



HERALDRY
of the
BEDFORD CHAPEL
CHENIES
Buckinghamshire

A Record of the Heraldry contained on

HATCHMENTS

MONUMENTS

BANNERS

WINDOWS

in the Bedford Chapel, Chenies,
Buckinghamshire.

Recorded by The Middlesex Heraldry Society

August - September, 1980.



M 12- A&C

FOREWORD

The Middlesex Heraldry Society has been greatly privileged to produce this report. Thanks to the kindness and co-operation of the Bedford Estates Office, we have been permitted access to the Bedford Chapel to catalogue, draw, photograph and record the heraldry of this unique heraldic treasure house.

Much use has been made of the work of Sir George Scharf who recorded the monuments in 1892. Since then the chapel has been enlarged and restored; several monuments have been added; and new glass has been installed. Little had been recorded of the banners, hatchments, corbels or windows. Virtually nothing had been written of the post 1892 alterations. It was felt, therefore, that we could make a useful contribution to the records, while indulging our own heraldic interest.

Our aim was to record the heraldry as it exists in the chapel. We have not attempted any genealogical research, as this has been thoroughly investigated by Gladys Scott Thomson and others. In general, we have accepted the identification of arms made by Scharf. Where we differ from his work, in identification or in blazon, we have indicated in parenthesis.

From the beginning, this has been a Society project, in which most of the members have actively participated. All have employed their special skills and talents in art, photography, recording, researching and checking.

Finally, acknowledgement must be made to Mrs. Draper for her kind assistance at the Bedford Estates Office, and to Mrs. Atkins for her help and friendliness at the chapel.

MEMBERS OF THE MIDDLESEX HERALDRY SOCIETY PARTICIPATING IN THE BEDFORD CHAPEL PROJECT.

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THE COMPLETE ACHIEVEMENT OF RUSSELL - DUKES OF BEDFORD

The complete achievement would seem to vary slightly according to different sources. These are described below and illustrated on the opposite page.

- ARMS Argent, a lion rampant Gules, on a chief Sable three escallops of the first.
- Above the shield, arising out of a ducal coronet a peer's helm.
- Crest On a wreath of the colours "a goat passant Argent armed Or" according to Burke (1)*, but Burke (2)* and Fox Davies (3)* describe the goat as "statant armed and unguled Or".
- Note Statant indicates an animal with all four feet on the ground
Passant indicates an animal walking with the dexter forepaw raised.
- Mantling Argent and Gules.
- Supporters Dexter - a lion Gules and Sinister - an heraldic antelope Gules, armed, unguled, ducally gorged and lined Or. Fox Davies (3)*
- Burke (1)* gives an almost identical blazon:- Dexter - a lion and Sinister - an antelope, both Gules, the latter ducally gorged, lined, armed and hoofed Gold.
- Burke (2)* however, describes the supporters:- On the Dexter side a lion rampant Gules, gorged with a collar Argent charged with three escallops Sable and the Sinister side a goat Argent, armed, unguled and bearded Or.
- Note This version has been used in Hatchment H5 for a Duke of Bedford.
- Motto Che Sara Sara (what will be will be).
- Badge A goat courant, the horns wreathed Or and Azure.

- * (1) Encyclopedia of Heraldry Burke
- * (2) Peerage and Baronetage Burke
- * (3) Armorial Families Fox Davies



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Appendix

Plan of the Bedford Chapel

Note:- The illustrations in this record are interpretations of the blazon and not exact copies of the originals.

A BRIEF HISTORY OF THE RUSSELL FAMILY

The great family of Russell originated in Dorset; the first mention of the present Duke's ancestors is as important merchants involved in the French wine trade at Weymouth in the mid-fourteenth century. In the sixteenth century John Russell, the first Earl of Bedford, emerged as one of the ablest administrators of a stormy political age. He served under Henry VIII, Edward VI and Queen Mary, and after a lifetime of service to the Tudor dynasty, died in 1555 with an earldom and a considerable fortune. He had received Woburn Abbey under the terms of the will of Henry VIII, but this was only one small part of his considerable estates. His successor to the Earldom, Francis Russell, was an ardent Protestant, supporting the cause of Lady Jane Grey on the death of Edward VI. He was forgiven this by Catholic Queen Mary (perhaps because of his father's high standing at Court) and later held important office in the government of Elizabeth I. His son, Edward, inherited the title, and did little except marry an extravagant yet astute wife, Lucy Harrington, who brought together many of the magnificent early portraits in the Woburn collection. The fourth Earl was the first Russell to adopt the Abbey as his home. Originally he, as heir to the Earldom, had fled to Woburn with his family to escape the plague which infested London in 1625. His son succeeded to the title in 1641, and it was his eldest son William, Lord Russell, who was responsible for the Russell's Dukedom. In 1683 Lord William was executed for opposing the Catholicism of Charles II. On the accession of William and Mary an act was passed pardoning him, and his father was created Duke by way of apology. Both the Second and Third Dukes died young, the latter gambling away a vast amount of the family fortune before dying in 1732 at the age of twenty-four. John, the Fourth Duke retrieved the financial position and rebuilt the Abbey in lavish style to Flitcroft's designs. The Fifth Duke was also a man of wisdom and taste and he employed Henry Holland to remodel the South Wing of the Abbey. Unfortunately he died at the early age of thirty seven, having continued the Russell tradition of agricultural reform. The Sixth Duke's third son was Lord John Russell who was to become a Whig Prime Minister, and many political coups must have been plotted at Woburn at this time. The Seventh Duke is notable for entertaining Queen Victoria and Prince Albert at Woburn; in fact he married one of the Queen's ladies-in-waiting. The Eighth Duke, a bachelor, dwelt mainly in London with a succession of mistresses, and his cousin, Hastings, inherited the Dukedom in 1872. He too was an enthusiastic agriculturalist as was the present Duke's grandfather, who was the last autocrat to hold the title. He died in 1940 with the stringencies of war fast eroding the trappings of ducal splendour. The present Duke, the Thirteenth, succeeded to the title on the death of his father in 1953.

Extract from Woburn Abbey Guide.

CHENIES

In July, 1460, Sir John Cheyne devised the manor to his wife Agnes, daughter and co-heiress of Sir Thomas Laxham in Norfolk. This Agnes, Lady Cheyne being childless, left the estate in her will dated 20th November, 1494 to Sir David Philip and his wife Anne Bemark who was her niece and to their heirs with remainder in tail to Sir Guy Sapcote, Anne's son by her first husband, with remainder to John Cheyne of Loie in fee. Sir David and Anne dying without issue, the manor came to Anne daughter of Sir Guy Sapcote, at that time married to Sir John Broughton. Anne Sapcote married secondly, Sir Richard Jerningham who died in 1524 and in 1526 she became the wife of Sir John Russell, created Baron Russell of Cheyneys in 1539 and Earl of Bedford in 1550 and on her death in 1553, it passed to her son Francis Russell, the second Earl, to whom for the greater security of the title, John Cheyne the heir male, of its ancient proprietor, finally and formally conveyed it in 1560.

(Extract from 'A Descriptive and Historical Account of the Russell Monuments in the Bedford Chapel at Chenies' by George Scharf C.B.)

ST. MICHAELS CHURCH & THE BEDFORD CHAPEL

The Parish Church of St. Michael, Chenies, Buckinghamshire was entirely rebuilt in the 15th century and almost entirely gone over in the 19th century (1861, 1887). The only remnant of 12th century work is the Norman font. The chapel is built of flint rubble with stone facings and tiled roof. At the West end is a flint tower with higher stair turret.

The Bedford Chapel attached to the North side of the church, was built in 1556 by Anne Sapcote, Countess of Bedford in accordance with her husband's will. He did not assign any express place, only that his remains should have a Christian burial.

An inscribed stone tablet, apparently original, is built into the outer face of the East wall of the chapel, below the window. This records:-

Anno Dni 1556
Thys Chappel ys buylt by Anne
Countysse of Bedforde wyfe to
John Erle of Bedford accordyg to
ye last wyll of the sayd erle.

The chapel was subsequently rebuilt, and was enlarged in 1906. From contemporary photographs c 1901 this extension would appear to have been the North Aisle and Chancel. This would have occasioned the re-positioning of some of the monuments, and the removal of some from St. Mary's Church, Watford. Scharf's book pre-dates these moves.

Levsner describes the Chapel as the richest single storehouse of funeral monuments in any parish church of England. Monuments range from one from the 15th century to a member of the Cheyne family, through elaborate 17th and 18th c. sculpture, to one to the 9th Duke who died in 1891. It is remarkable that throughout the chapel, all recumbent figures have their feet turned away from the East.

The floor is of black and white marble; beautiful grey mottled marble quartrefoil piers support the arches dividing the chapel from the Aisle. There is an open wood roof, with hammer beams, the ends of the corbels decorated with half figures of angels bearing coloured shields of the Russell and associated families.

The co-ordinated series of six stained glass windows on the North side is by C.E. Kempe c. 1897.

The large East window is dedicated to the 9th Duke and Duchess of Bedford, as is a carved stone achievement on the outer face of the west gable wall.

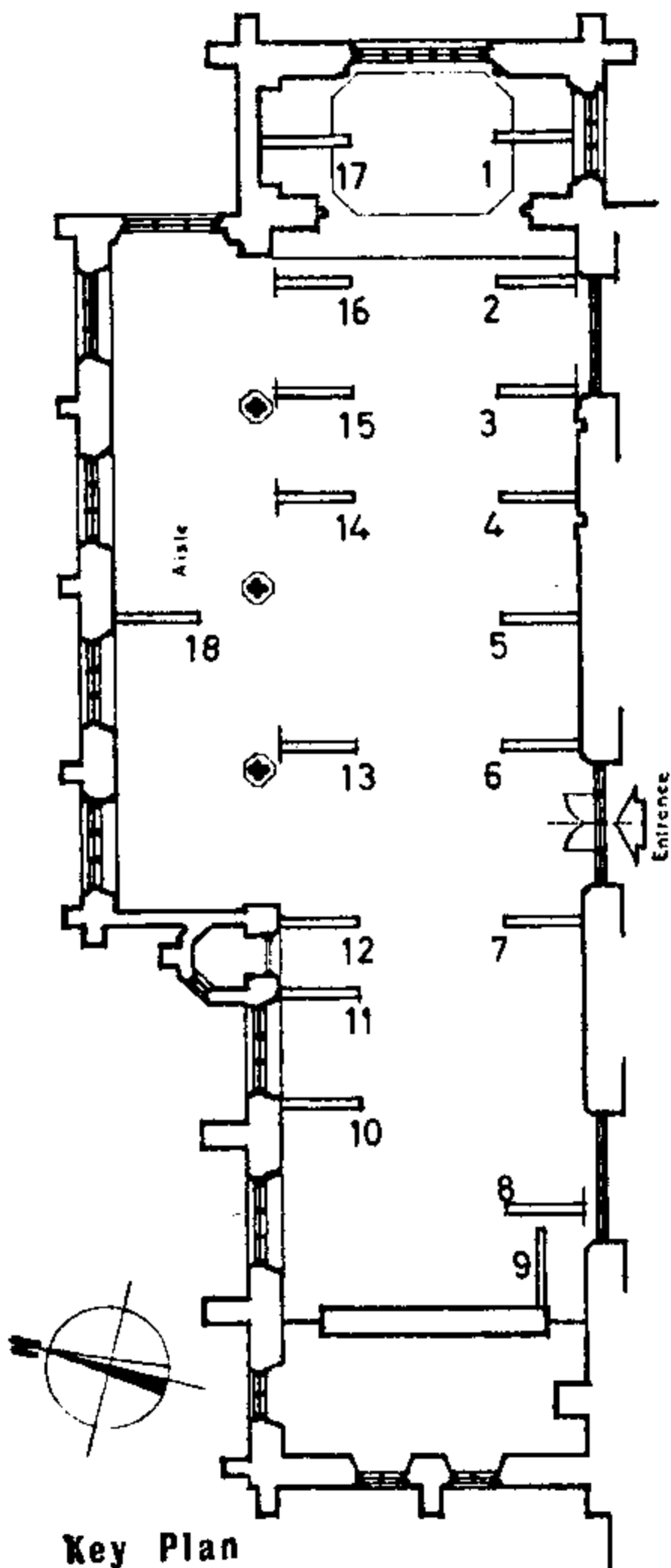
The Russell standard and banners hang from the walls and ten funeral hatchments are fixed to the roof.

On the floor of the chancel is the helm and sword which hung over the stall of Francis 7th Duke of Bedford in St. George's Chapel, Windsor on his election as a Knight of the Garter on 26th March 1847. The wreath of Argent and Gules, and the goat crest are moulded in the flat. There are also three helms, two of which have spikes for retaining the crest.

Further coronets are fixed at cornice level on the South wall.

The Bedford Chapel is not open to the public, except by special permission.

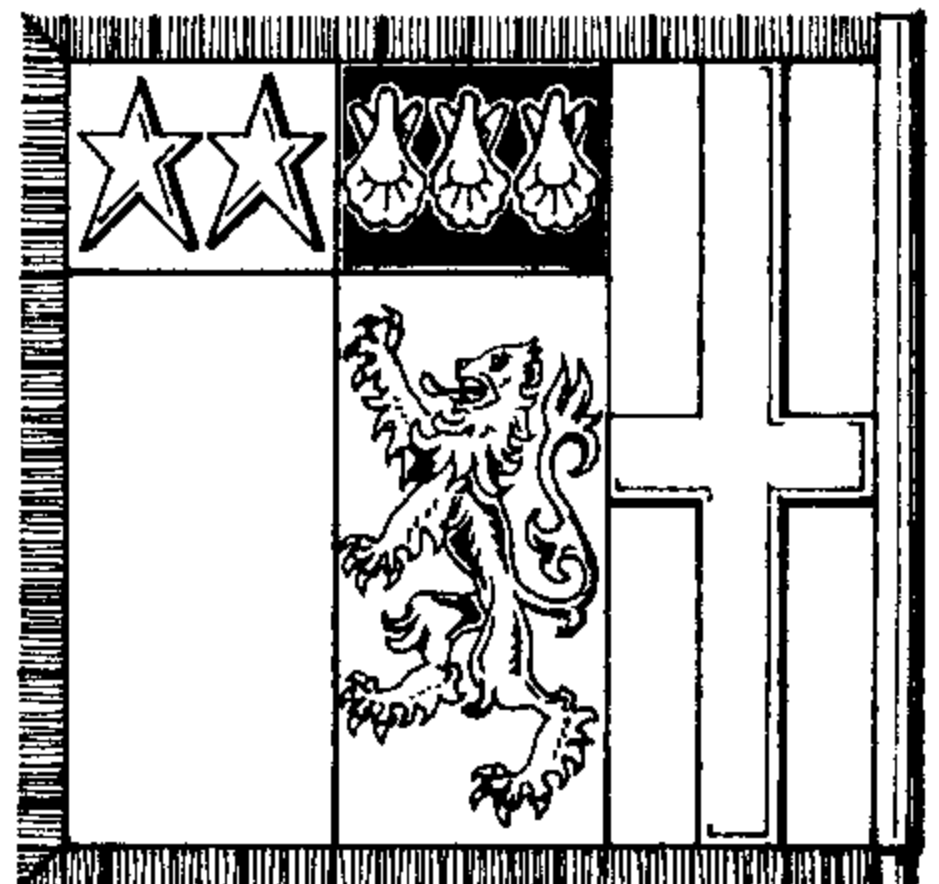
BANNERS



- 1 John 1st Earl (Standard)
- 2 Francis 2nd Earl
- 3 Edward 3rd Earl
- 4 Francis 4th Earl
- 5 George 10th Duke
- 6 Francis 2nd Earl
- 7 Wriothsesley 2nd Duke
- 8 Hastings 12th Duke
- 9 William 5th Earl/1st Duke
- 10 Francis 9th Duke
- 11 John 4th Duke
- 12 William 8th Duke (possibly)
- 13 John 6th Duke
- 14 Francis 7th Duke
- 15 William 8th Duke
- 16 John 1st Earl
- 17 Ambrose Dudley 1st Earl of Warwick
- 18 John 1st Earl Russell

Key Plan

Coloured embroidered silk banners hang from the walls. Some of these no doubt hung over the appropriate Knight's Garter stall at St. George's Chapel at Windsor Castle.



B1 STANDARD OF JOHN, 1st. EARL OF BEDFORD

Standard of John, 1st Earl of Bedford when he was Lord High Admiral of the Fleet to King Henry VIII.

In the hoist, the cross of St. George - Argent, a cross Gules. The field of the fly is Gules. Between three goats passant Argent, armed Azure and Sable, in two bendwise divisions bordered Sable, the motto Che Sara Sara in black lettering.

Fringe Argent and Gules.

B2 FRANCIS, 2nd EARL OF BEDFORD K.G.

Francis Russell, 2nd Earl of Bedford
Born 1527 K.G. 1546/7 died 1585.
married 1st. Margaret, daughter of Sir John St. John of Bletsoe
2nd. Bridgett, daughter of Sir John Hussey

Side A Russell impaling, to the dexter St. John, to the sinister Hussey

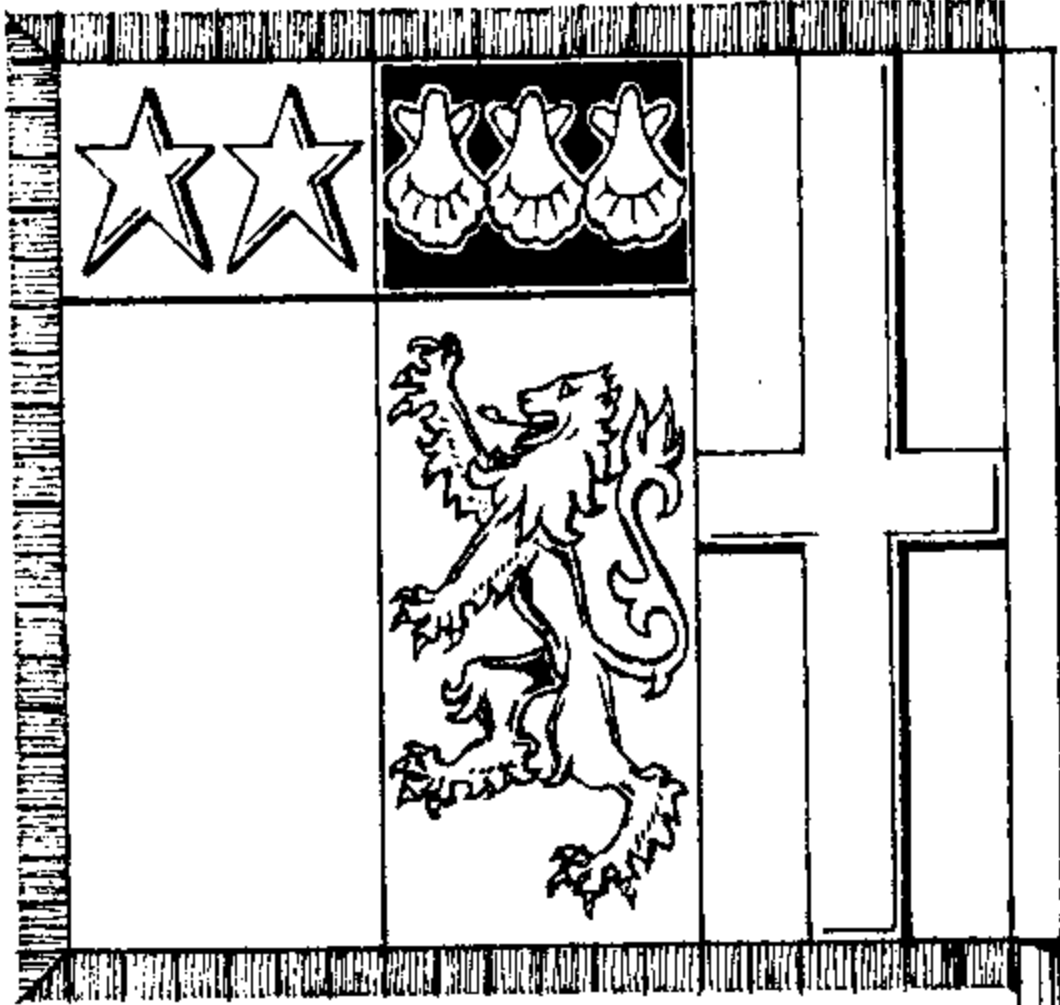
| | |
|-----------------|--|
| <u>Russell</u> | Argent, a lion rampant Gules, on a chief Sable three escallops Argent. |
| <u>St. John</u> | Argent, on a chief Gules, two mullets Or. |
| <u>Hussey</u> | Or a cross Vert. |

Side B Per fess Argent and Gules. On a shield, the arms of Russell encircled by the Garter, surmounted by an Earl's coronet. Monogram, gold, in dexter chief "R" and in sinister chief "FR" In base, the legend in gold lettering:-

Francis Russell

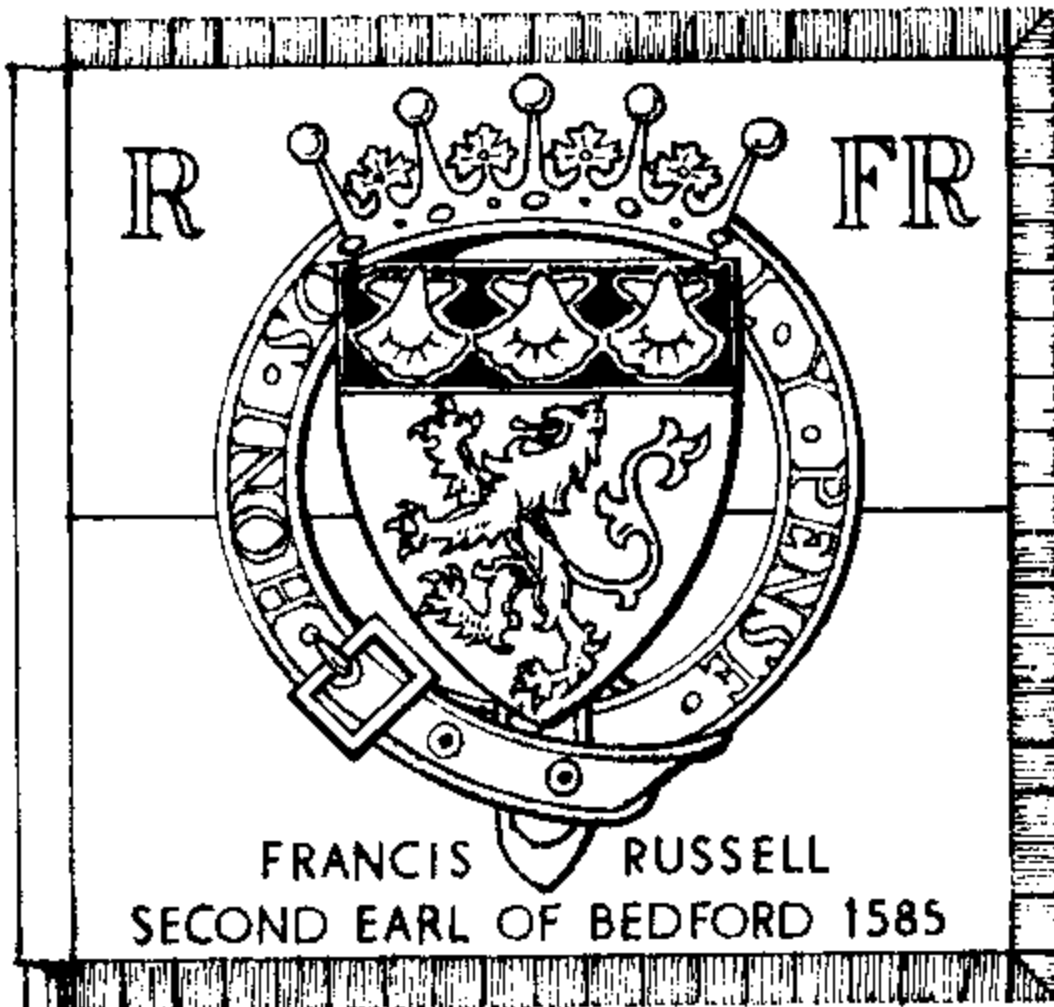
Second Earl of Bedford 1585.

Fringe Argent and Gules.



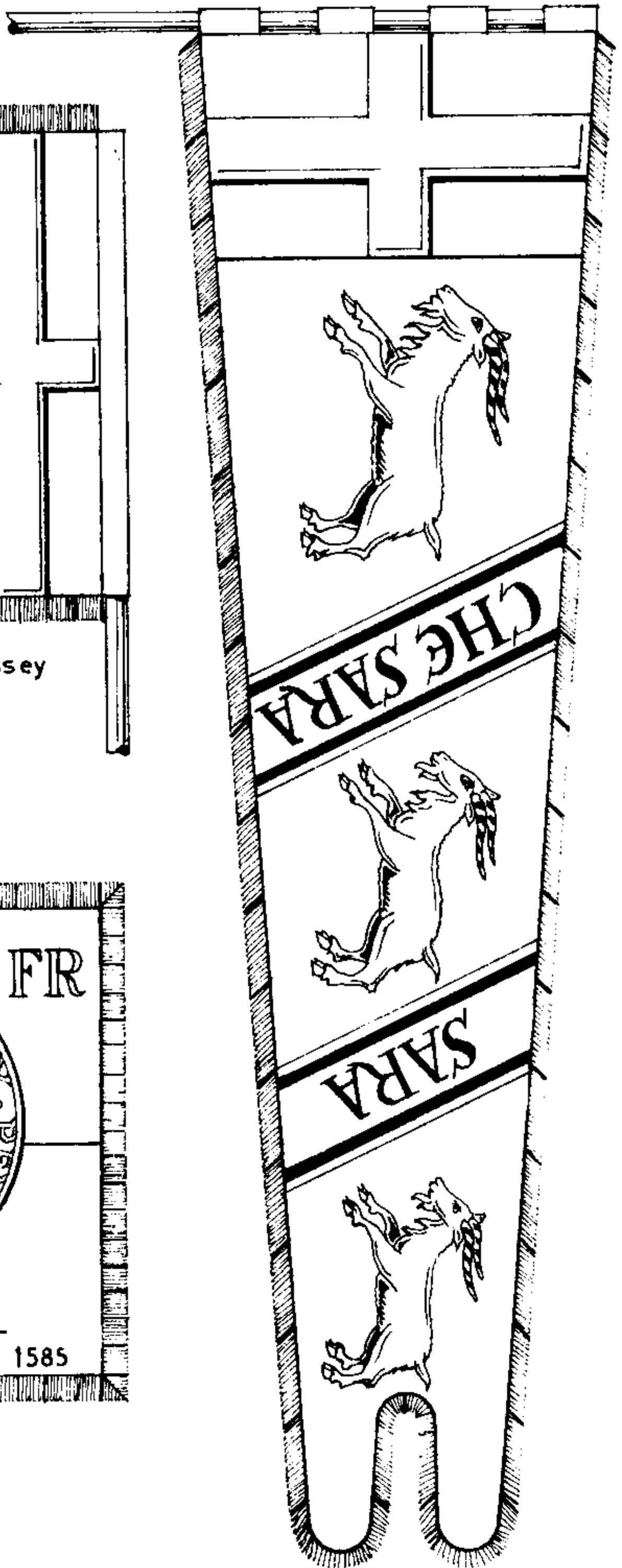
St. John Russell Hussey

Side A



Side B

B 2



B 1

B 3 EDWARD, 3rd. EARL OF BEDFORD

Edward Russell, 3rd Earl of Bedford
Born 1572 d.s.p. 1627
married Lucy, daughter of John, Lord Harington of Exton.

Side A Russell with an escutcheon of pretence, Harington

| | |
|------------------|--|
| <u>Russell</u> | Argent, a lion rampant Gules, on a chief Sable three escallops Argent. |
| <u>Harington</u> | escutcheon of pretence - Argent, a fret Sable. <u>Note</u> - this is possibly an error as <u>Harington</u> arms are, Sable a fret Argent. |

Side B Per fess Argent and Gules. On a shield the arms of Russell surmounted by an Earl's coronet.

Monogram, gold, "ER" in both dexter and sinister chief

In base, the legend in gold lettering:-

Edward Russell

Third Earl of Bedford 1627

Fringe Argent and Gules.

B 4 FRANCIS, 4th. EARL OF BEDFORD

Francis Russell, 4th Earl of Bedford and 2nd Lord Russell of Thornhaugh.

Born 1593 died 1641
married Katherine Bruges (Brydges) daughter and co-heir of Giles, 3rd Baron Chandos of Sudeley.

Banner Same on both sides.

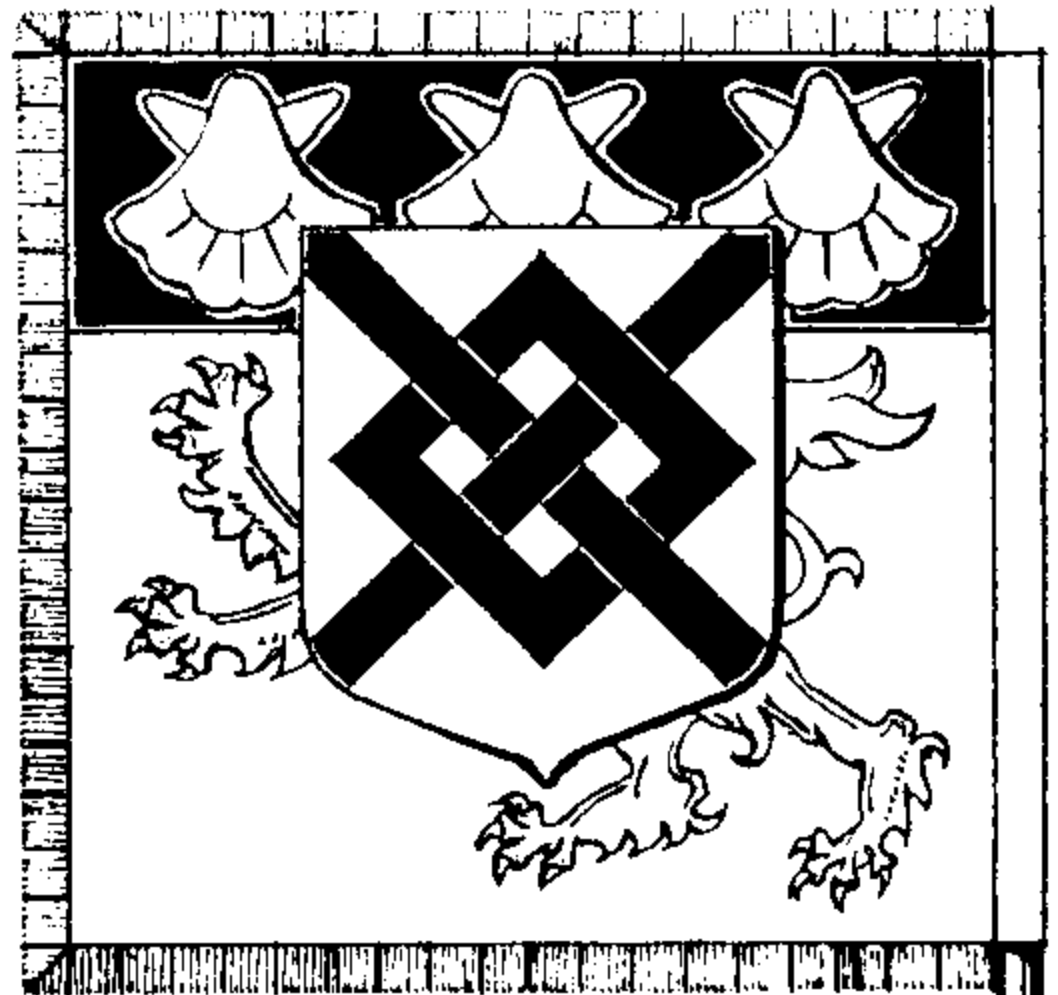
Russell impaling Brydges

| | |
|----------------|--|
| <u>Russell</u> | Argent, a lion rampant Gules, on a chief Sable three escallops Argent. |
| <u>Brydges</u> | Argent, on a cross Sable, a leopard's face Or. |

Fringe None.



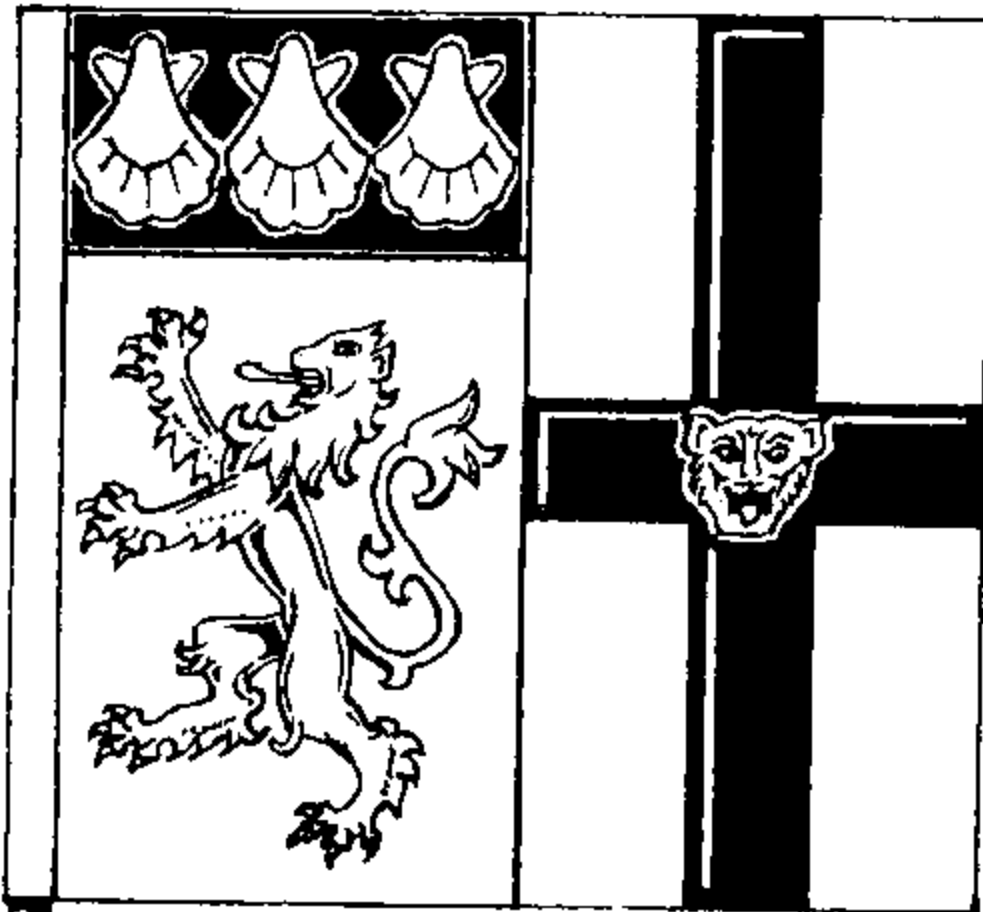
Side B



Russell with Harington in pretence

Side A

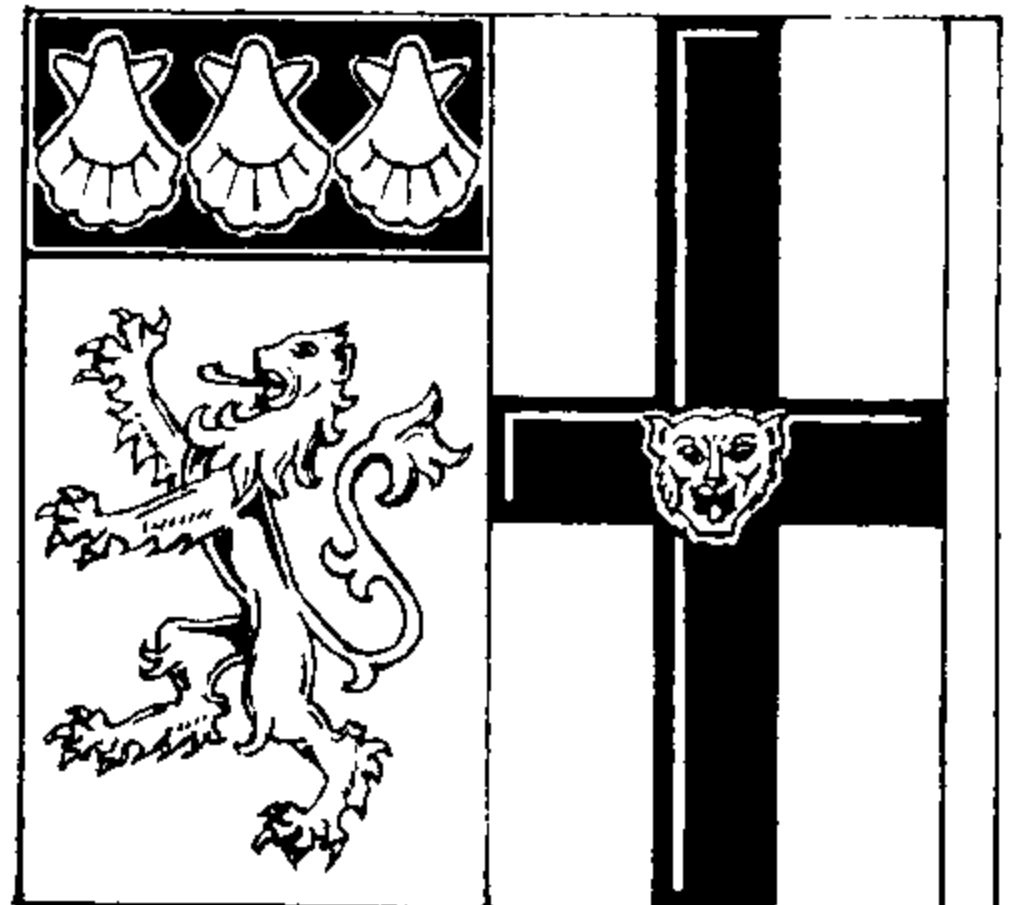
B 3



Russell

Brydges

Side A



Side B

B 4

B5 GEORGE, 10th. DUKE OF BEDFORD

George William Francis Sackville Russell, 10th Duke of Bedford
born 1852 died 1893
married Adeline Marie, daughter of 3rd. Earl Somers.

Side A Russell with an escutcheon of pretence Somers/Cocks

| | |
|---------------------|--|
| <u>Russell</u> | Argent, a lion rampant Gules, on a chief Sable three escallops Argent |
| <u>Somers/Cocks</u> | escutcheon of pretence - quarterly |
| <u>Cocks</u> | 1 & 4 Sable, a chevron between three stags attires fixed to the scalp Argent |
| <u>Somers</u> | 2 & 3 Vert, a fess dancetty Ermine. |

Side B Per fess Argent and Gules. On a shield, the Russell arms surmounted by a Duke's coronet. Monogram, gold, in dexter chief "GW" and in sinister chief "FSR" In base, the legend, in gold lettering

George William
Francis Sackville Russell
Tenth Duke of Bedford OB 1893

Fringe Argent and Gules.

B6 FRANCIS, 2nd. EARL OF BEDFORD K.G.

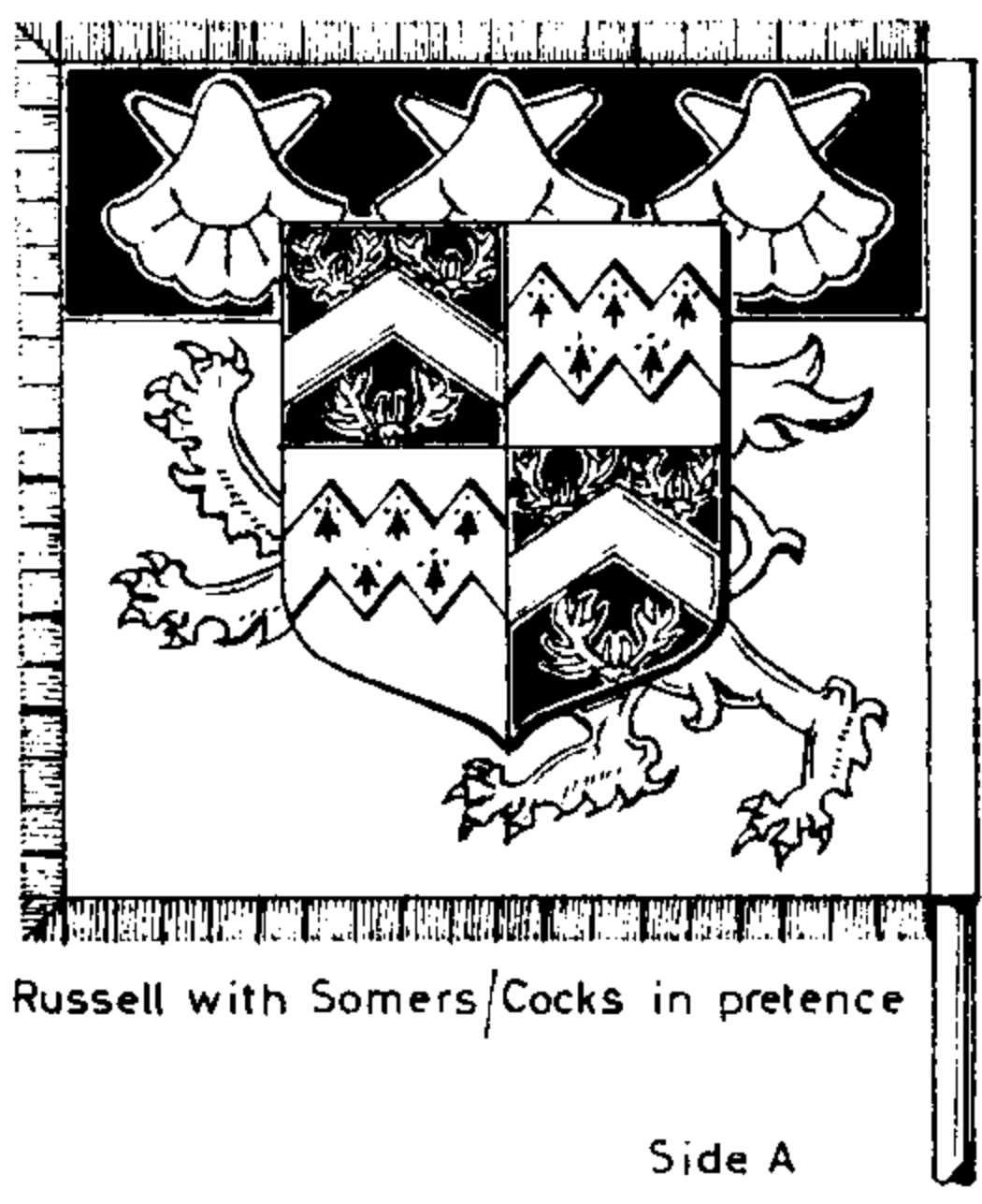
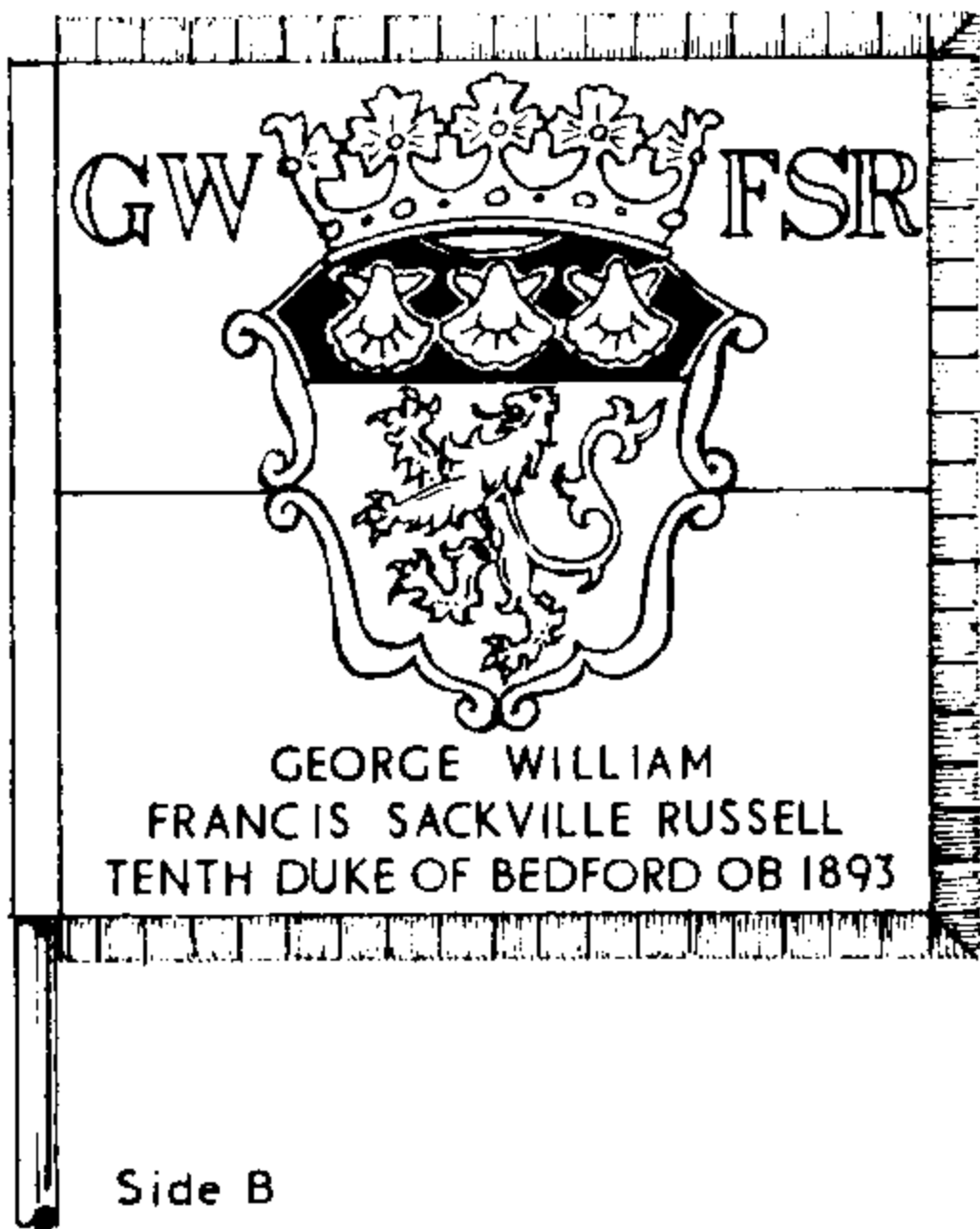
Francis Russell, 2nd Earl of Bedford
details as for Banner B2.

Banner Same on both sides (as Side A of Banner B2)

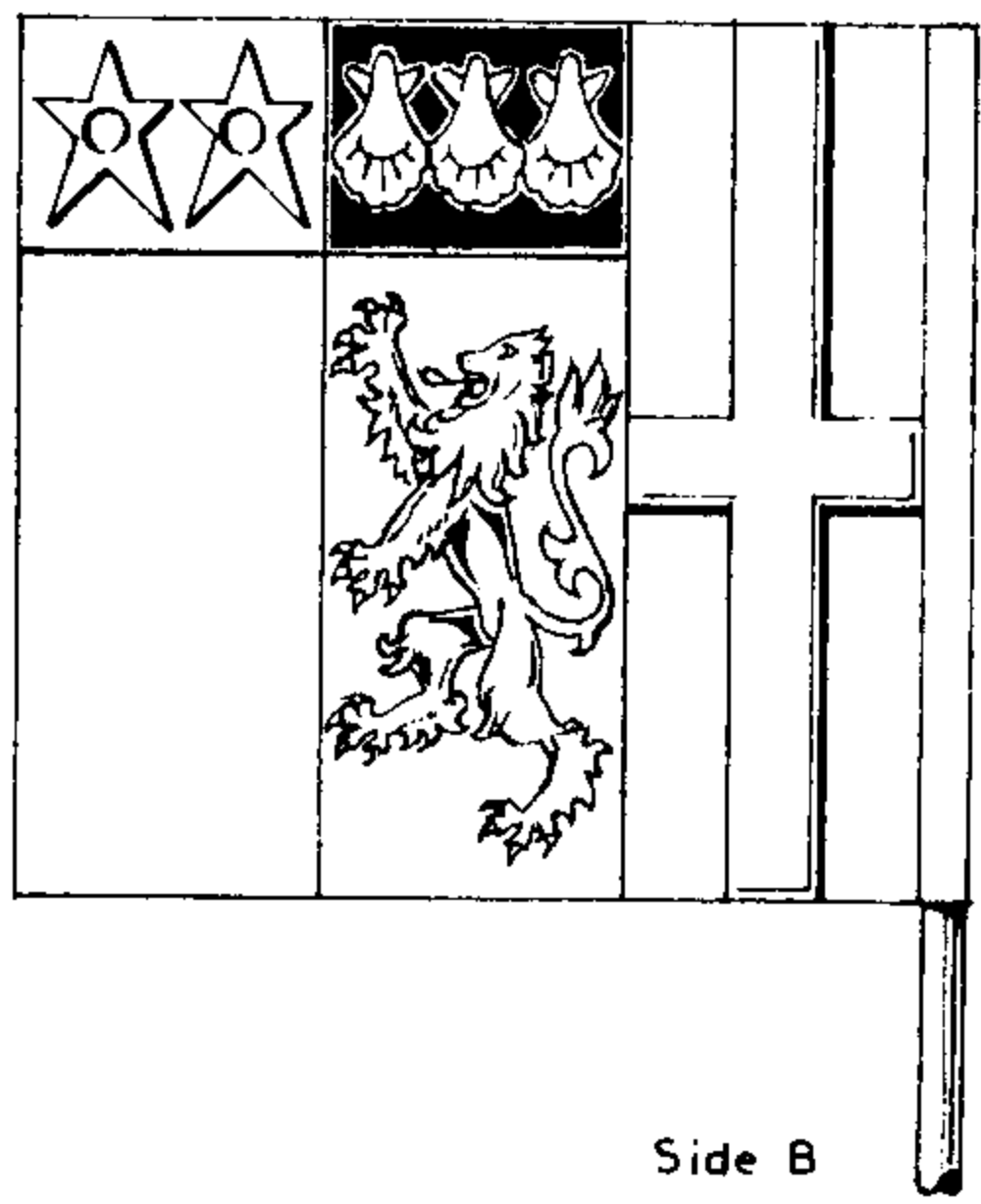
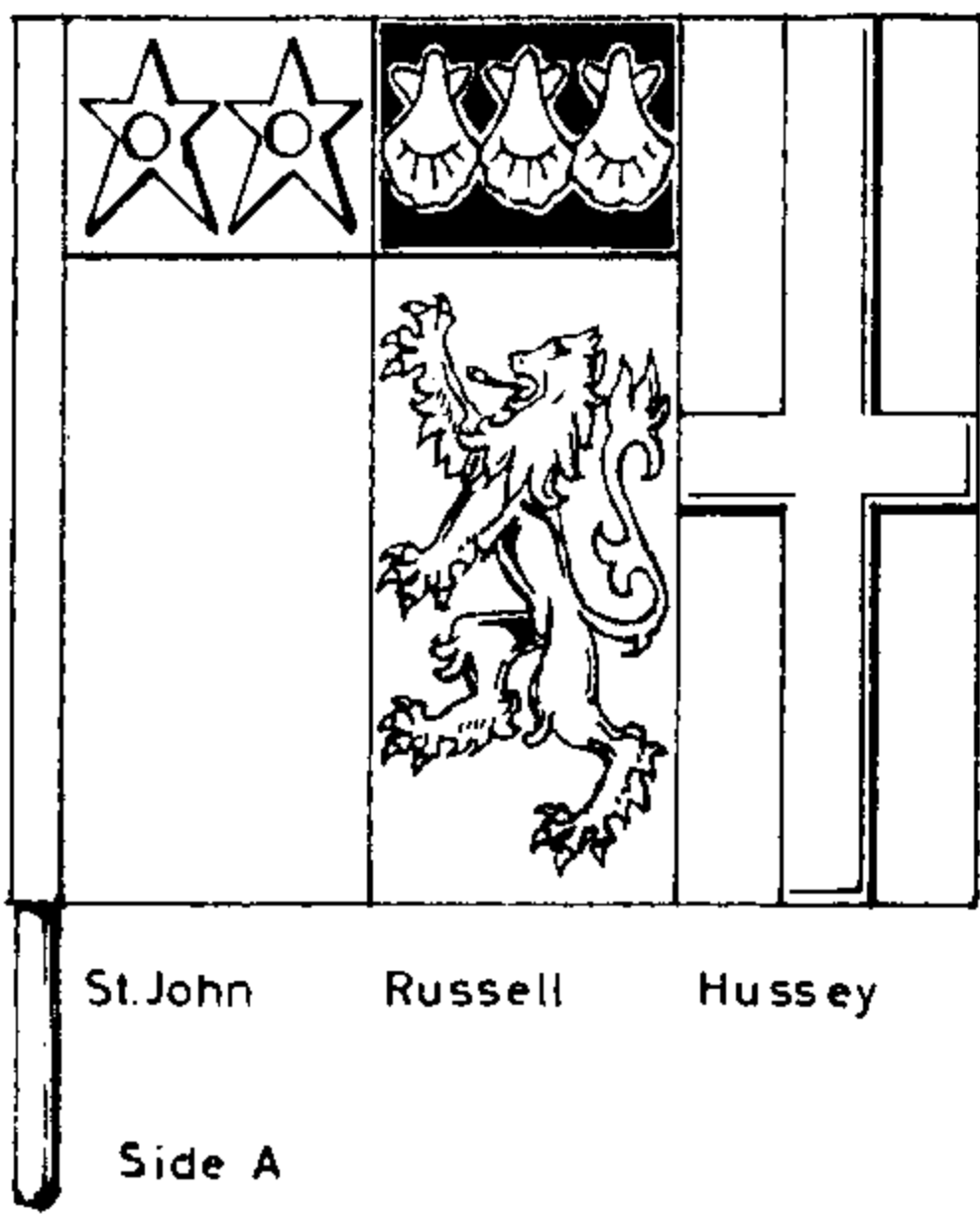
Russell impaling to the dexter St. John, to the sinister Hussey

| | |
|-----------------|--|
| <u>Russell</u> | Argent, a lion rampant Gules, on a chief Sable three escallops Argent. |
| <u>St. John</u> | Argent, on a chief Gules, two mullets Or pierced Gules. <u>Note</u> Mullets on this banner are pierced but they are not on Banner B2. |
| <u>Hussey</u> | Or, a cross Vert. |

Fringe None.



B5



B6

B7 WRIOTHESLEY, 2nd. DUKE OF BEDFORD K.G.

Wriothesley Russell, 2nd Duke of Bedford
Born 1680 K.G. 1702 died 1711
married Elizabeth, daughter and heiress of John Howland of
Streatham.

Side A Russell with an escutcheon of pretence Howland

Russell Argent, a lion rampant Gules, on a chief Sable
three escallops Argent.
Howland an escutcheon of pretence - Argent, two bars
Sable, in chief three lions rampant Sable,
langued and armed Gules.

Side B Per fess Argent and Gules. On a shield the arms of Russell
encircled by the Garter surmounted by a Duke's coronet.
Monogram, in gold, in both dexter and sinister chief "WR"
In base, the legend, in gold lettering

Wriothesley Russell Second
Duke of Bedford OB 1711

Fringe Argent and Gules.

B8 HASTINGS, 12th. DUKE OF BEDFORD

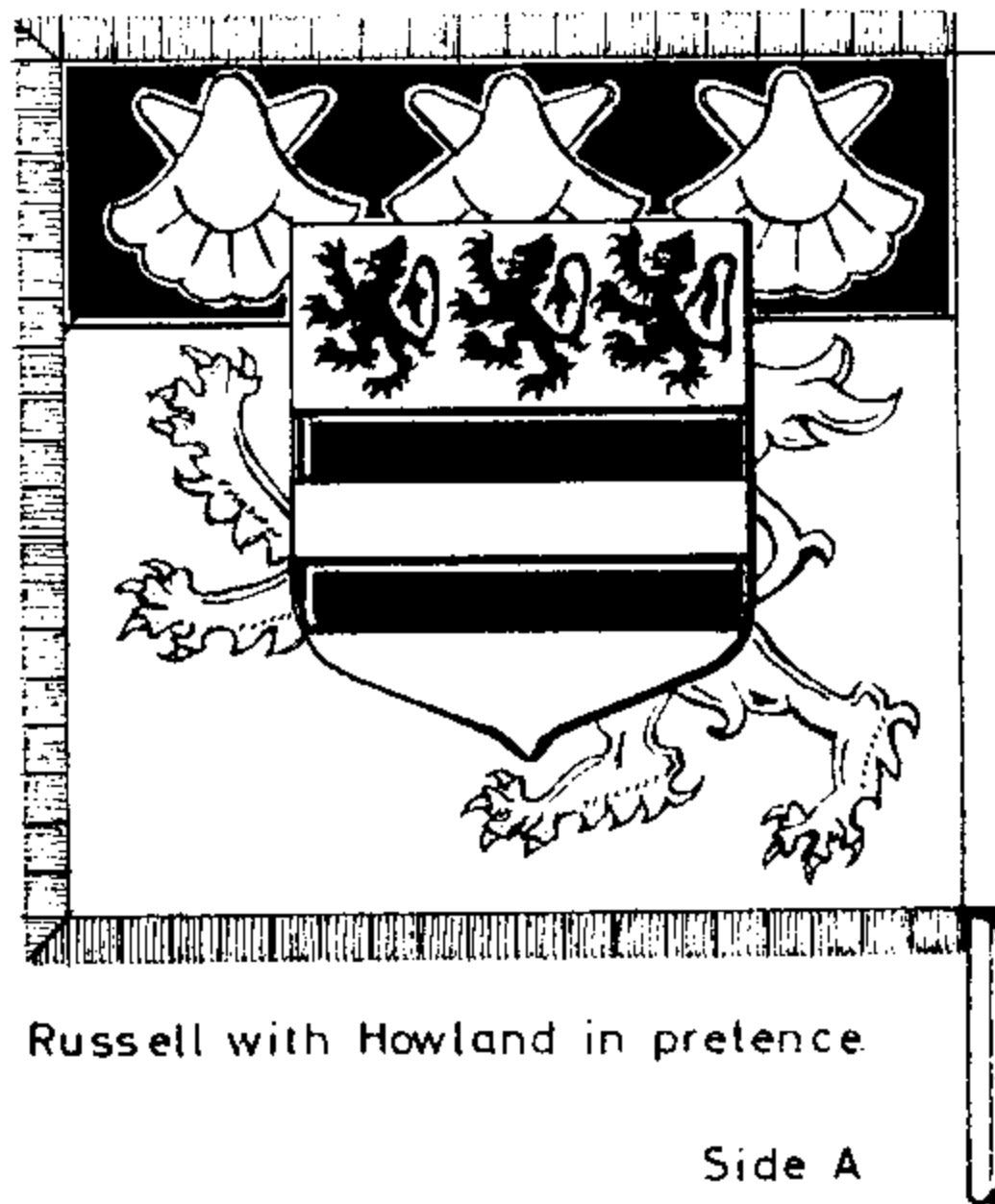
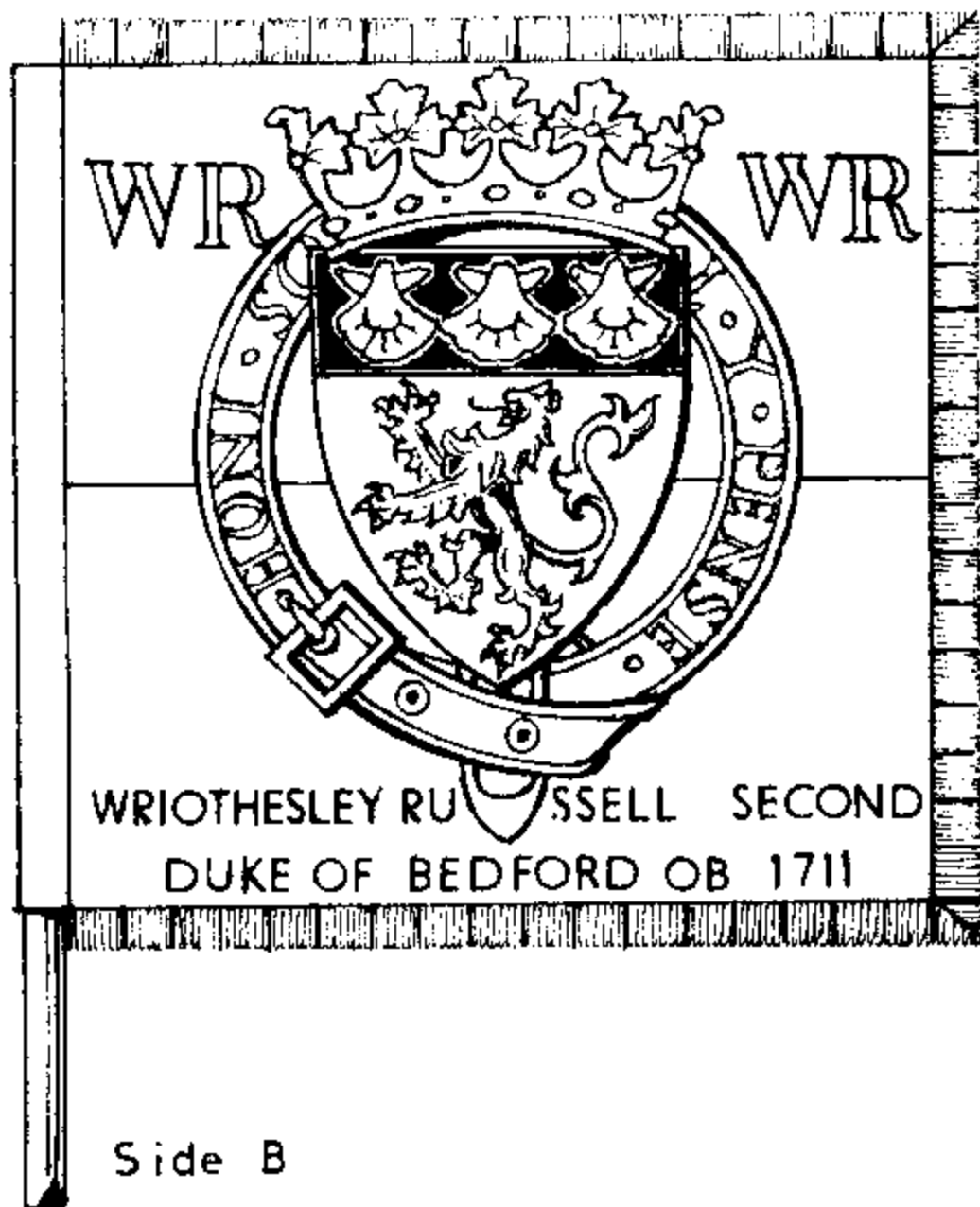
Hastings William Sackville Russell, 12th Duke of Bedford
Born 1888 died 1953
married Louisa, daughter of R.J. Whitwell

Side A Russell Argent, a lion rampant Gules, on a chief Sable
three escallops Argent.

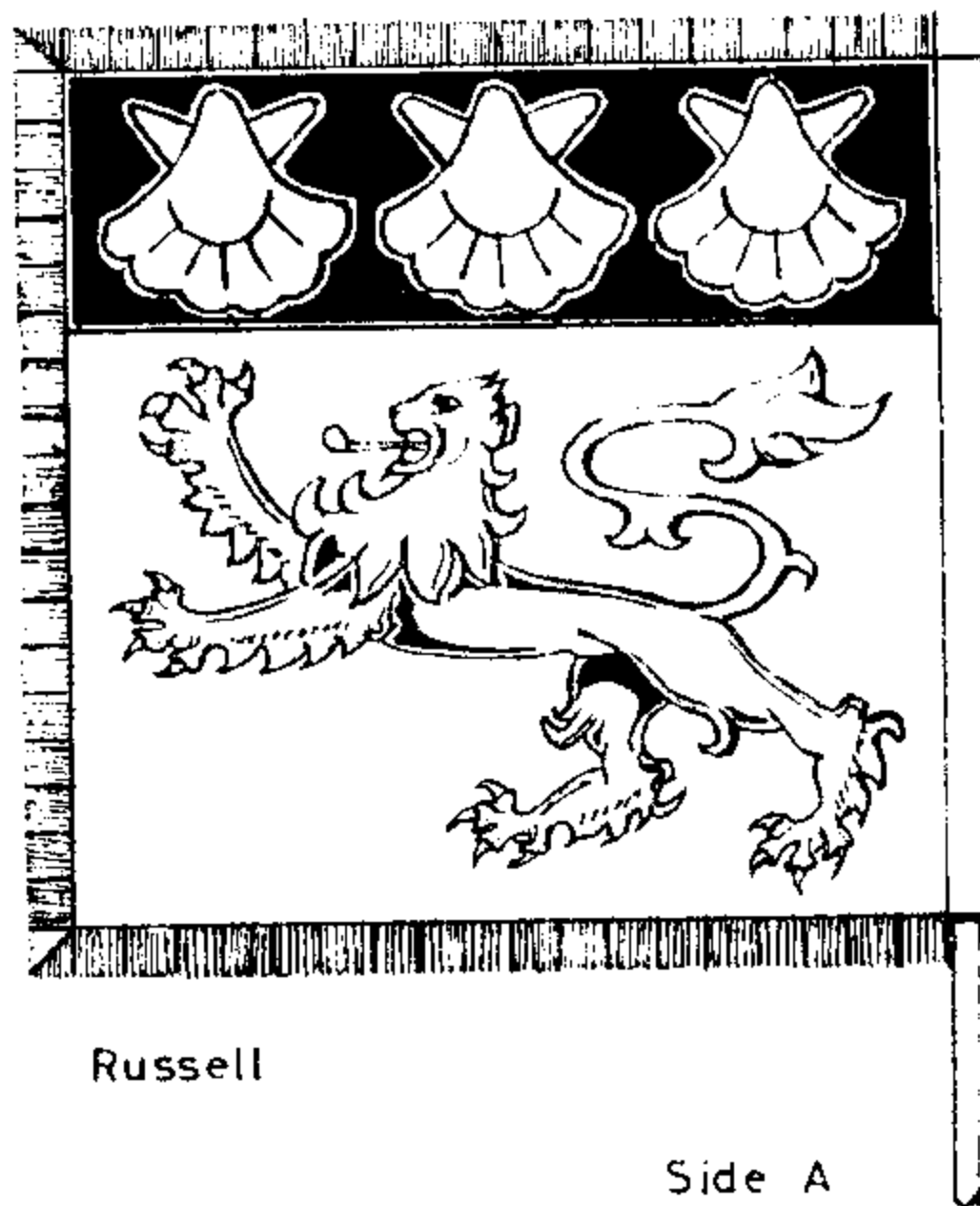
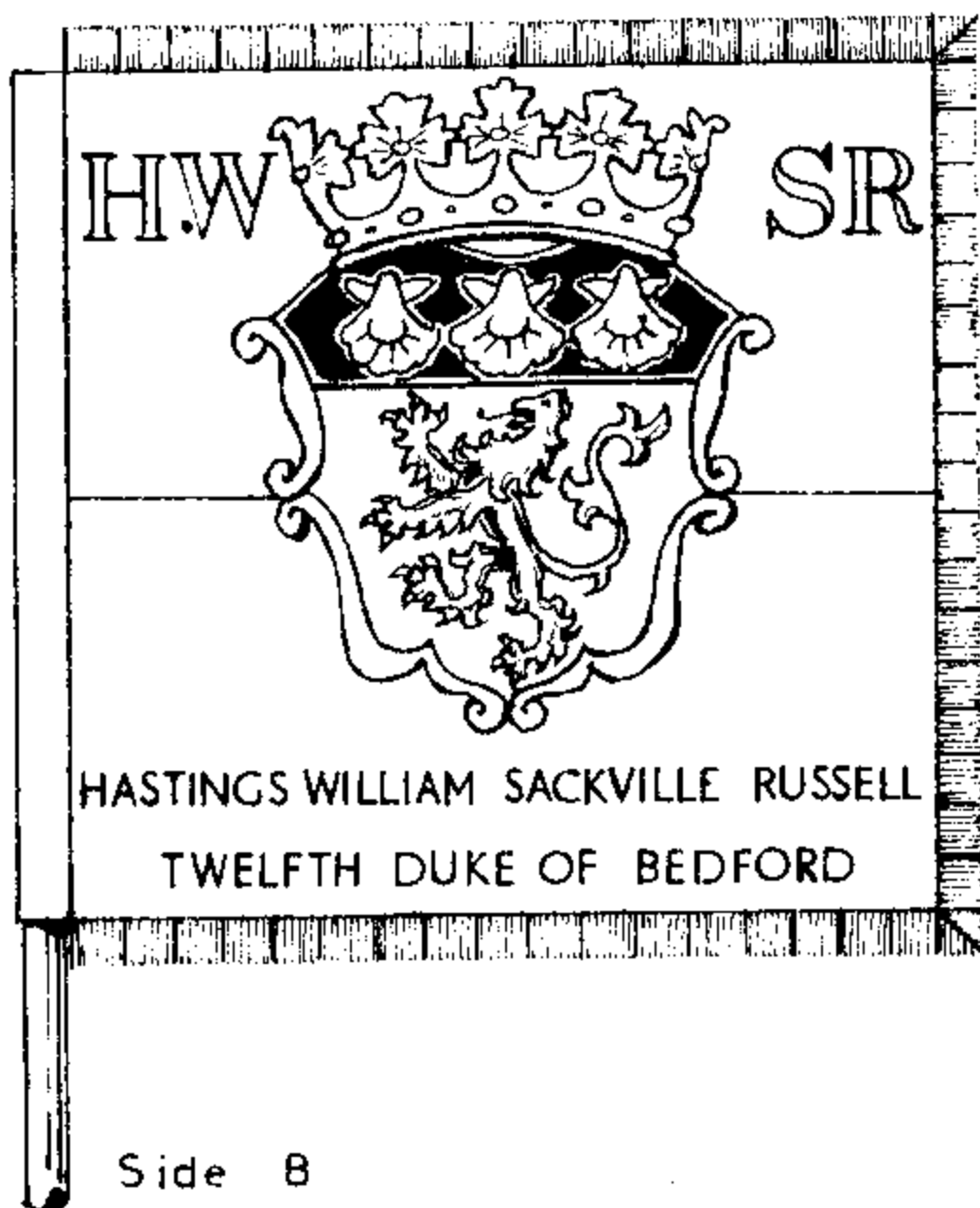
Side B Per fess Argent and Gules. On a shield the arms of Russell
surmounted by a Duke's coronet.
Monogram, gold, in dexter chief "HW" and in sinister chief "SR"
In base, the legend, in gold lettering

Hastings William Sackville Russell
Twelfth Duke of Bedford.

Fringe Argent and Gules.



B7



B8

B 9 WILLIAM, 5th. EARL; 1st. DUKE OF BEDFORD K.G.

William Russell, 5th Earl of Bedford and 1st Duke of Bedford
Born 1616 K.G. 1672 died 1700
married Anne, daughter of Robert (Carr) Earl of Somerset by
Frances, daughter of Thomas (Howard) Earl of Suffolk

Side A Russell impaling Carr

Russell Argent, a lion rampant Gules, on a chief
Sable, three escallops Argent.
Carr Gules, on a chevron Argent, three mullets
Sable, in dexter chief a lion passant Or
Note - Ker, Earl of Somerset - Gules, on a
chevron Argent, three mullets of the
first, in dexter chief point one of
the lions of England. The arms of
Carr with mullets of Sable have no
lion in chief.. See another variation
on the 9th quarter of Banner B12.

Side B Per fess Argent and Gules. On a shield, the arms of Russell
encircled by the Garter, surmounted by a Duke's coronet. On
bends Azure in both dexter and sinister chief, the motto
'Ches Sara' in white letters.
In base, the legend, in gold lettering

Will. Russell First
Duke of Bedford OB 1700

Fringe Argent and Gules.

B 10 FRANCIS, 9th. DUKE OF BEDFORD K.G.

Francis Charles Hastings Russell, 9th Duke of Bedford
Born 1819 K.G. 1880 died 1891
married Lady Eliz. Sackville West dau. of 5th Earl de la Warr.

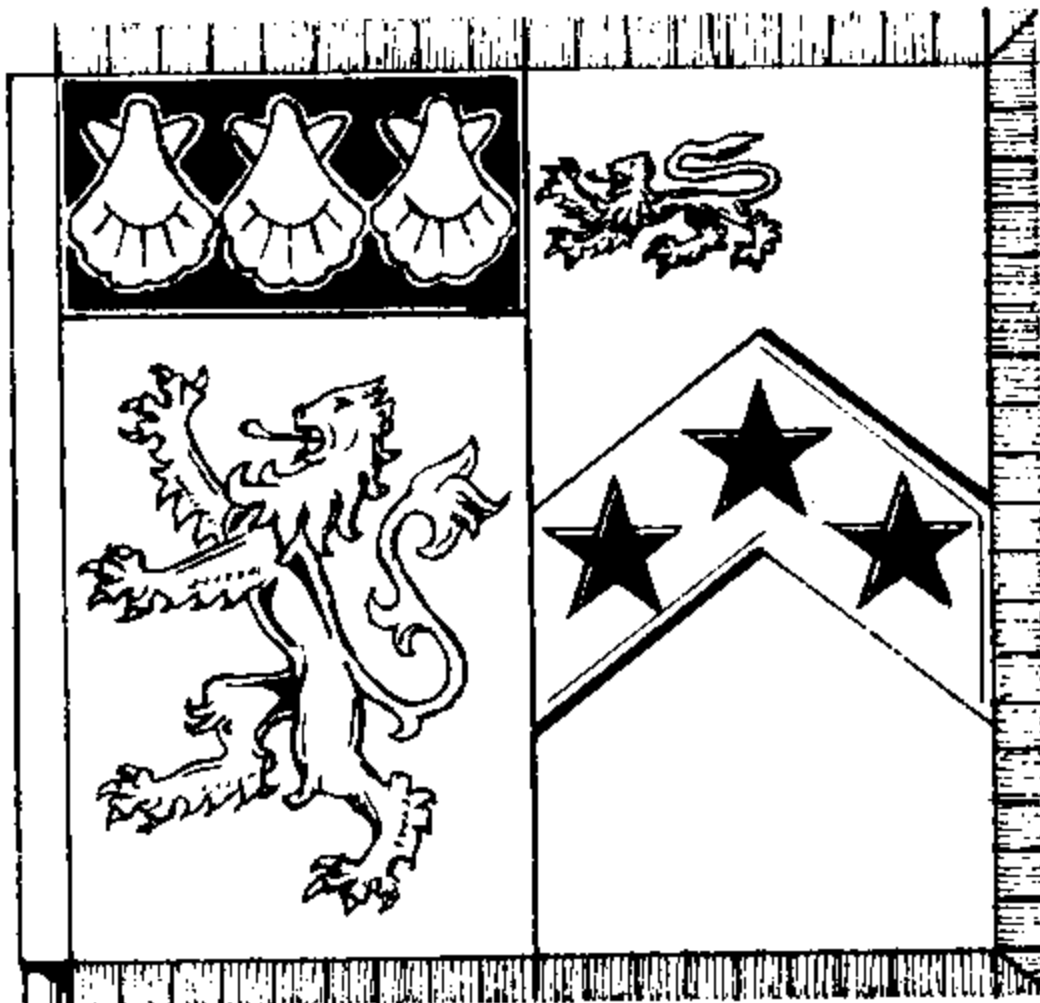
Side A Russell impaling Sackville West

Russell Argent, a lion rampant Gules, on a chief
Sable, three escallops Argent.
Sackville West Quarterly
West 1 & 4 Argent, a fess dancetty
Sable.
Sackville 2 & 3 Quarterly Or and Gules,
overall a bend Vair.

Side B Per fess Argent and Gules, On a shield, the arms of Russell
encircled by the Garter, surmounted by a Duke's coronet.
Monogram, gold, in dexter chief "FC" and in sinister chief "HR"
In base, the legend, in gold lettering

Francis Charles Hastings Russell
Ninth Duke of Bedford OB 1891

Fringe Argent and Gules



Russell

Carr

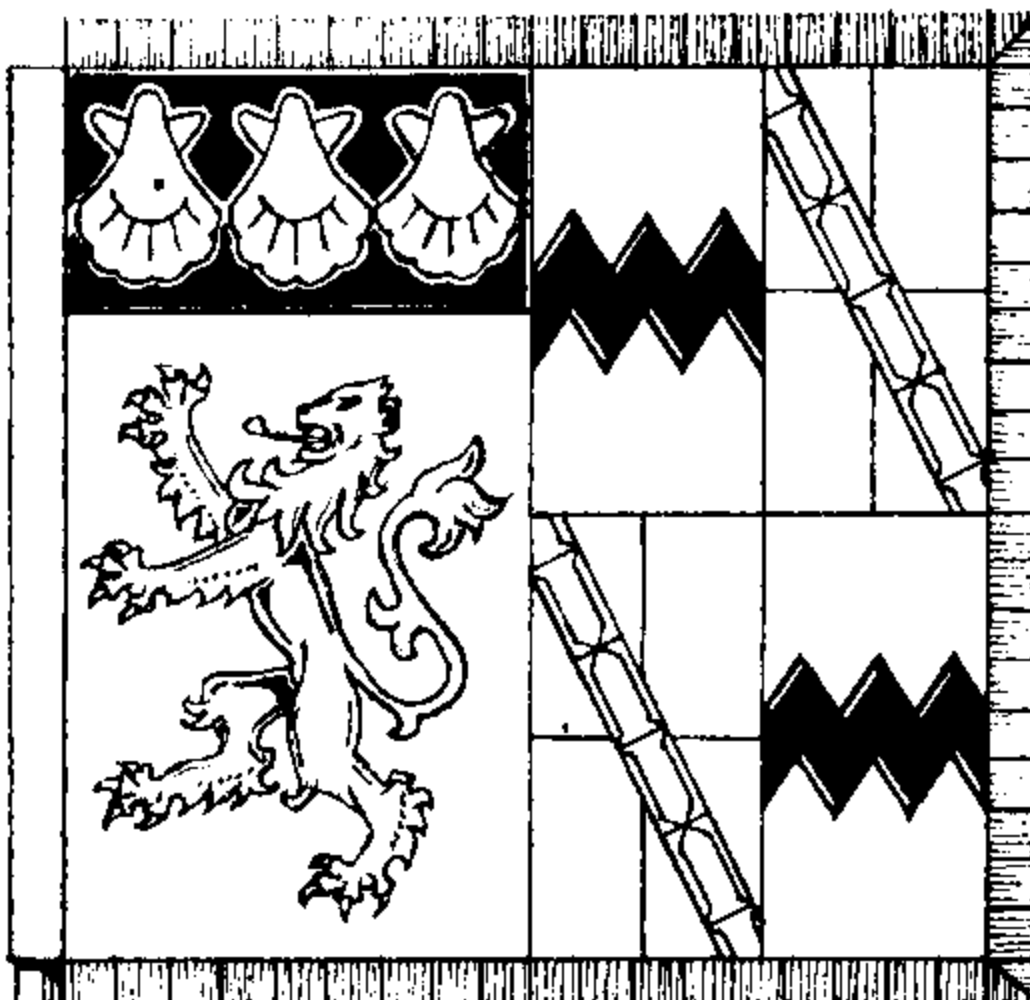
Side A



WILL. RUSSELL FIRST
DUKE OF BEDFORD OB 1700

Side B

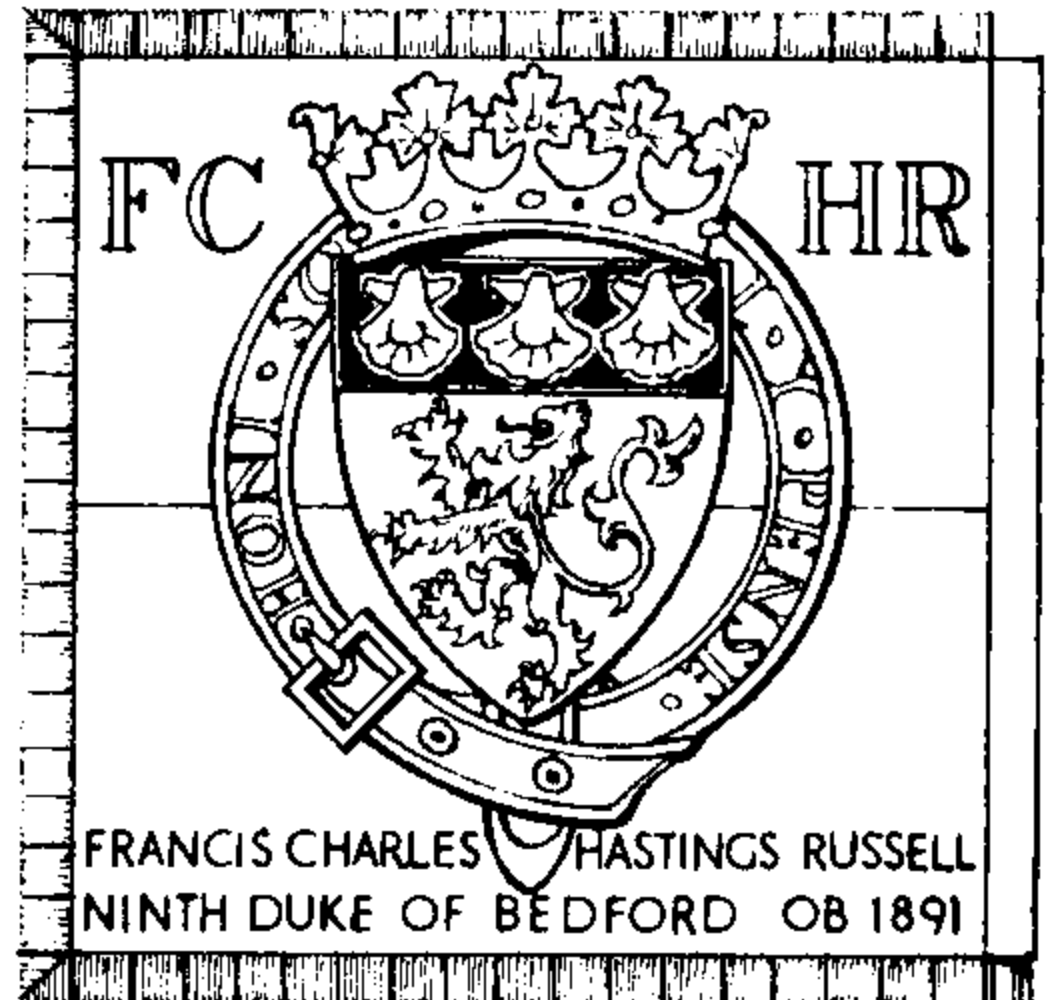
B9



Russell

Sackville West

Side A



FRANCIS CHARLES HASTINGS RUSSELL
NINTH DUKE OF BEDFORD OB 1891

Side B

B10

B 11 JOHN, 4th. DUKE OF BEDFORD KG.

John Russell, 4th Duke of Bedford
born 1710 K.G. 1749 died 1771

married 1st. Diana Daughter of Charles, Earl of Sunderland,
by Anne, daughter of John, Duke of
Marlborough.

2nd. Gertrude Daughter of John, 1st Earl Gower by
Evelyn, dau. of Evelyn, Duke of Kingston.

Side A Russell impaling to the dexter Spencer, to the sinister Leveson Gower.

| | |
|----------------------|---|
| <u>Russell</u> | Argent, a lion rampant Gules, on a chief Sable three escallops Argent. |
| <u>Spencer</u> | Quarterly, Argent and Gules, on the 2nd and 3rd quarters a fret Or, overall on a bend Sable, three escallops Argent. |
| <u>Leveson Gower</u> | Quarterly |
| | <u>Gower</u> 1 & 4 Or, three bars Gules, overall a cross patonce Sable. |
| | <u>Leveson</u> 2 & 3 Azure, three laurel leaves slipped Or. |
| | <u>Note</u> the cross patonce Sable appears Azure on the Banner. The correct blazon for Gower is Barry of eight Argent and Gules, a cross patonce Sable. |

Side B Per fess Argent and Gules. On a shield, the arms of Russell encircled by the Garter, surmounted by a Duke's coronet. Monogram, Sable, in both dexter and sinister chief "JR" In base, the legend, in white lettering.

John Russell Fourth
Duke of Bedford OB 1771

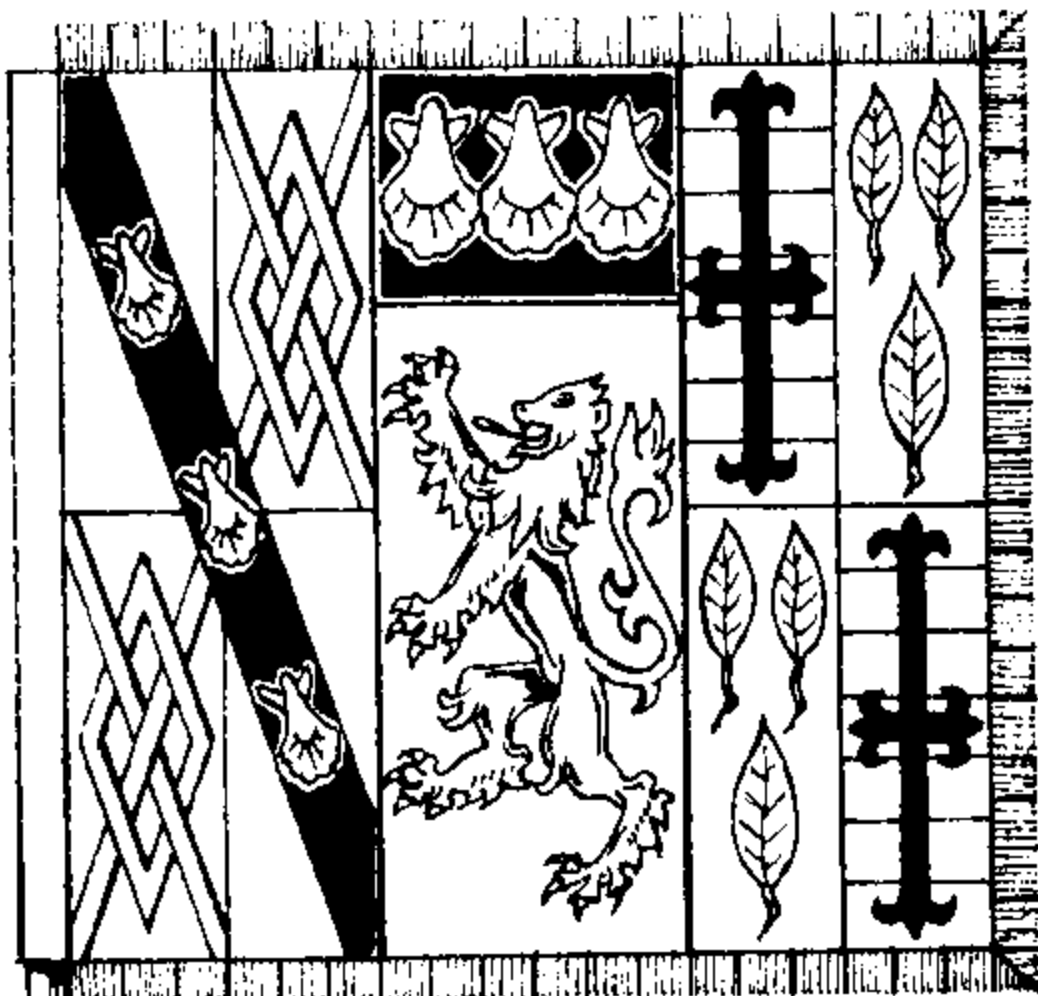
Fringe Argent and Gules.

B 12 RUSSELL (Possibly William, 8th. Duke of Bedford)

Russell quarterly of 12 (Same on both sides of Banner - repeat of Side A of Banner B15)

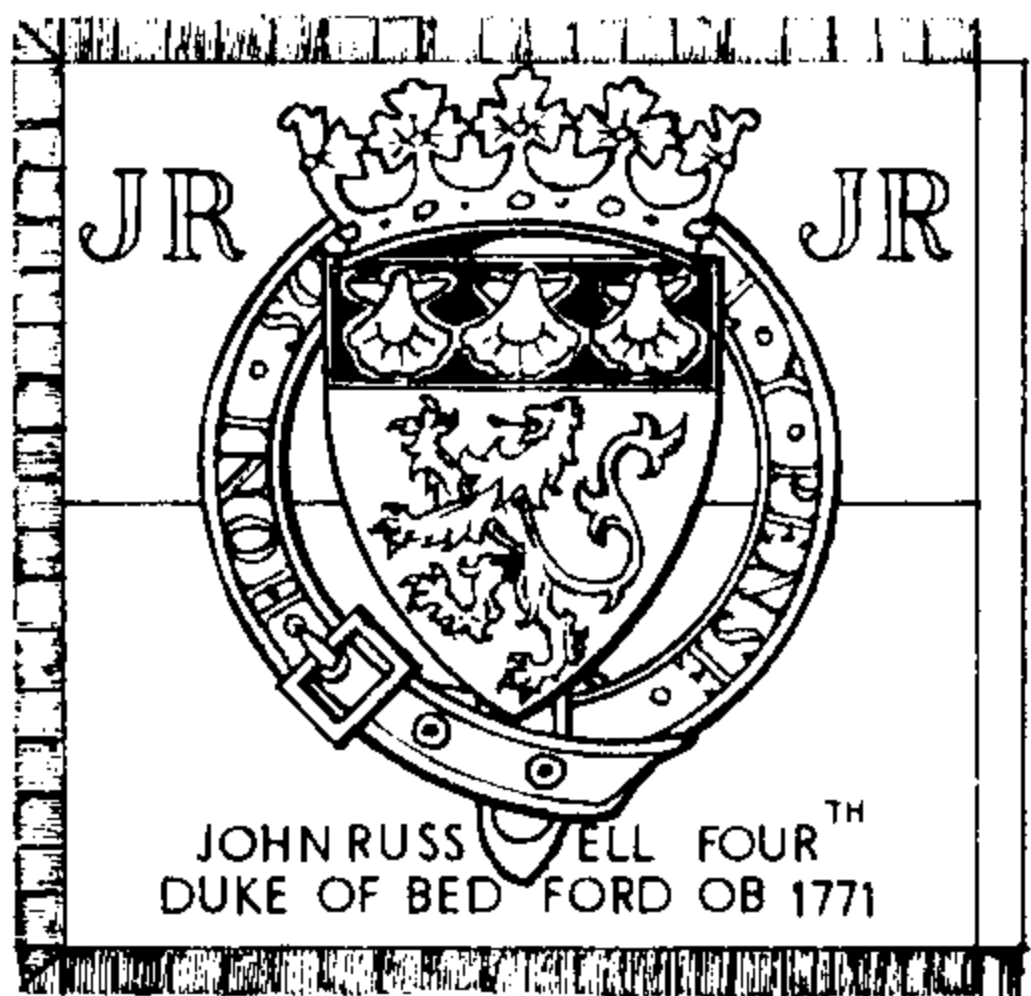
| | | |
|----|--------------------|---|
| 1 | <u>Russell</u> | Argent, a lion rampant Gules, on a chief Sable three escallops Argent |
| 2 | <u>De la Tour</u> | Azure, a tower Argent |
| 3 | <u>Muschamp</u> | Barry of eight Or and Gules. (see note on 3rd quarter of Banner B15 - should be Or three bars Gules). |
| 4 | <u>Herringham</u> | Gules, three herrings hauriant Argent |
| 5 | <u>Wyse</u> | Sable, three chevronels Ermine, a crescent Or for difference. |
| 6 | <u>Sapcote</u> | Sable, three dove-cotes Argent |
| 7 | <u>Long</u> | Sable, semee of cross crosslets a lion rampant Argent |
| 8 | <u>Brydges</u> | Argent, on a cross Sable a leopard's face Or |
| 9 | <u>Carr</u> | Gules, on a chevron Sable, three mullets Gules in dexter chief a lion passant Or. <u>Note</u> See observation on Banner B9. |
| 10 | <u>Wriothesley</u> | Azure, a cross Or between four falcons close Argent. |
| 11 | <u>Howland</u> | Argent, two bars and in chief three lions rampant Sable. |
| 12 | <u>Russell</u> | Argent, a lion rampant Gules, on a chief Sable three escallops Argent. |

Fringe Gold.



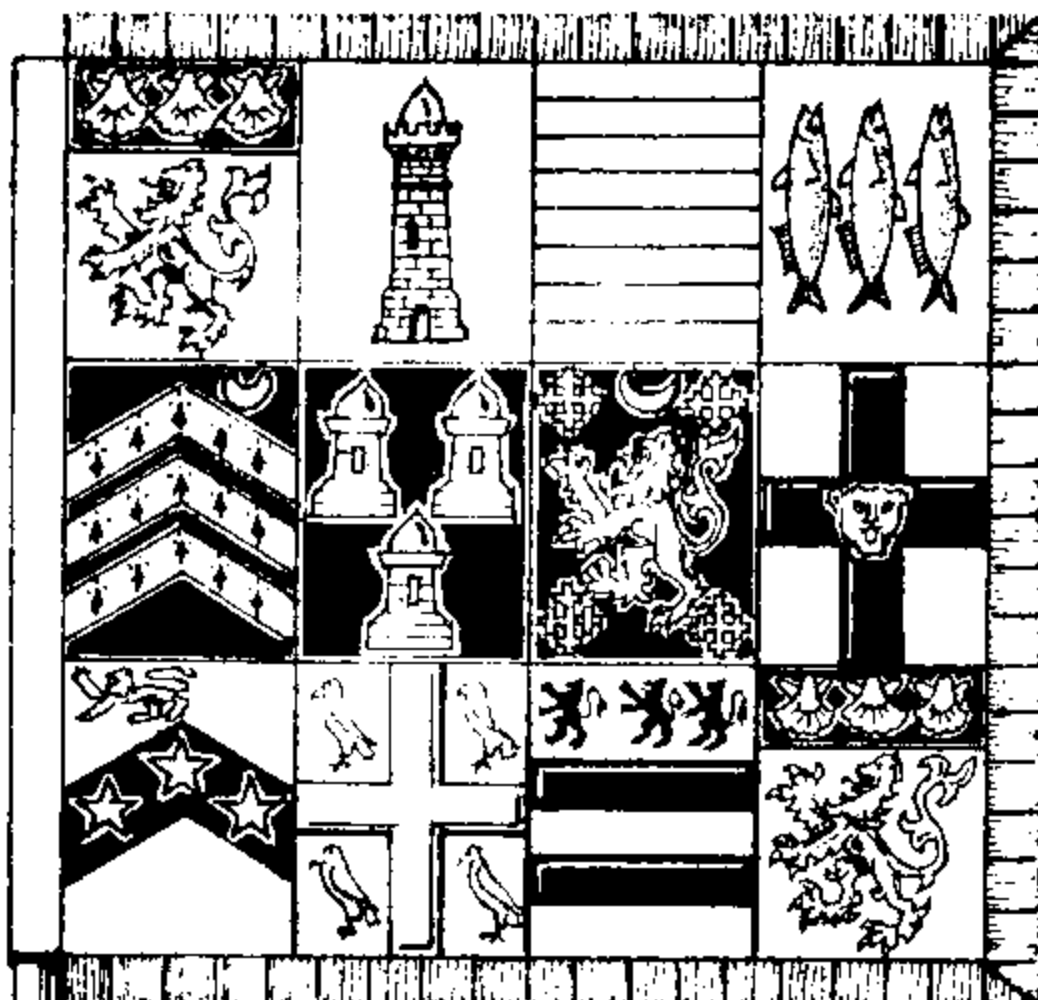
Spencer Russell Leveson Gower

Side A

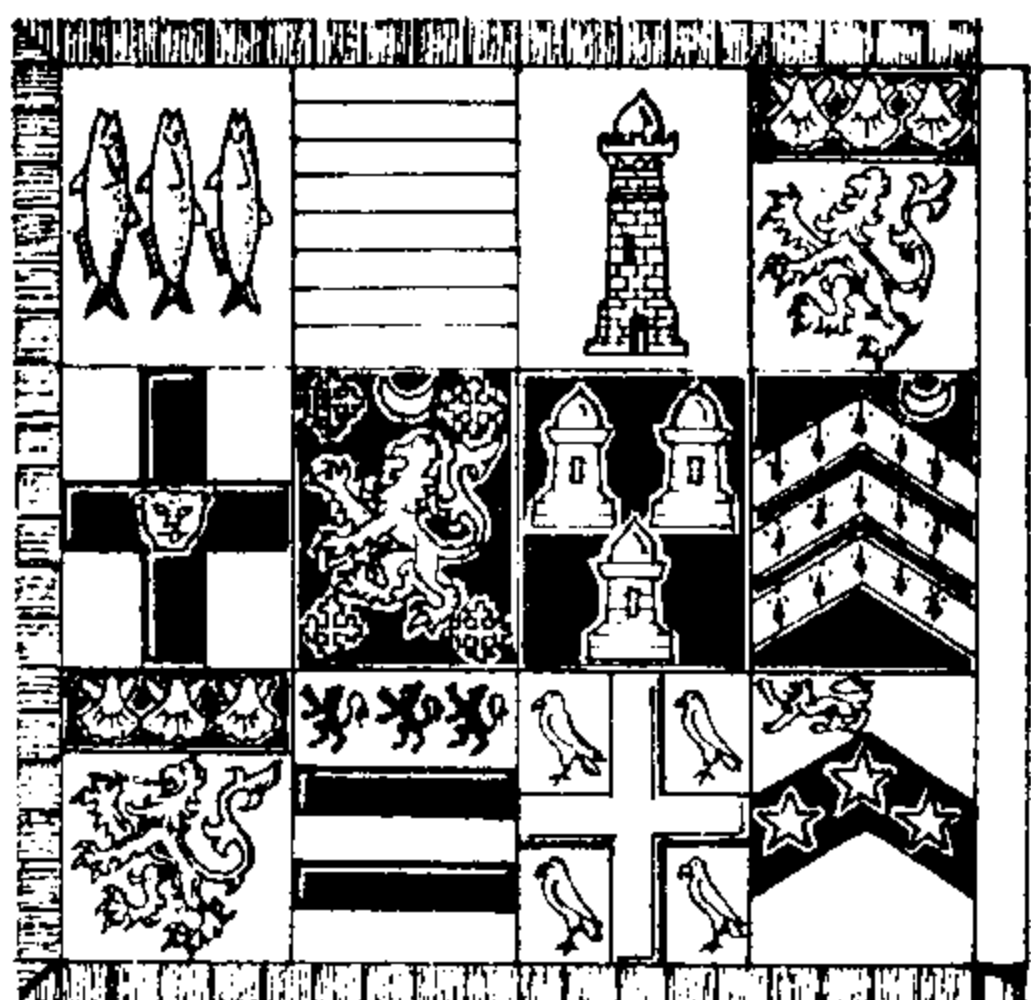


Side B

B 11



Side A



Side B

B 12

B 13 JOHN, 6th. DUKE OF BEDFORD KG.

John Russell, 6th Duke of Bedford

born 1766 K.G. 1830 died 1839

married 1st. Georgiana Elizabeth Byng, daughter of 4th Viscount
Torrington
2nd. Georgiana, daughter of Alexander, 4th Duke of
Gordon.

Side A Russell impaling to the dexter Byng, to the sinister Gordon

Russell Argent, a lion rampant Gules, on a chief Sable,
three escallops Argent

Byng Quarterly Sable and Argent, in the first quarter
a lion rampant Argent.

Gordon Quarterly

Gordon 1 Azure, three boars heads couped Or

Badenoch 2 Or, three lions heads erased Gules

Seton 3 Or, within a double tressure flory
counter flory, three crescents Gules

Fraser 4 Azure, three cinquefoils Argent.

Side B Per fess Argent and Gules. On a shield, the arms of Russell
encircled by the Garter, surmounted by a Duke's coronet.

On bends Azure, in both dexter and sinister chief, the motto
Ches Sara (Sic) in white letters.

In base, the legend, in white lettering.

John Russell Sixth
Duke of Bedford OB 1839

Fringe Argent and Gules.

B 14 FRANCIS, 7th. DUKE OF BEDFORD K.G.

Francis Russell, 7th Duke of Bedford

born 1788 K.G. 1847 died 1861

married Anna Maria Stanhope, daughter of Charles, 3rd Earl of
Harrington.

Side A Russell impaling Stanhope

Russell Argent, a lion rampant Gules, on a chief Sable,
three escallops Argent

Stanhope Quarterly Ermine and Gules

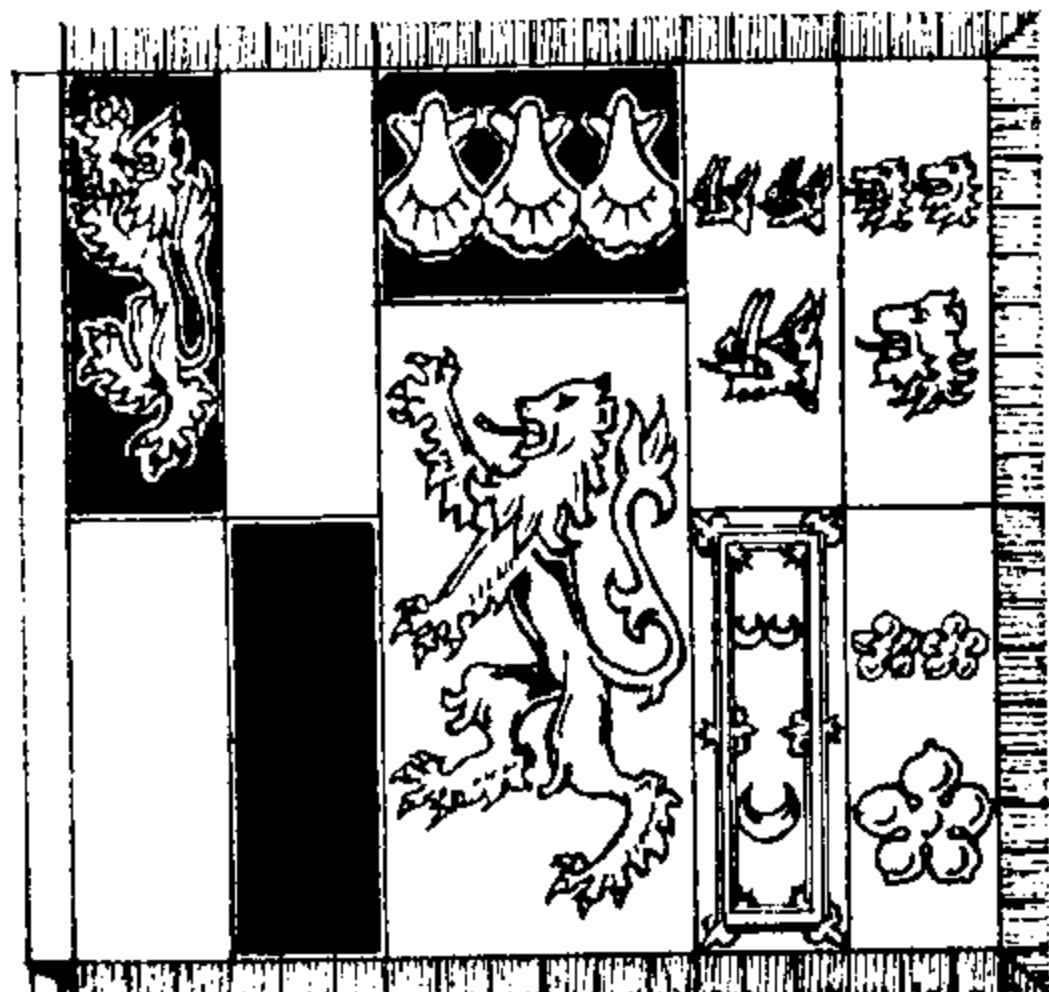
Side B Per fess Argent and Gules. On a shield, the arms of Russell
encircled by the Garter surmounted by a Duke's coronet.

Monogram, Sable in both dexter and sinister chief "FR"

In base, the legend, in white lettering

Francis Russell Seventh
Duke of Bedford OB 1861

Fringe Argent and Gules.

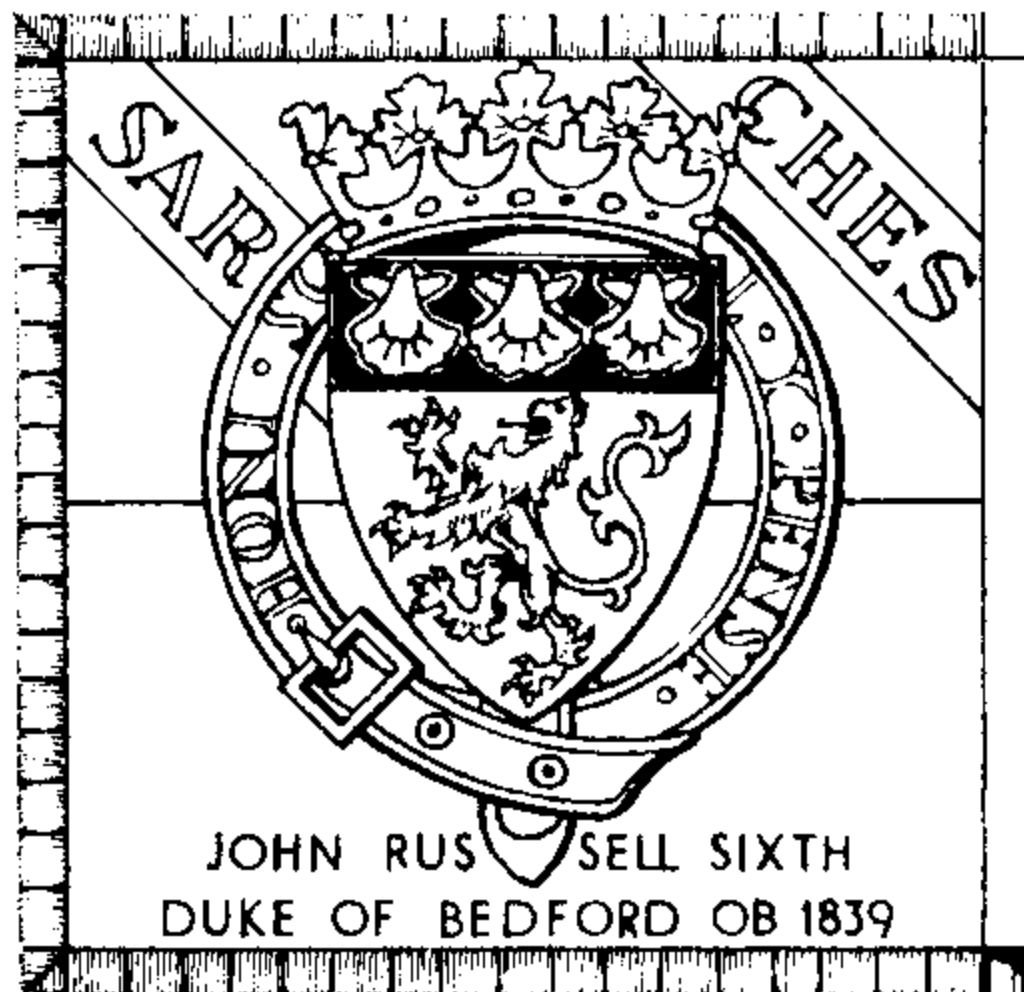


Byng

Russell

Gordon

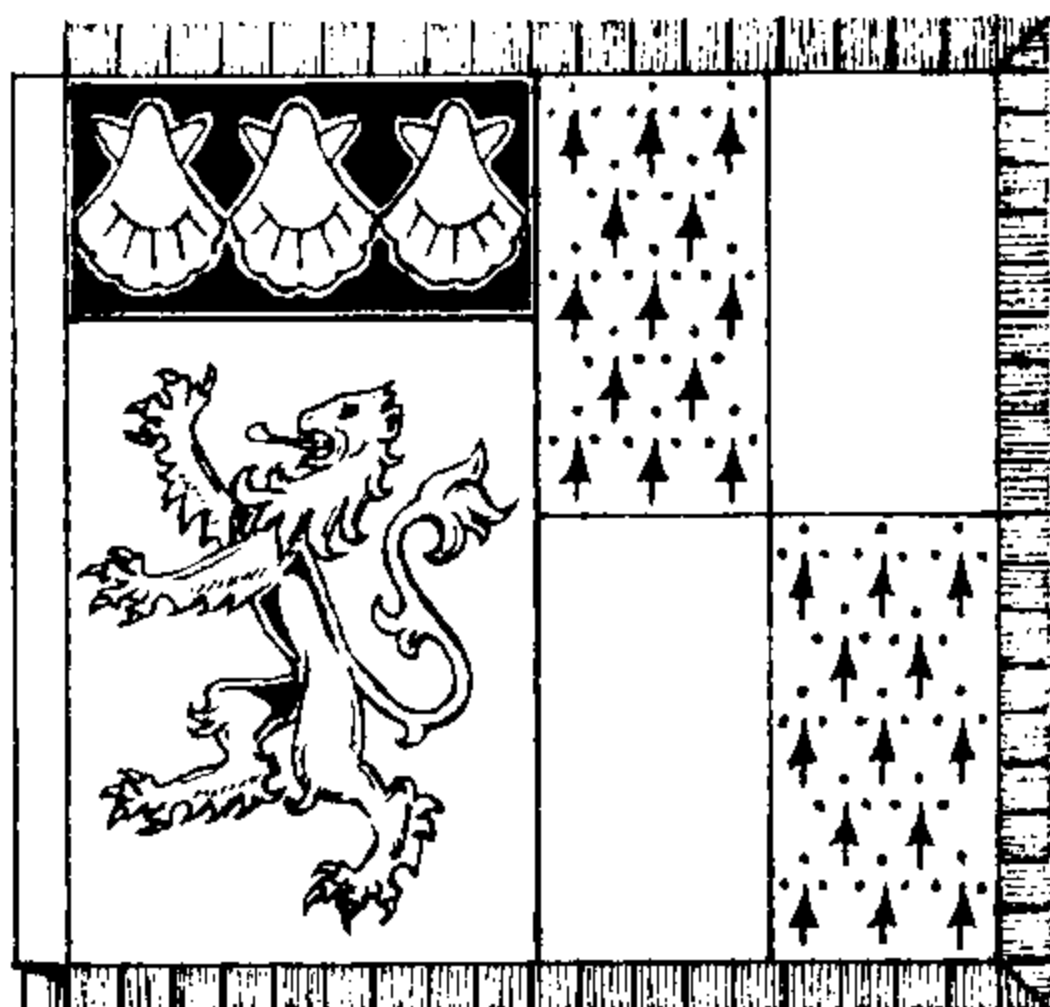
Side A



JOHN RUSSELL SIXTH
DUKE OF BEDFORD OB 1839

Side B

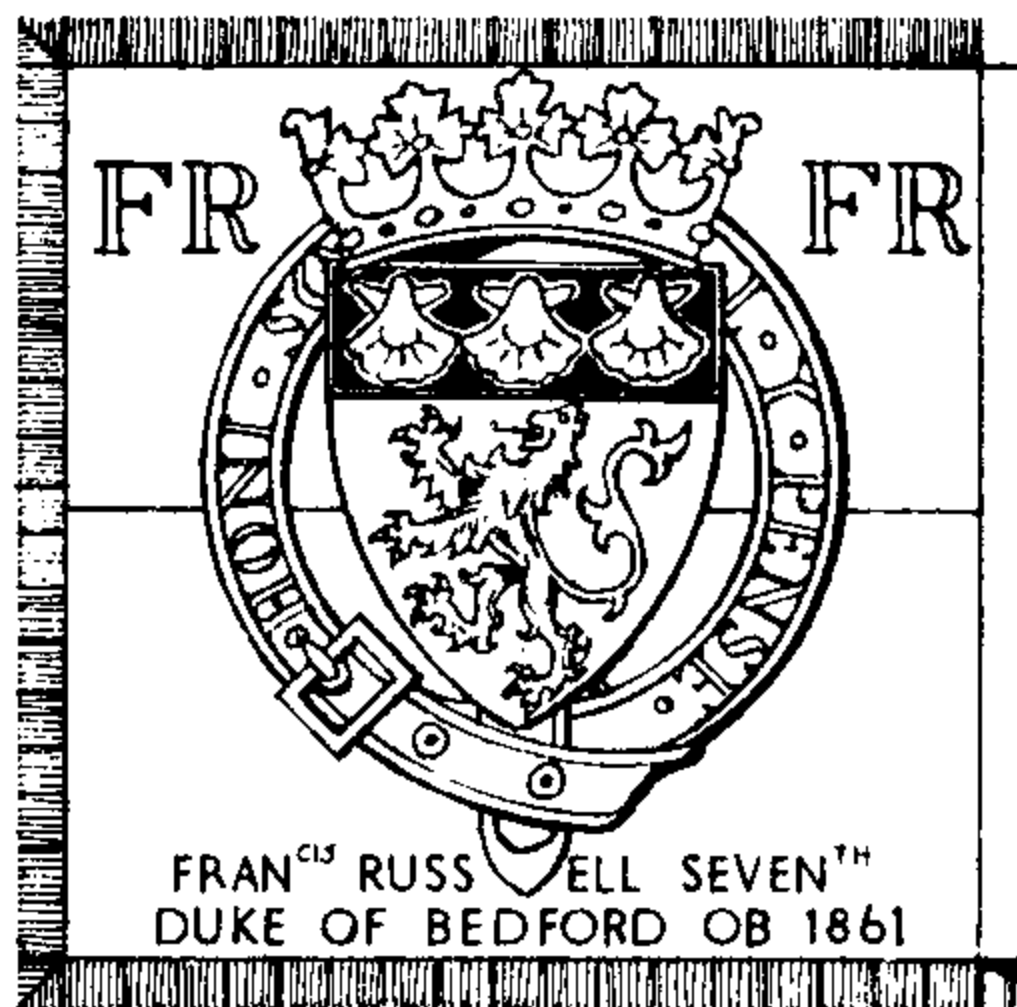
B13



Russell

Stanhope

Side A



FRANCIS RUSSELL SEVENTH
DUKE OF BEDFORD OB 1861

Side B

B14

B 15 WILLIAM, 8th. DUKE OF BEDFORD

William Russell, 8th Duke of Bedford
Born 1809 died unmarried 1872

Side A Russell quarterly of 12

- 1 Russell Argent, a lion rampant Gules, on a chief Sable three escallops Argent
- 2 De la Tour Azure, a tower Argent
- 3 Muschamp Or, three bars Gules (See note on Banner B12)
- 4 Herringham Gules, three herrings hauriant Or. (should be Argent, may be discoloured by age)
- 5 Wise Sable, three chevrons Ermine, a crescent Or for difference.
- 6 Sapcote Sable, three doves Argent
- 7 Long Sable, semee of cross crosslets, a lion rampant Argent.
- 8 Brydges Argent, on a cross Sable, a leopard's face Or
- 9 Carr Gules, on a chevron Argent, three mullets Gules in dexter chief a lion passant Or
Note this appears to be the correct blazon.
See notes on Banners B9 and B12.
- 10 Wriothsley Azure, a cross Or between four falcons close Argent.
- 11 Howland Argent, two bars and in chief three lions rampant Sable.
- 12 Russell Argent, a lion rampant Gules, on a chief Sable three escallops Argent.

Side B Per fess Argent and Gules. On a shield, the arms of Russell surmounted by a Duke's coronet.
Monogram, gold, in both dexter and sinister chief "WR"
In base, the legend, in gold lettering.

William Russell
Eighth Duke of Bedford OB 1872

Fringe Argent and Gules.

B 16 JOHN, 1st. EARL OF BEDFORD K.G.

John Russell, 1st Earl of Bedford
Born 1485 died 1554/5
married Anne, daughter of Sir Guy Sapcote

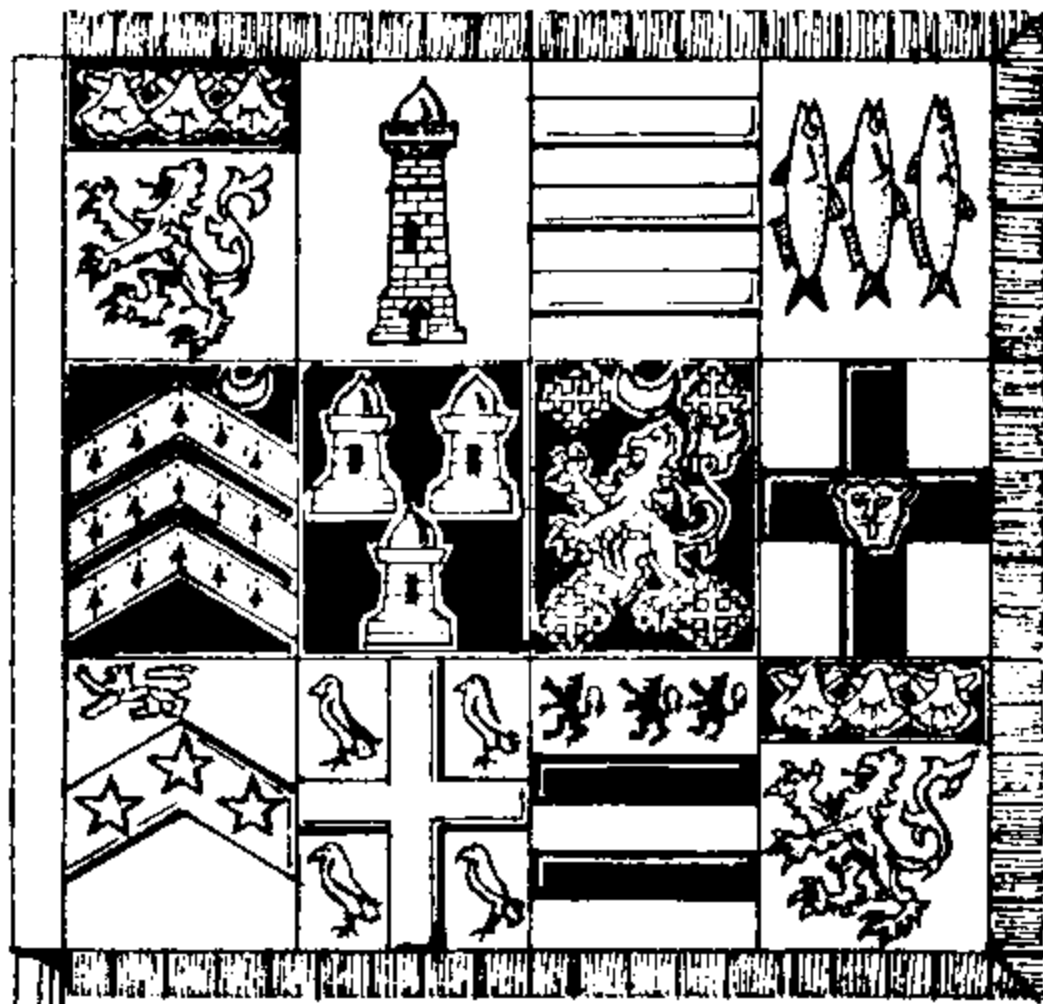
Russell quarterly impaling Sapcote quarterly (same on both sides of Banner)

- 1 Russell Argent, a lion rampant Gules, on a chief Sable three escallops Argent.
- 2 De la Tour Azure, a tower Argent
- 3 Herringham Gules, three herrings hauriant Or
Note should be Argent, maybe discoloured by age.
- 4 Wyse Sable, three chevrons Ermine, a crescent Or for difference.

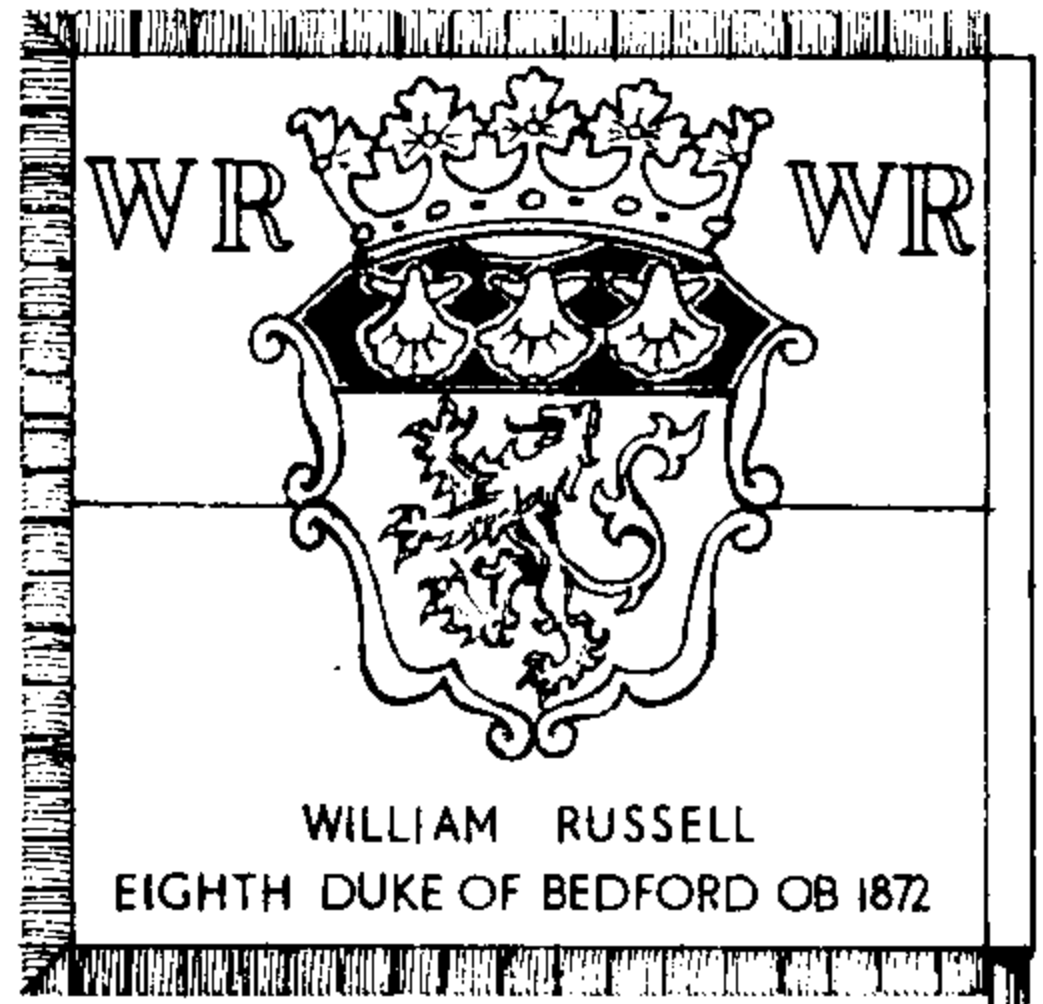
impaling

- 1 Sapcote Sable, three doves Argent.
- 2 Dinham Gules, four fusils in fess Ermine.
- 3 Arches Gules, three pairs of arches Argent.
- 4 Seamark Argent, on a cross Gules, five mullets Or.

Fringe None.

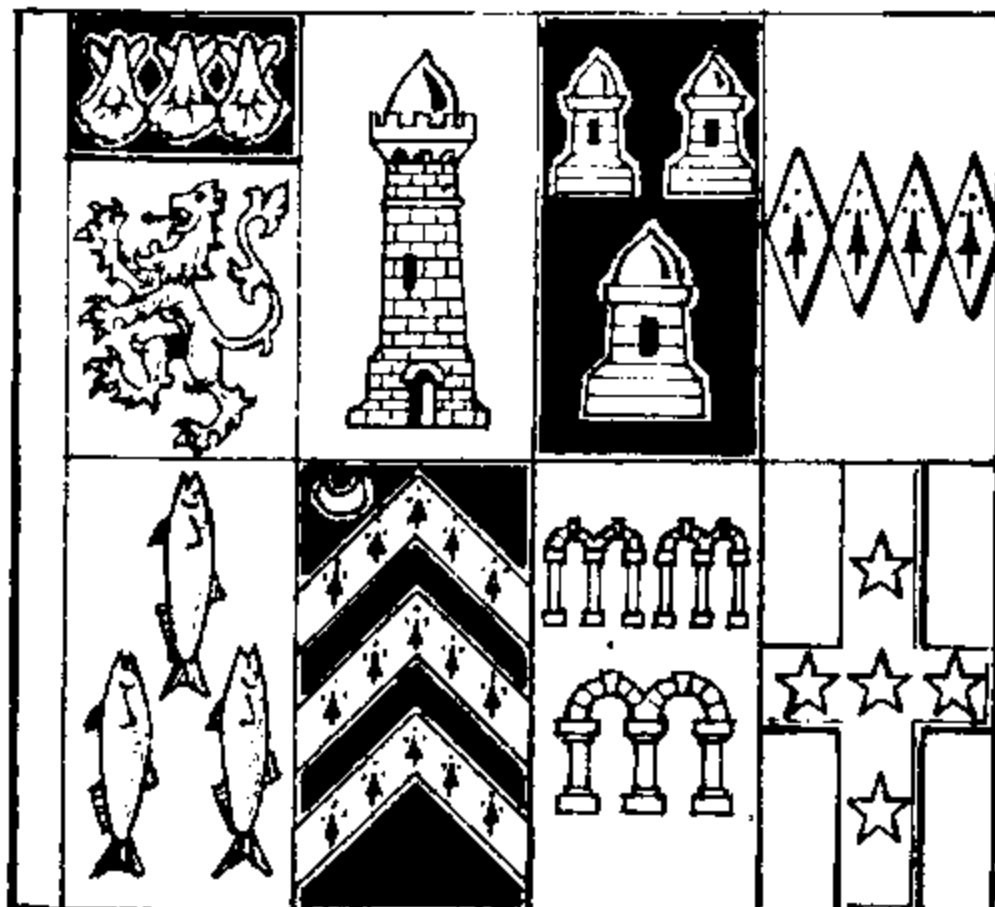


Side A

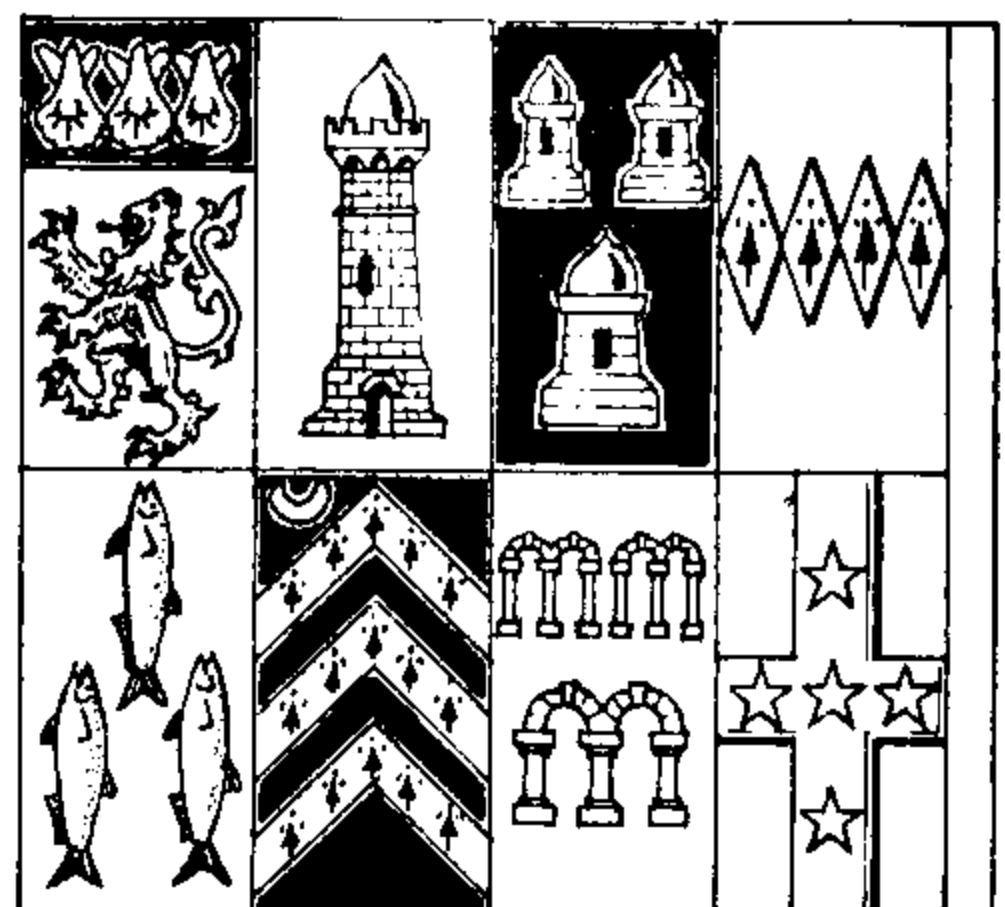


Side B

B 15



Side A



Russell

Sapcote

Side B

B 16

B 17 AMBROSE DUDLEY, 1st. EARL OF WARWICK K.G.

Ambrose Dudley, 1st Earl of Warwick, K.G. died 1589/90
married Anne Russell, daughter of Francis, 2nd Earl of
Bedford and Margaret, daughter of Sir John St. John.

Dudley quarterly impaling Russell quarterly

Banner Same on both sides.

Dudley

- 1 Dudley Or, a lion rampant queue fourche Vert
- 2 Gerard Gules, a lion passant gardant Argent crowned Or
- 3 Grey Barry of six Argent and Azure, a label of three points Gules. Note - this quarter does not conform with Grey, Grey of Wilton or Grey of Wrest, as included in the Armorial.
- 4 Somery Or, two lions passant in pale Azure.

Russell

- 1 Russell Argent, a lion rampant Gules, on a chief Sable, three escallops Argent.
- 2 Wyse Sable, three chevronels Ermine, a crescent Or for difference.
- 3 Sapcote Sable, three dove-cotes Argent.
- 4 St. John Argent, on a chief Gules, two mullets Or pierced Gules. (see note on Banner B6)

Note On Dudley 2nd and 3rd quarters, and on Russell 3rd and 4th quarters, Argent appears as Or on banner, probably due to discolouring from age.

Fringe None.

B 18 JOHN, 1st. EARL RUSSELL K.G.

John Russell, Viscount Amberley and 1st Earl Russell
Born 1792 K.G. 1862 died 1878
married 1st. Adelaide, daughter of Thomas Lister
2nd. Frances Elliot, daughter of 2nd Earl of Minto.

Side A Russell impaling to the dexter Lister, to the sinister Elliot

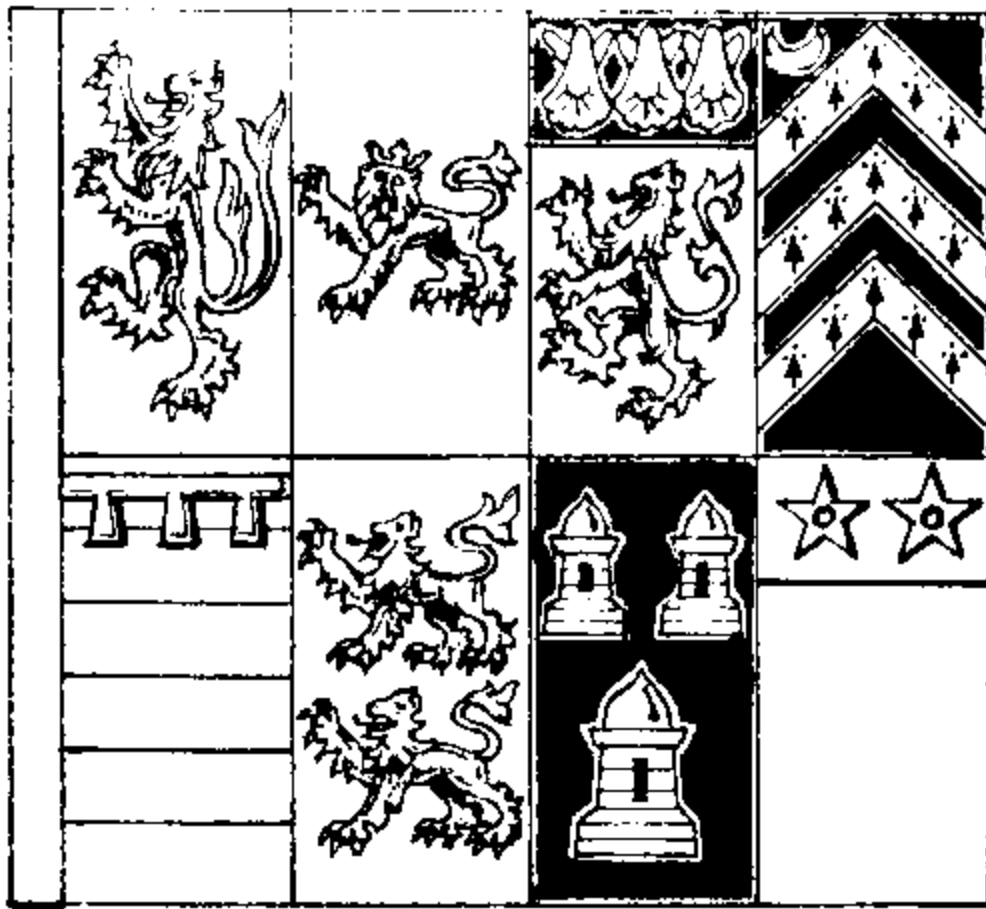
- Russell Argent, a lion rampant Gules, on a chief Sable, three escallops Argent
- Lister Ermine, on a fess Sable, three mullets Or
- Elliot Quarterly
 - 1 & 4 quarterly
 - Murray 1 & 4 Argent, a buglehorn Sable stringed and garnished Gules, on a chief Azure three mullets of the first.
 - Kynynmound 2 & 3 Azure, a chevron Argent between 3 fleur-de-lys Or.
 - 2 & 3 Elliot Gules, on a bend engrailed Or, a baton Azure within a bordure Vair.

overall a chief of augmentation Argent, charged with a Moor's head couped in profile proper being the arms of Corsica.

Side B Per fess Argent and Gules. The arms of Russell encircled by the Garter surmounted by an Earl's coronet.
Monogram, black, in both dexter and sinister chief "JR"
In base, the legend, in white lettering

John Russell First
Earl Russell OB 1878

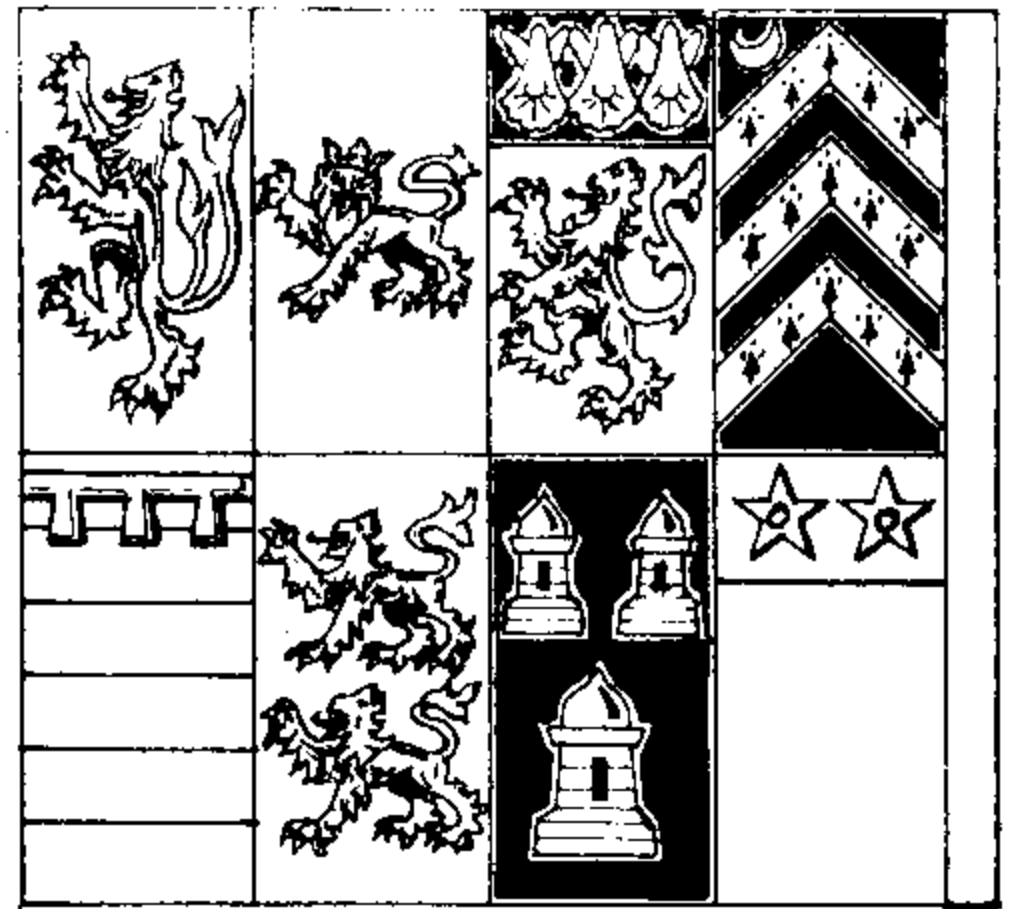
Fringe Argent and Gules.



Dudley

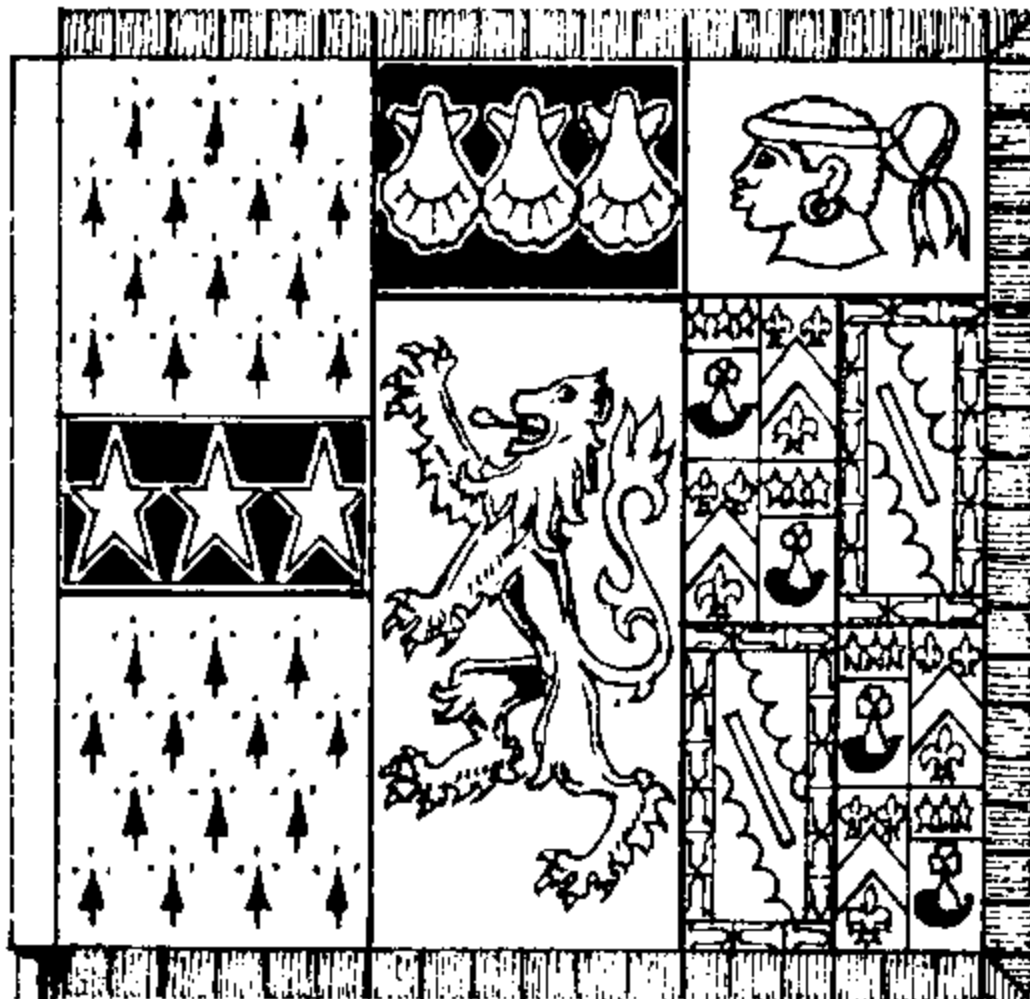
Russell

Side A



Side B

B 17

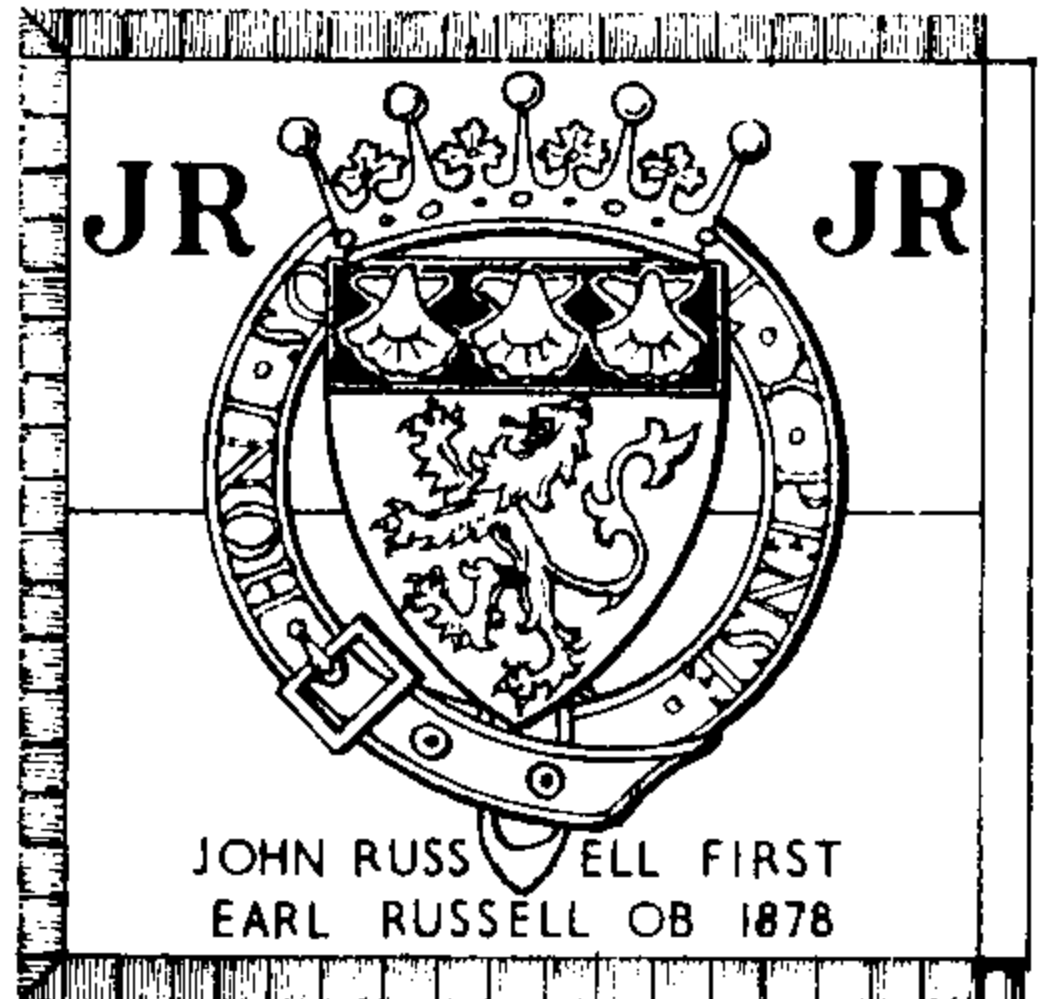


Lister

Russell

Elliot

Side A



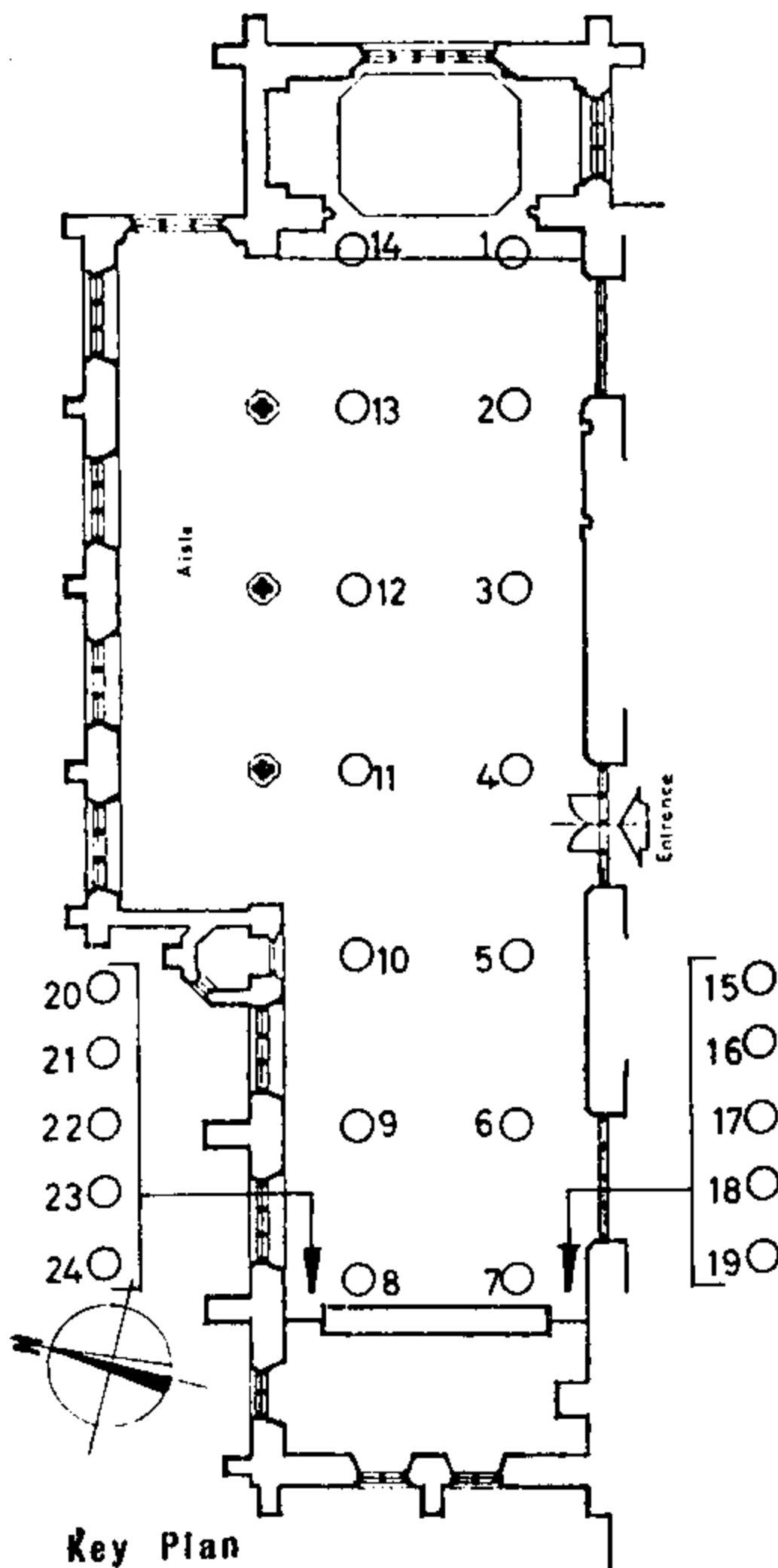
Side B

B 18



M12-D

CORBELS

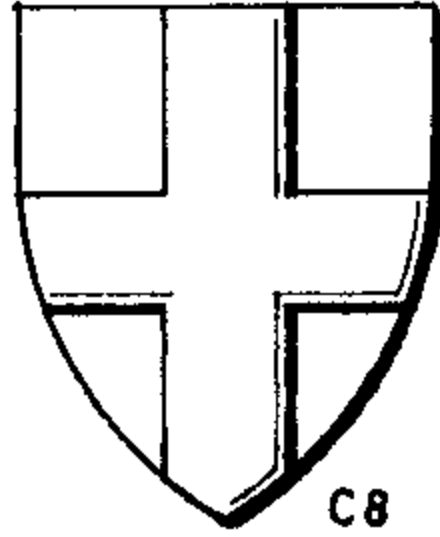
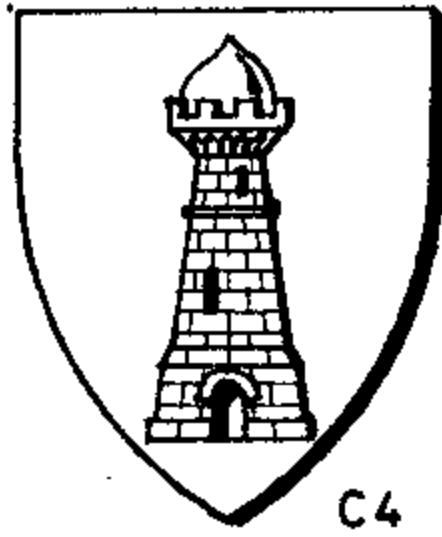
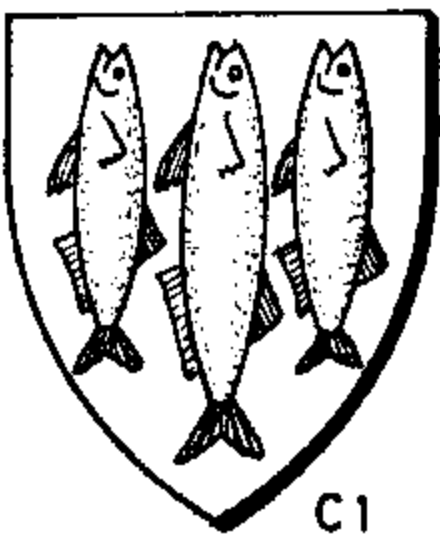
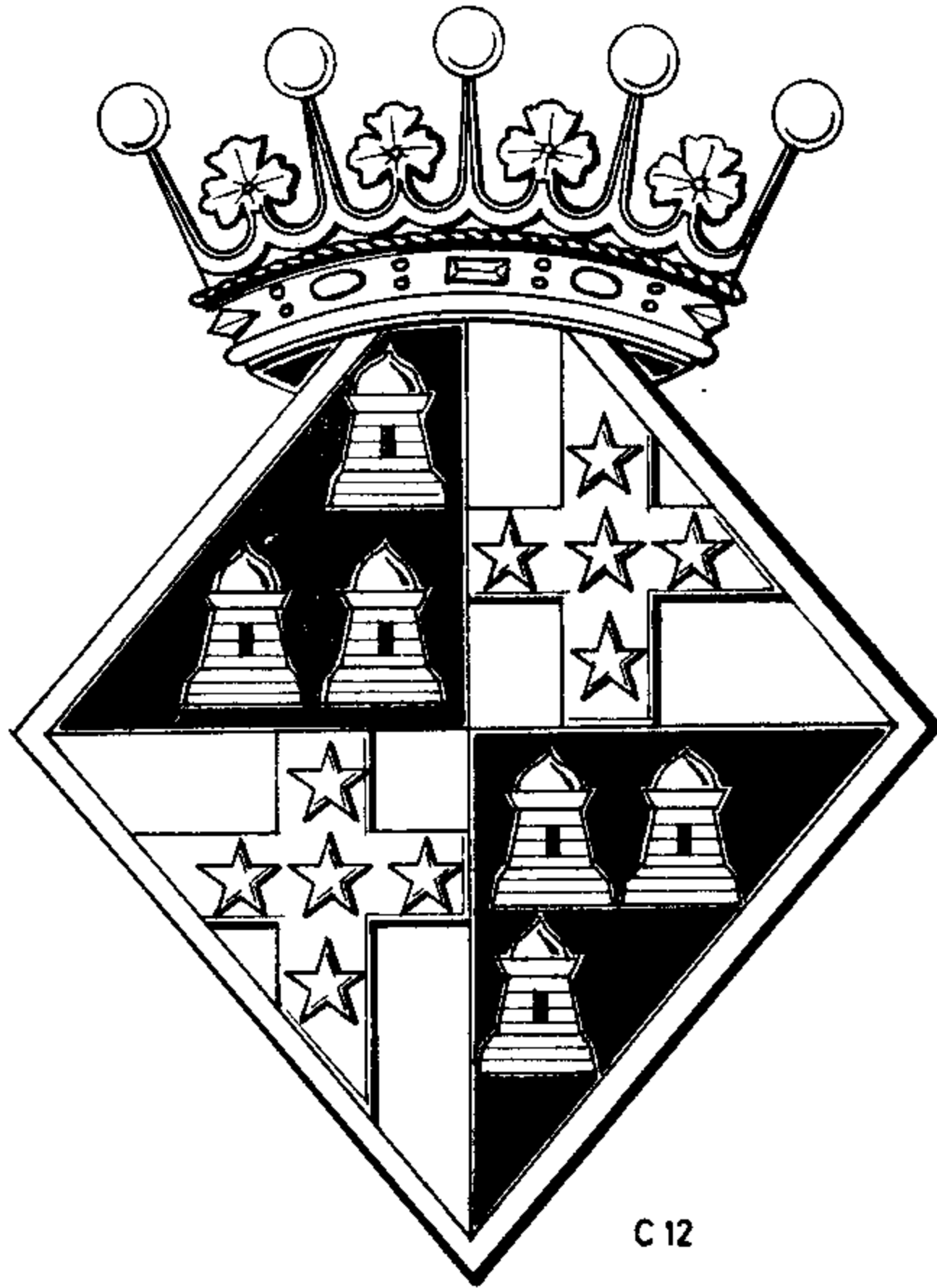


- 1 Herringham
- 2 Russell quarterly
- 3 Russell
- 4 De la Tour
- 5 Russell/Byng
- 6 Blank
- 7 Froxmere
- 8 Argent a cross Gules
- 9 Blank
- 10 Blank
- 11 Sapcote
- 12 Sapcote quarterly
- 13 Russell quarterly impaling Sapcote quarterly
- 14 Wyse
- 15 Froxmere
- 16 De la Tour
- 17 Russell
- 18 Russell quarterly
- 19 Herringham
- 20 Argent a cross Gules
- 21 Sapcote
- 22 Wyse
- 23 Russell quarterly impaling Sapcote quarterly
- 24 Sapcote quarterly.

Wooden painted demi-angels holding shields with the Russell arms and quarterings fixed to the hammer beam roof corbels. Three shields are blank.

Fixed to the West wall are similar figures apparently from the 17th century roof of the original Bedford Chapel before restoration.





CORBEL TERMINALS

Fixed to the ends of the hammer beam corbels are wood carved, uncoloured demi angels with wings displayed, each issuing from a cloud and holding a coloured shield with the Russell arms and quarterings. There are fourteen shields in total, although three are left blank.

South side commencing from the East end.

- C1 Herringham Gules, three herrings hauriant Argent.
- C2 Russell quarterly encircled by the Garter and ensigned by an Earl's coronet
 1 grand quarters 1 & 4 Russell - Argent, a lion rampant
 Gules, on a chief Sable
 three escallops Argent.
 2 & 3 De la Tour - Azure, a tower Argent.
 2 Herringham As before
 3 Froxmere Sable, a griffin segreant between three cross
 crosslets fitchy Argent.
 4 Wyse Sable, three chevrons Ermine, a crescent Or
 for difference.
- C3 Russell As before
- C4 De la Tour As before
- C5 Russell with an escutcheon of pretence, Byng, ensigned by a Duke's coronet
Russell As before
Byng quarterly Sable and Argent, in the first
 quarter a lion rampant Argent.
- C6 Shield left blank
- C7 Froxmere As before

North side commencing from the West end.

- C8 Argent a cross Gules
 This could be England or St. George, or it could be intended for Seamark (Argent, on a cross Gules, five mullets Or) and the mullets omitted by mistake, either originally or on subsequent restoration.
- C9 Shield left blank
- C10 Shield left blank
- C11 Sapcote Sable, three dovecotes Argent.
- C12 Sapcote quarterly on a lozenge ensigned by an Earl's coronet.
 1 & 4 Sapcote As before (no differencing)
 2 & 3 Seamark Argent, on a cross Gules, five mullets Or.
- C13 Russell quarterly impaling Sapcote quarterly ensigned by an Earl's coronet
 1 grandquarters Russell 1 & 4 As before
De la Tour 2 & 3 As before
 2 Herringham As before
 3 Froxmere As before
 4 Wyse As before (no differencing)
 impaling
 1 & 4 Sapcote As before with mullet
 for difference.
 2 & 3 Seamark As before
- C14 Wyse As before, a crescent Or for
 difference.

ORIGINAL CORBEL TERMINALS

Demi figures of angels clothed in white with wings displayed, each issuing from a cloud and holding a shield, coloured. These are a series of ten wooden terminals from the hammer beam corbels of the original 17th century Bedford Chapel before rebuilding, now fixed to the West wall on either side of the monument to the 5th Earl/1st Duke (M7), in two rows of five each. According to 'Chenies Church and Monuments', these were fixed, prior to 1901, one on each side of the square sunk panel (P3) and the remaining eight, four on each side of the great window in the East wall (P8).

South side from the top.

C15 Froxmere As before, with a crescent Or for difference. (Angels wings are missing).

C16 De la Tour As before

C17 Russell As before

C18 Russell quarterly encircled by the Garter and ensigned by an Earl's coronet

| | | | |
|---------------------|-------|-------------------|---|
| 1 Grandquarters | 1 & 4 | <u>Russell</u> | as before |
| | 2 & 3 | <u>De la Tour</u> | as before |
| 2 <u>Herringham</u> | | | As before |
| 3 <u>Froxmere</u> | | | As before |
| 4 <u>Wyse</u> | | | As before, a crescent Or for difference |

C19 Herringham As before

North side from the top

C20 Argent a cross Gules Note See C8 (Angels wings missing)

C21 Sapcote Sable, three doves Argent.

C22 Wyse As before, a crescent Or for difference.

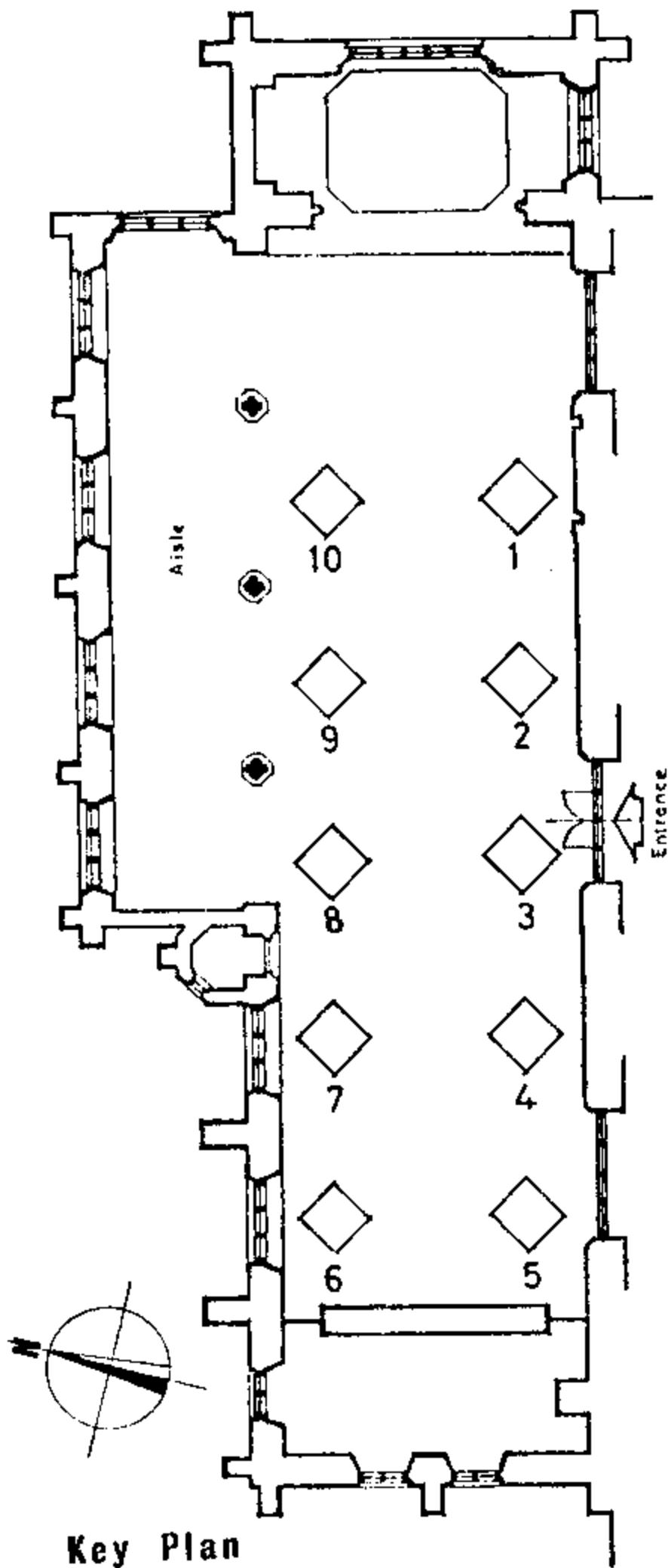
C23 Russell quarterly impaling Sapcote quarterly ensigned by a coronet

| | | | | |
|----------------|----------------------|-------|-------------------|---|
| <u>Russell</u> | 1 Grandquarters | 1 & 4 | <u>Russell</u> | As before |
| | | 2 & 3 | <u>De la Tour</u> | As before |
| | 2 <u>Herringham</u> | | | As before |
| | 3 <u>Froxmere</u> | | | As before |
| | 4 <u>Wyse</u> | | | As before |
| <u>Sapcote</u> | 1 & 4 <u>Sapcote</u> | | | As before, a mullet pierced Or for difference |
| | 2 & 3 <u>Seamark</u> | | | Argent, on a cross Gules, five mullets Or. |

C24 Sapcote quarterly on a lozenge ensigned by a coronet.

| | | | |
|--|-------|----------------|--|
| | 1 & 4 | <u>Sapcote</u> | As before (no differencing) |
| | 2 & 3 | <u>Seamark</u> | Argent, on a cross Gules five mullets Or |

HATCHMENTS



- H1 Georgiana Elizabeth Byng
- H2 Francis Russell, Marquess of Tavistock
- H3 Gertrude Leveson Gower
- H4 Elizabeth Keppel
- H5 Duke of Bedford (possibly 5th, 8th or 11th)
- H6 Elizabeth Rawdon
- H7 Francis, 9th Duke of Bedford K.G.
- H8 Charlotte Anne Villiers
- H9 Commander John Russell, R.N.
- H10 William, 5th Earl and 1st Duke of Bedford K.G.



On the death of an armigerous person a Hatchment was painted and displayed over the front entrance of the deceased's residence, for one year and thereafter hung in the local church.

The black background on an impaled shield indicates whether the husband or wife has died.

South side commencing from the East end.

H1 GEORGIANA ELIZABETH BYNG

For Georgiana Elizabeth Byng, died 10th October, 1801, second daughter of George, 4th Viscount Torrington, who married as his first wife, Lord John Russell, later 6th Duke of Bedford, K.G.

Russell impaling Byng

Russell Argent, a lion rampant Gules, on a chief Sable, three escallops Argent, differenced with a crescent Argent.
Byng Quarterly, Sable and Argent, in the first quarter a lion rampant Argent.
Above the arms, a true lovers knot Azure.
Supporters Dexter a lion Gules langued Azure
Sinister an heraldic antelope Gules ducally gorged, chain reflexed over back, armed and hooped Or.
Background Dexter: Argent; Sinister: Sable.

H2 FRANCIS RUSSELL, MARQUESS OF TAVISTOCK

For Francis Russell, Marquess of Tavistock, born 27th September, 1739, killed in a riding accident 22nd March 1767, married 8th June 1764, Elizabeth Keppel, daughter of William, 2nd Earl of Albemarle. (See Hatchment H4).

Russell impaling Keppel

Russell As before, but with a label of three points Argent for difference.
Keppel Gules, three escallops Argent.
On a Marquess' coronet, a peer's helm and on a wreath Argent and Sable, the Russell goat crest - a goat passant Argent armed Or.
Mantling Argent and Gules
Supporters Dexter a lion Gules, langued Azure
Sinister a lion Or
Motto Che Sara Sara
Background Dexter, Sable Sinister, Argent.

H3 GERTRUDE LEVESON - GOWER

For Gertrude, elder daughter of John, 1st Earl Gower, who married as his second wife, on 2nd April, 1737, John Russell, 4th Duke of Bedford, K.G. She died 1st July, 1794.

Russell impaling Leveson-Gower

Russell As before - no differencing
Leveson-Gower Quarterly
(Gower) 1 & 4 Barry of eight Argent and Gules, a cross patonce Sable
(Leveson) 2 & 3 Azure, three laurel leaves slipped Or
Above the arms a ducal coronet
Supporters Dexter a lion Gules
Sinister a panther, Argent, collared and lined Or.
Note Burke states Gower supporter is a wolf
Background All Sable

H1
GEORGIANA ELIZABETH BYNG



H2
FRANCIS RUSSELL
MARQUESS OF TAVISTOCK



H3
GERTRUDE LEVESON-GOWER

H4 ELIZABETH KEPPEL

For Elizabeth Keppel, daughter of William 2nd Earl of Albemarle. She married, 8th June, 1764, Francis Russell, Marquess of Tavistock. (See Hatchment H2). She died 2nd November, 1768.

Russell impaling Keppel, on a lozenge

Russell Argent, a lion rampant Gules, langued Azure, on a chief Gules, three escallops Argent, a label of three points Argent.
Note the chief is wrongly painted - it should be Sable.

Keppel Gules, three escallops Argent.

Above the arms, a Marquess' coronet.

Supporters Dexter a lion Gules langued Azure.
Sinister a lion Or.

Motto Che Sara Sara.

Background All Sable.

H5 HASTINGS, 12th. DUKE OF BEDFORD

For Hastings William Sackville Russell, 12th Duke of Bedford, born 21st December, 1888, married 21st November, 1914, Louisa, daughter of R.J. Whitwell. He died 8th October, 1953.

Russell Argent, a lion rampant Gules, on a chief Sable, three escallops Argent.

On a wreath Argent and Gules, the Russell crest. Helm encircled by a ducal coronet.

Mantling Argent and Gules.

Supporters Dexter a lion Gules, langued Azure, gorged with a collar Argent, bearing three escallops Sable.
Sinister a goat climbant Argent, horned, crined and unguled Or.

Motto Che Sara Sara.

Background All Sable.

North side starting from West end.

H6 ELIZABETH RAWDON

For Elizabeth Anne, only child of Hon. John Theophilus Rawdon, brother of Francis, 1st Marquess of Hastings. She married 31st June, 1817, Lord George William Russell. She died 10th August, 1874.

Russell with an escutcheon of pretence Rawdon

Russell Argent, a lion rampant Gules, on a chief Sable, three escallops Argent.

Rawdon Quarterly

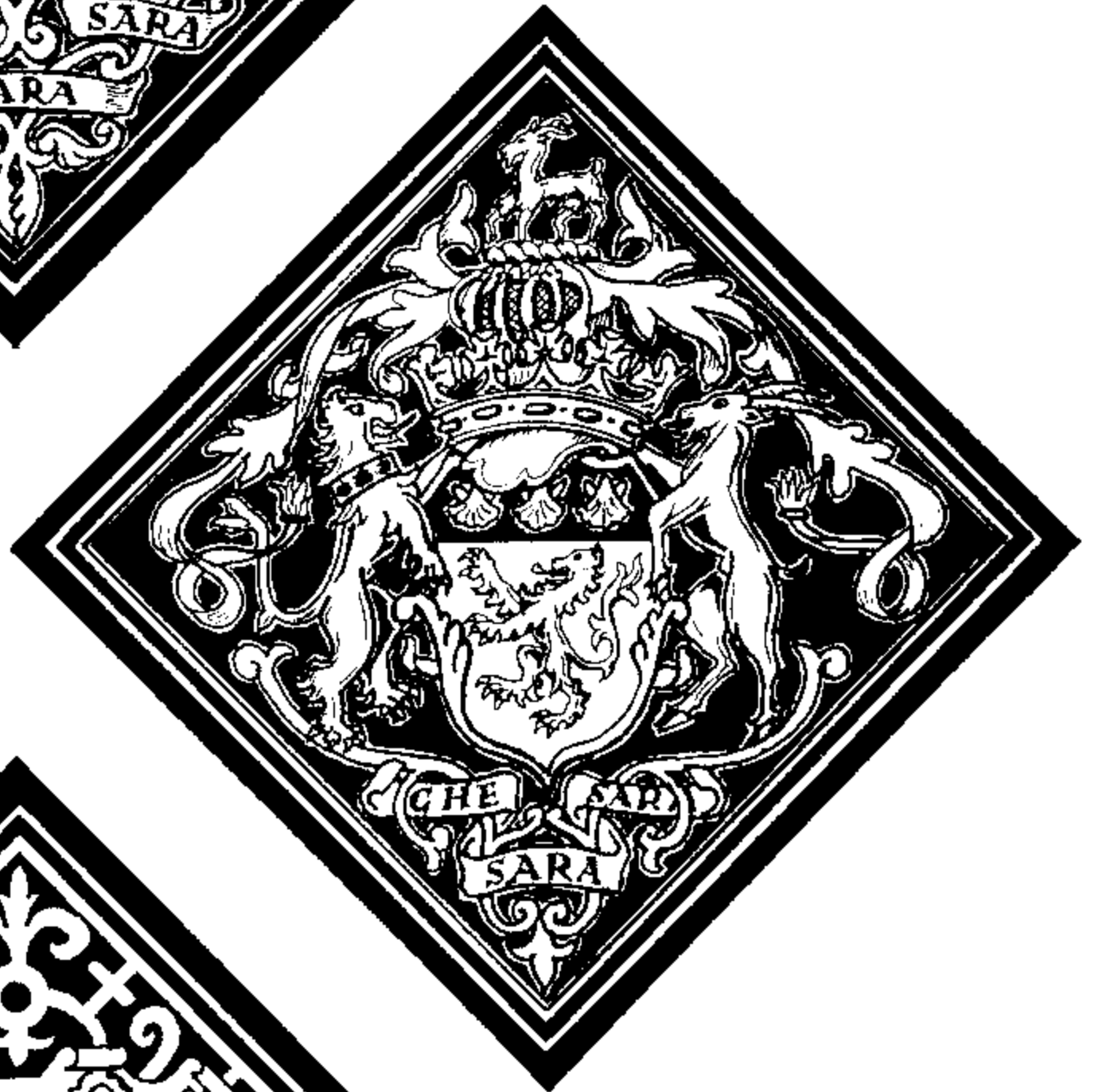
- 1 Rawdon Argent, a fess between three pheons Sable.
- 2 Hastings Argent, a maunch Sable.
- 3 Pole Per pale Or and Azure, a saltire engrailed counterchanged.
Note the field should be Or and Sable.
- 4 Plantagenet (Clarence) Quarterly France modern and England; a label of three points Argent.
Note the usual cantons, Gules, are omitted from the label.

Background All Sable.

H4
ELIZABETH KEPPEL



H5
HASTINGS RUSSELL
12th. DUKE OF BEDFORD



H6
ELIZABETH RAWDON

H7 FRANCIS, 9th. DUKE OF BEDFORD

For Francis Charles Hastings, 9th Duke of Bedford, K.G. born 16th October, 1819, married 18th January, 1844, Elizabeth Sackville West, daughter of 5th Earl de la Warr. He died 14th January, 1891.

Russell impaling Sackville West

| | | | |
|------------------|-----------------------------|-----------|--------------------------------------|
| <u>Russell</u> | As before - no differencing | | |
| <u>Sackville</u> | Quarterly | | |
| <u>West</u> | (West) | 1 & 4 | Argent, a fess dancetty Sable |
| | (Sackville) | 2 & 3 | quarterly Or and Gules, a bend Vair. |
| Background | Dexter, Sable | Sinister, | Argent. |

H8 CHARLOTTE ANNE VILLIERS

For Charlotte Anne, eldest daughter of George, 4th Earl of Jersey. She married in 1789, Lord William Russell, son of Francis, Marquess of Tavistock. (There is another Hatchment for her at Woburn). She died 31st August, 1808.

Russell impaling Villiers (Jersey)

| | | | |
|-----------------|-----------------------------|-----------|--|
| <u>Russell</u> | As before - no differencing | | |
| <u>Villiers</u> | (Jersey) | | Argent, on a cross Gules, five escallops Or. |
| Background | Dexter, Argent | Sinister, | Sable. |

H9 COMMANDER JOHN RUSSELL R.N.

For Commander John Russell R.N. born 10th July, 1796, son of Lord William Russell. He married on 21st August, 1822, Sophia, Baroness de Clifford, daughter of Colonel George Coussmaker. He died on 27th April, 1835.

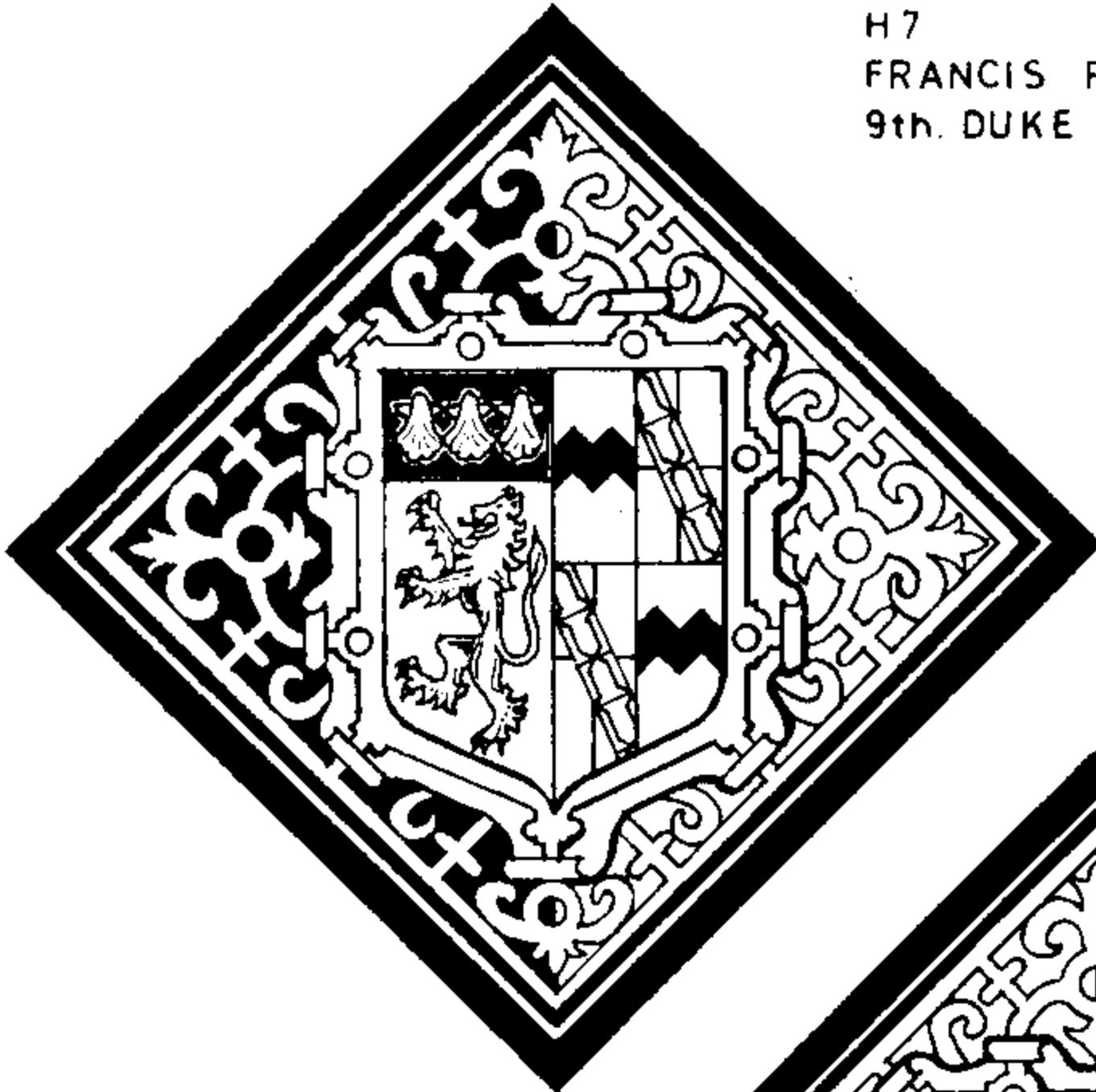
Russell with an escutcheon of pretence, Clifford/Coussmaker

| | | | |
|-------------------|--|-------|--|
| <u>Russell</u> | As before, the chief is differenced with a mullet Or bearing another mullet Gules. | | |
| <u>Clifford/</u> | | | |
| <u>Coussmaker</u> | quarterly | | |
| | (Clifford) | 1 & 4 | Chequy Or and Azure, a fess Gules. |
| | (Coussmaker) | 2 & 3 | Azure, on a chevron between three mullets Or, three trefoils slipped Vert, |

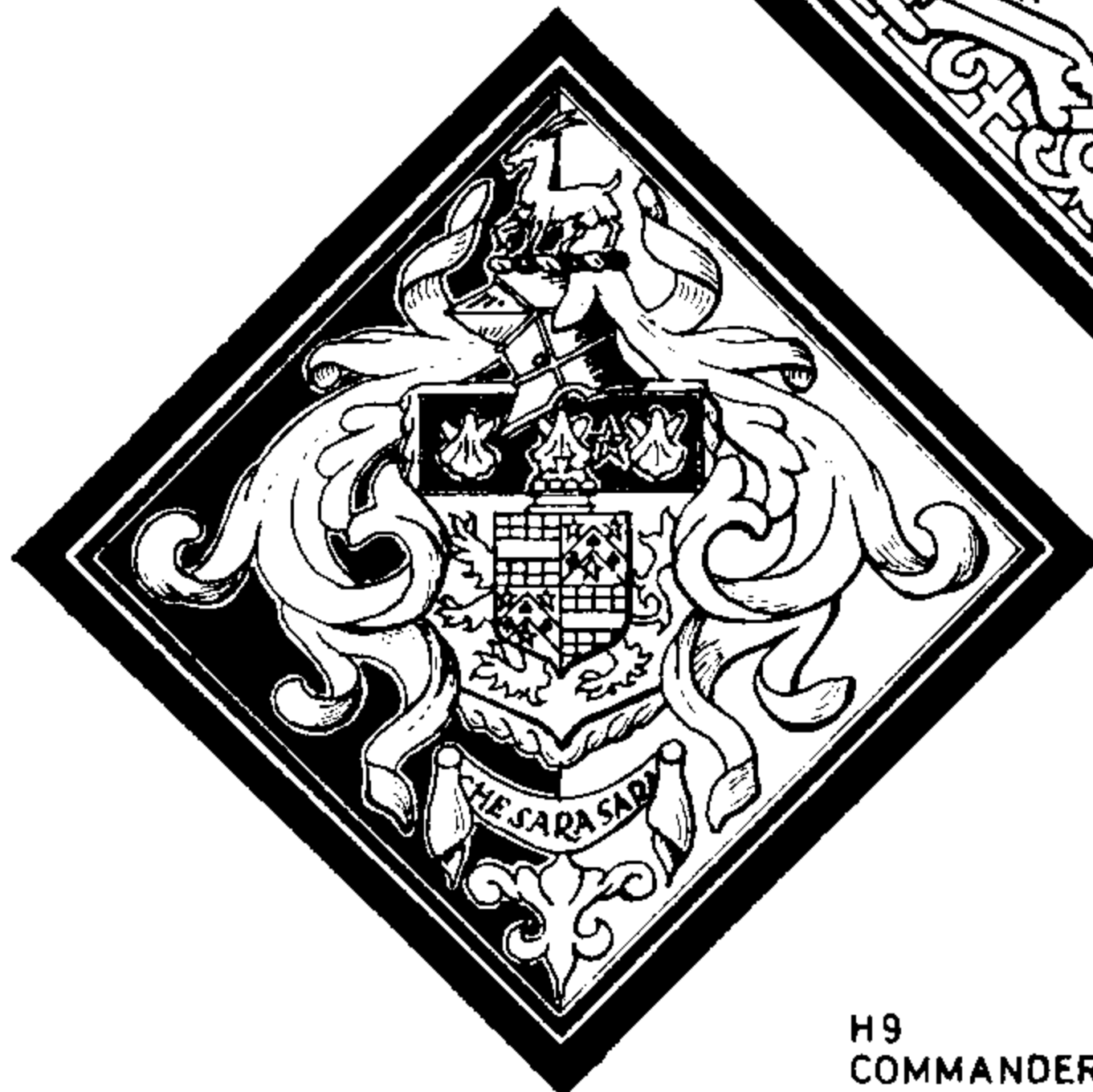
The escutcheon is ensigned by a Baron's coronet.
The shield is surmounted by a helm and on a wreath Argent and Sable is the Russell crest - a goat passant Argent armed Or.

| | | | |
|------------|-------------------|-----------|---------|
| Mantling | Argent and Gules. | | |
| Motto | Che Sara Sara. | | |
| Background | Dexter, Sable | Sinister, | Argent. |

H7
FRANCIS RUSSELL
9th. DUKE OF BEDFORD



H8
CHARLOTTE ANNE
VILLIERS



H9
COMMANDER JOHN RUSSELL R.N.

H 10 WILLIAM, 5th.EARL; 1st.DUKE OF BEDFORD K.G.

For William, 5th Earl and 1st Duke of Bedford K.G. He was born August 1616 and died 7th September, 1700. He married Ann, daughter and sole heiress of Robert Carr, Earl of Somerset.

Russell impaling Carr

Russell As before - no differencing
Carr Gules, on a chevron Argent, three mullets Sable, in chief a lion passant gardant Or.

Note Ker, Earl Somerset - Gules, on a chevron Argent, three mullets of the first, in dexter chief point, one of the lions of England

The arms of Carr with mullets Sable, have no lion in the chief.

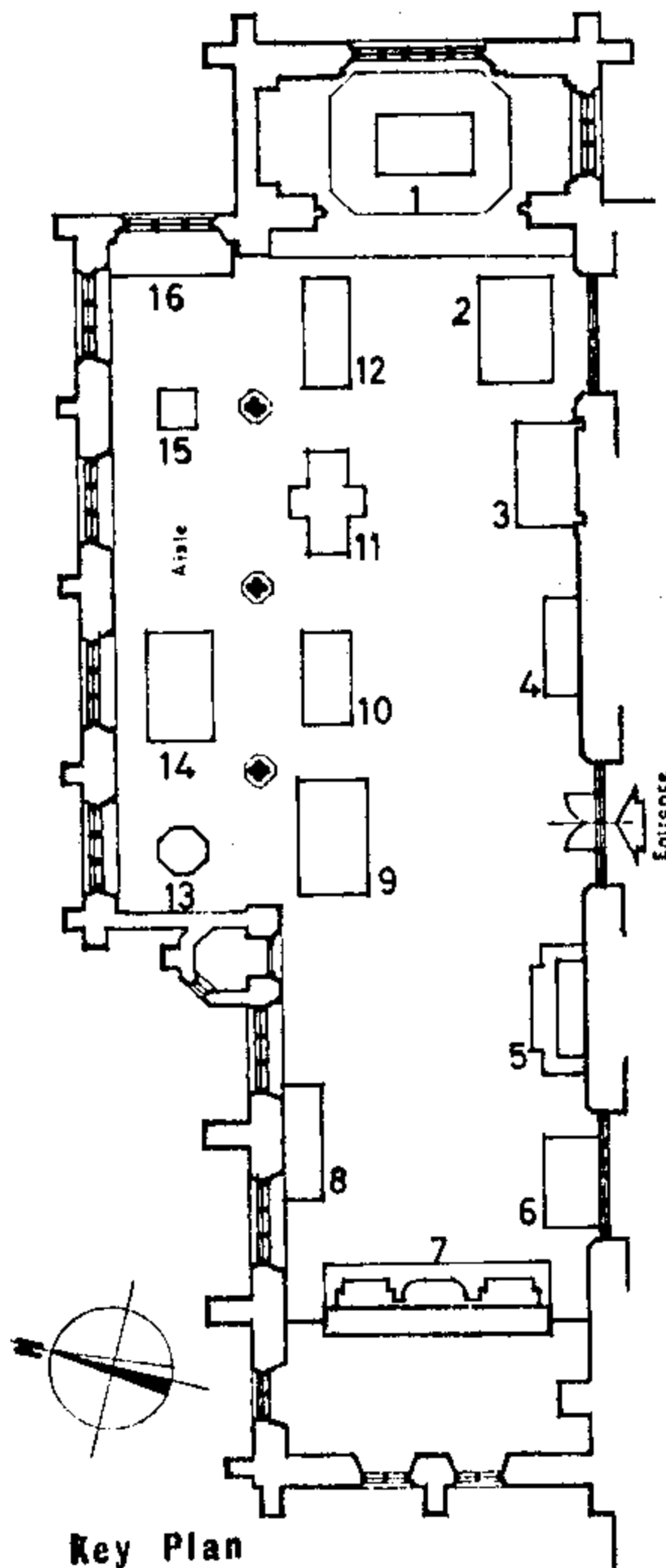
The shield is encircled by the Garter. On a ducal coronet a helm. On a wreath Argent and Sable, the Russell crest - a goat passant Argent armed Or.

Mantling Argent and Gules
Motto Che Sara Sara
Supporters Dexter, a lion Gules langued Azure
Sinister, an heraldic antelope Gules, ducally gorged, chain reflexed over back, armed and hooped Or
Background All Sable.



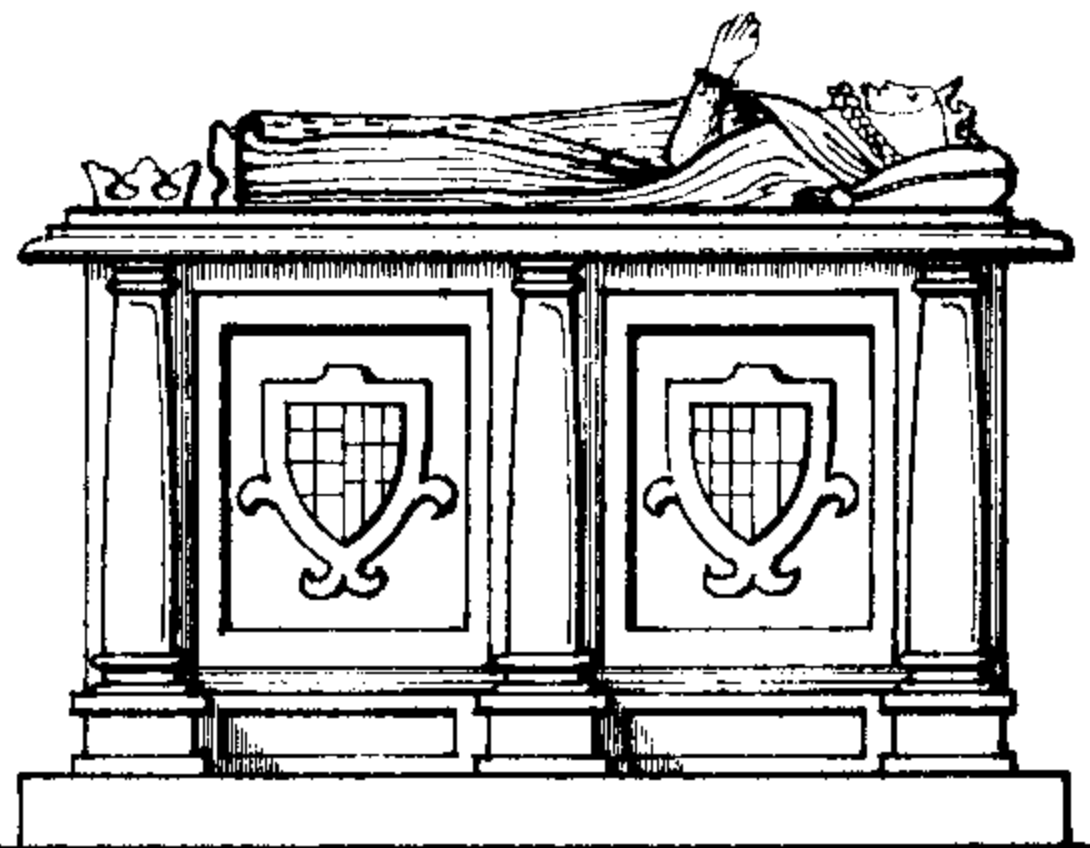
H 10

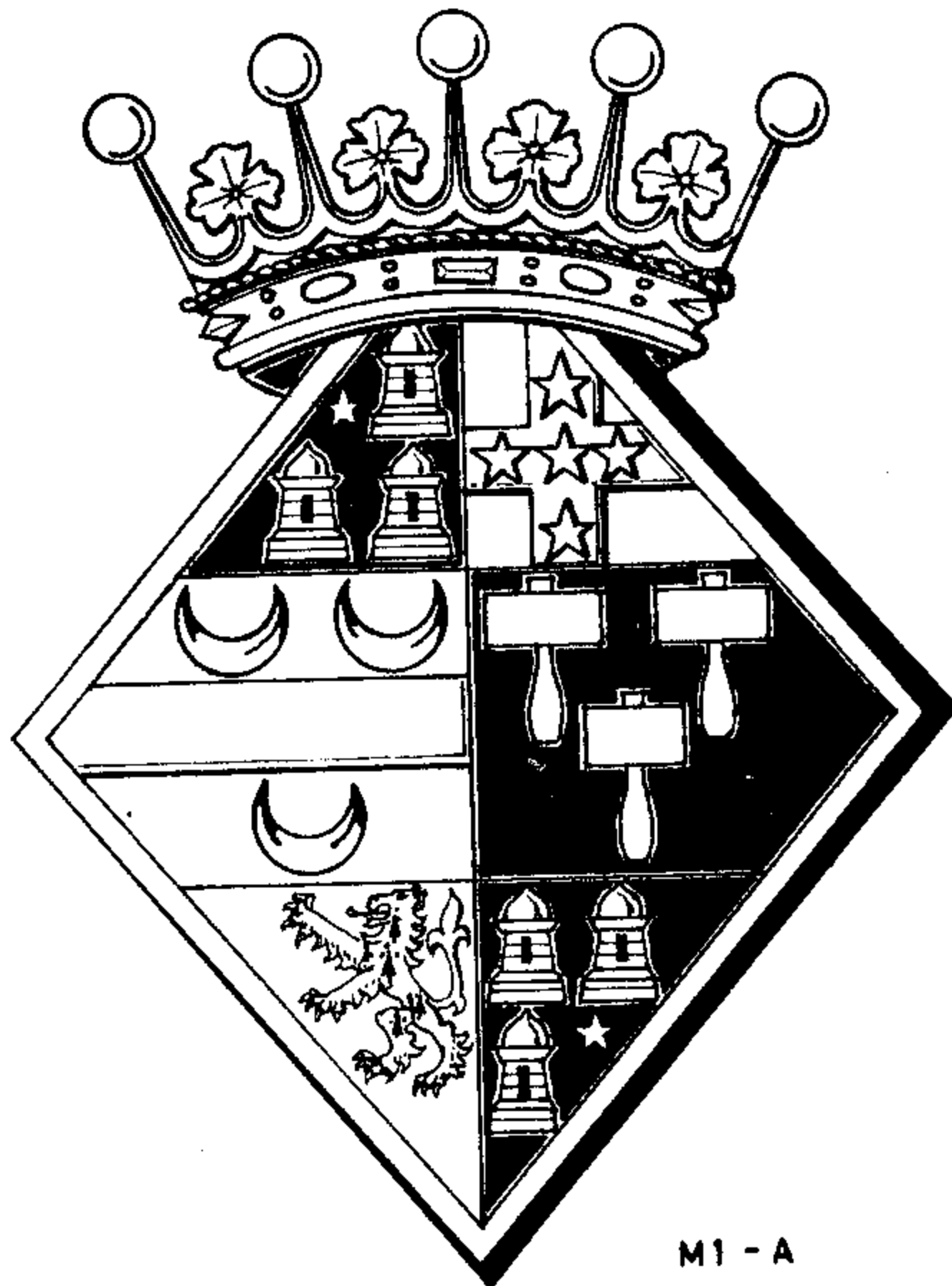
MONUMENTS



- 1 John, 1st Earl and Anne Sapcote
- 2 Francis, 2nd Earl and Margaret St. John
- 3 Francis, 4th Earl and Catherine Bruges (Bridges)
- 4 Lady Frances Chandos
- 5 Wriothesley, 2nd Duke and Elizabeth Howland
- 6 Sir John Cheyne (possibly)
- 7 William, 5th Earl and 1st Duke, and Anne Carr
- 8 Francis, 9th Duke
- 9 Lady Frances Bourchier
- 10 Lady Elizabeth Long
- 11 Bridget Hussey
- 12 Anne, Countess of Warwick
- 13 Lord Arthur Russell
- 14 John, 1st Earl Russell
- 15 Francis, 10th Duke and Adeline Marie
- 16 Louisa Crommelin

A variety of monuments dating from the 16th century, all in very good condition except those which were transferred from St. Mary's Church, in Watford. Possibly, their condition is due to their exposure to the public, whereas the others have always been in the private Chapel at Chenies.





M1 - A

M1 JOHN, 1st. EARL OF BEDFORD K.G. & ANNE SAPCOTE, HIS WIFE

John Russell, 1st Earl of Bedford, born 1485, died 1554/5 and Anne, his Countess, died 1559. She was the only child of Sir Guy Sapcote and heiress, through her maternal grandmother of Cheynes and Seamark. She married - 1. Sir John Broughton of Torrington;
2. Sir Richard Jerningham
3. John Russell.

She brought the Chenies and Thornhaugh estates and built the Bedford Chapel. (from Bucks Visitations - Russells inherited Chenies under the will of Dame Agnes Cheney through her niece Anne Seamark, wife of Sir William Sapcote and mother of Sir Guy Sapcote).

In the chancel is the oldest completed monument in the Chapel, early 16th c. most probably of Italian workmanship. Executed in red-veined alabaster, probably from Derbyshire, entirely uncoloured. The sides of the tomb chest are panelled, ornamented with pilasters, arabesques in relief and inlaid with Venetian Renaissance motifs of lozenges and roundels of clouded black marble and polished flint. Carved shields with achievement of arms are in each panel and at ends - eight in number. Recumbent effigies of the Earl and Countess, hands joined and raised in the attitude of prayer - the Earl's figure clad in plate armour with the collar and mantle of the Garter, coronet and cross hilted sword. The head is on a helmet with goat couchant crest, mantling arranged to cover the hollow end and the feet on a lion. The face is modelled from a portrait of the Earl, by Holbein, in Woburn Abbey and indicates the droop of the eyelid over the eye which was damaged by an arrow at the siege of Morlaix in 1523.

his wife is in robes of a Peeress, with the coronet and also with long hair. The feet are on a heraldic antelope couchant, gorged with a coronet and chain reflexed over back.

The monument was erected by their son Francis, 2nd Earl and its position changed since Scharf compiled his book.

Heraldry. Assumed tinctures in brackets have been added as the shields are without colour.

West face (North side before repositioning)

A On a lozenge ensigned by an Earl's coronet, the arms of Sapcote quarterly of six

- 1 Sapcote (Sa.) three dove-cotes (Ar.) a mullet (Or) for difference.
- 2 Seamark (Ar.) on a cross (Gu.) five mullets (Or)
- 3 Tame (Ar.) a fess between three crescents (Gu.)
- 4 Laxham (Sa.) three mallets (Ar.)
- 5 Oldham (Gu.) a lion rampant (Ermine)
- 6 Sapcote As No. 1

B On a shield within an oval cartouche, encircled by the Garter and ensigned by an Earl's coronet, the arms of Russell quarterly of Six

- 1 Russell (Ar.) a lion rampant (Gu.) on a chief (Sa.) three escallops (Ar.)
- 2 De la Tour (Az.) a tower (Ar.)
- 3 Muschamp (Or) three bars (Gu.) a crescent for difference
Note Scharf describes this incorrectly as Barry)
- 4 Herringham (Gu.) three herrings hauriant (Ar.)
- 5 Froxmere (Sa.) a griffin segreant between three cross crosslets fitchy (Ar.)
- 6 Wyse (Sa.) three chevrons (Ermine) - No crescent for difference.

cont'd/

/cont'd

C On a shield ensigned by an Earl's coronet, the arms of Russell quarterly of six impaling Sapcote quarterly of six

| | | | | | |
|---|-------------------|---|---|----------------|------------|
| 1 | <u>Russell</u> | As before | 1 | <u>Sapcote</u> | As before. |
| 2 | <u>De la Tour</u> | As before | 2 | <u>Seamark</u> | As before. |
| 3 | <u>Muschamp</u> | As before | 3 | <u>Tame</u> | As before. |
| 4 | <u>Herringham</u> | As before | 4 | <u>Laxham</u> | As before. |
| 5 | <u>Froxmere</u> | As before | 5 | <u>Oldham</u> | As before. |
| 6 | <u>Wyse</u> | As before with a crescent for difference. | 6 | <u>Sapcote</u> | As before. |

East Face (South side before repositioning)

D,E,F All as A, B, and C on West face as described before.

South Face (West side before repositioning)

G on a cartouche, within the Garter, the Russell arms quarterly of six

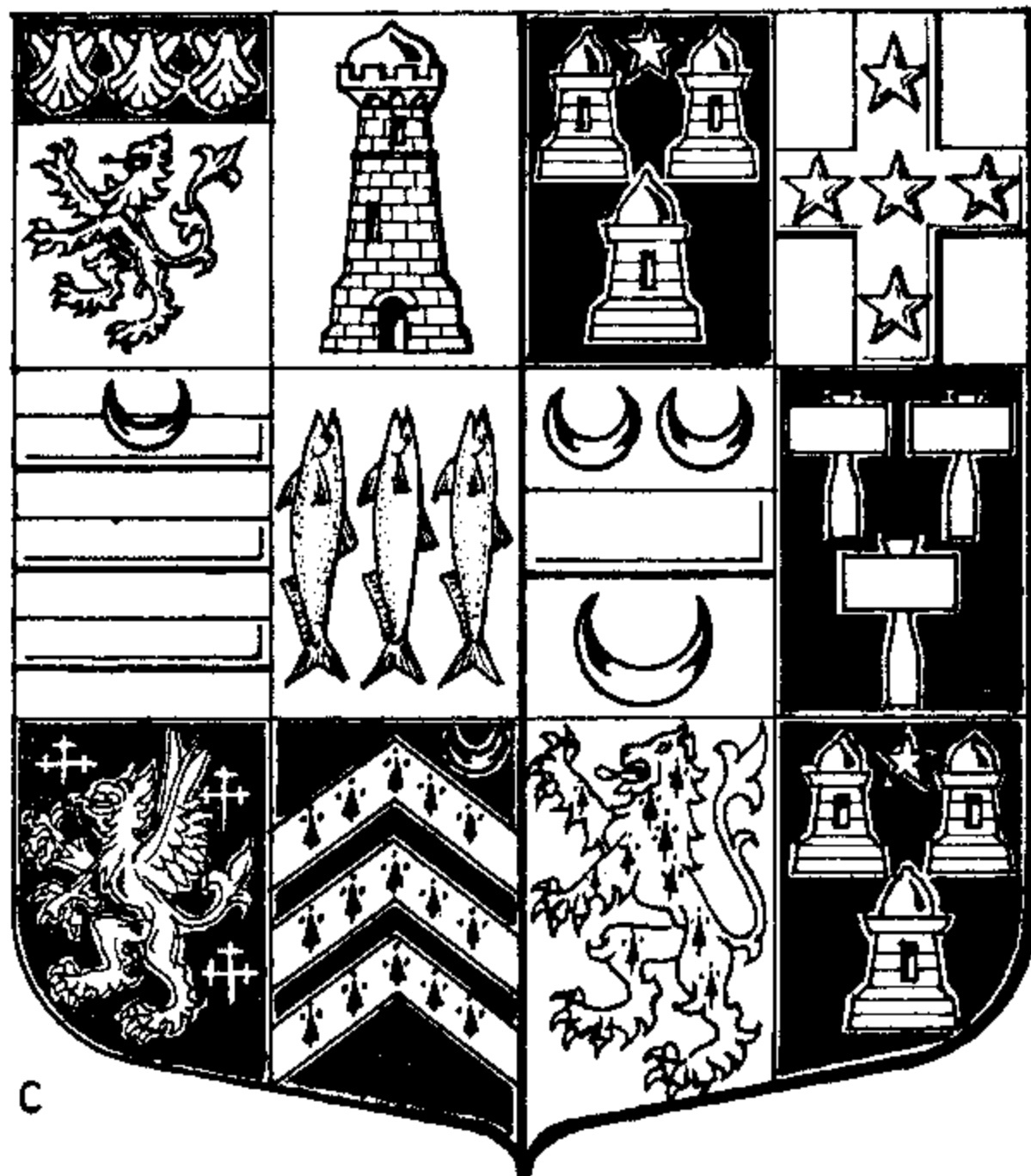
| | | |
|---|-------------------|---|
| 1 | <u>Russell</u> | As before |
| 2 | <u>De la Tour</u> | As before |
| 3 | <u>Muschamp</u> | As before |
| 4 | <u>Herringham</u> | As before |
| 5 | <u>Froxmere</u> | As before |
| 6 | <u>Wyse</u> | As before with a crescent for difference. |

Supported on the dexter by a lion, collar charged with escallops and on the sinister by a goat. Arising out of an Earl's coronet a helm with mantling, bearing a goat statant crest.

On either side of this achievement, but not clearly seen, is an antique trophy of arms, having in the centre a shield charged with the letter F. probably intended for the initial of the 2nd Earl, Francis, who erected the monument.

North Face (East side before repositioning)

H All as G on South face described above.



M2 FRANCIS, 2nd. EARL OF BEDFORD K.G. & MARGARET ST. JOHN, HIS WIFE

Francis Russell, 2nd. Earl of Bedford K.G. born 1527, died 28th July, 1585, only child of John, 1st Earl. He married firstly Margaret St. John, daughter of Sir John St. John of Bletsoe and widow of Sir John Gostwick. She died 1562. And secondly Bridget, daughter of John, Lord Hussey and widow of Sir Richard Morrison and of Henry Manners, 4th Earl of Rutland. She died 12th January, 1600/1.

Altar tomb is of red-veined alabaster, sides divided into three bays by black touchstone Doric pilasters, with variegated marble columns at the angles. Recumbent effigies of the Earl and his first wife are in alabaster, coloured. The Earl's figure is in armour with collar and mantle of the Garter and coronet; his wife is in the robes of a peeress. At the feet of the Earl on a wreath Argent and Sable is the Russell crest a goat Argent horned Or and at her feet on a wreath Argent and Gules, on a mount Vert a falcon Or, ducally gorged Gules, belled Or, being the St. John crest.

In each bay and on the tester at the head of the monument are nine shields with arms and quarterings. Inscriptions record the names and marriages of their seven children and the erection of the monument in 1619 by their grandson Francis Russell of Thornhaugh. Executed by William Cure II for which he was paid £226.13.4.

heraldry

East Face

A Russell quarterly impaling St. John quarterly of nine surmounted by an Earl's coronet

Supported to the dexter by a lion Gules, armed Sable and to the sinister by a monkey Gules, allusive to St. John.

- | | | |
|---|-------------------|--|
| 1 | <u>Russell</u> | Argent, a lion rampant Gules, on a chief Sable three escallops Argent. |
| 2 | <u>De la Tour</u> | Azure, a tower Argent. |
| 3 | <u>Sapcote</u> | Sable, three dove-cotes Argent, a mullet Or in chief for difference. |
| 4 | <u>Seamark</u> | Argent, on a cross Gules, five mullets Or. |

impaling

- | | | |
|---|----------------------------|--|
| 1 | <u>St. John</u> | Argent, on a chief Gules, two mullets Or. |
| 2 | <u>Umfraville</u> | Argent, a fess between six cinquefoils Gules. |
| 3 | <u>De la Bere</u> | Azure, a bend Argent fimbriated Or between six martlets of the last. <u>Note</u> The bend should be cotised not fimbriated. |
| 4 | <u>Turberville</u> | Chequy Gules and Or, a fess Ermines. <u>Note</u> Scharf states field is chequy Or and Azure. |
| 5 | <u>Beauchamp of Bletso</u> | Gules, on a fess Azure between six martlets Or, a mullet for difference. <u>Note</u> Scharf states a fess Or and this is correct. |
| 6 | <u>Pateshall</u> | Argent, a fess Sable between three crescents Gules <u>Note</u> Scharf states a fess Gules and identifies as <u>Time</u> |
| 7 | <u>Broye</u> | Ermine, a lion rampant crowned, all Gules, armed and langued Sable. <u>Note</u> crown should be Or and the lion purpure |
| 8 | <u>Grandison</u> | Paly of six Gules and Argent, on a bend Gules three eagles displayed Or. <u>Note</u> should be paly Argent and Azure |
| 9 | <u>Tregose</u> | Azure, two bars gemels Gules, in chief a lion passant guardant Or. (Colours of bars very indistinct) <u>Note</u> Papworth states Gules, two bars and in chief a lion passant guardant Or for Tregrose or Tregooze. |

cont'd/

North Face Armorial bearings of the Earl's three sons and their wives. All three Russell coats bear a label, each having in turn held the rank of eldest son.

B Russell impaling Morrison for Edward, Lord Russell, 1st son and his wife Jane Sibella

Russell As before with a label of three points Argent
Morrison Or, on a chief Gules three chaplets Or

C Russell impaling Cooke for John, Lord Russell, 2nd son and his wife Elizabeth Cooke

Russell As before with a label of three points Argent
Cooke Or, a chevron chequy Gules and Azure between three cinquefoils Azure

D Russell impaling Forster for Francis, Lord Russell, 3rd son and his wife Juliana Forster

Russell As before with a label of three points Argent
Forster Argent, a chevron Vert between three buglehorns Sable Stringed Sable, the chevron charged with a crescent Or for difference. (The buglehorn should be stringed Gules)

West Face

E Russell impaling Long for William, Lord Russell of Thornhaugh, 4th son and his wife Elizabeth Long. Their son Francis erected the monument.

Russell As before, lion charged on the shoulder with a crescent Or

Long Sable, semee of cross crosslets, a lion rampant Argent, armed and langued Gules charged on the shoulder with a crescent Gules for difference.

South Face Armorial bearings of the Earl's three daughters and their husbands.

F Dudley impaling Russell surmounted by an Earl's coronet for Ambrose Dudley, 1st Earl of Warwick and his wife Lady Anne Russell, 1st dau.

Dudley Or, a lion rampant queue fourche Vert, armed and langued Gules

Russell As before

G Bourchier impaling Russell surmounted by an Earl's coronet for Wm. Bourchier, Earl of Bath and his wife Lady Elizabeth Russell, 2nd dau.

Bourchier Argent, a cross engrailed Gules between four water bougets Sable

Russell As before

H Clifford impaling Russell surmounted by an Earl's coronet for George Clifford, 3rd Earl of Cumberland and his wife Lady Margt. Russell 3rd dau.

Clifford Chequy Or and Azure, a fess Gules

Russell As before.

Tester at Head of Monument

I Russell quarterly of eight encircled by the Garter, arising out of a coronet a Peer's helm, mantling Argent and Gules. On a wreath Argent and Sable a goat statant Argent horned Or. Supporters, dexter a lion Gules; sinister, an heraldic antelope Gules, collared, armed, unguled Or with a chain reflexed over the back Or.

1 Russell As before

2 De la Tour Azure, a tower Argent

3 Muschamp Or three bars Gules, a crescent Gules for difference

4 Herringham Gules, three herrings hauriant Argent

5 Froxmere Sable a griffin segreant between three cross crosslets fitchy Argent

6 Wyse Sable three chevrons Ermine, in dexter chief a crescent Or for difference

7 Sapcote Sable three dove-cotes Argent, a mullet Or for difference

8 Seamark Argent, on a cross Gules five mullets Or

Note Scharf states incorrectly Muschamp field barry Or and Gules
Herringham herrings Or

M3 FRANCIS, 4th. EARL OF BEDFORD & CATHERINE BRUGES (BRYDGES), HIS WIFE

Francis Russell, 2nd Baron Russell of Thornhaugh, 4th Earl of Bedford born 1593, died 9th May, 1641, only child of William, 1st Baron Russell of Thornhaugh and grandson of the 2nd Earl, married Catherine Bruges (Brydges) younger daughter and co-heir of Giles Bruges, 3rd Baron Chandos. She died 29th January 1656/7.

Alabaster tomb chest of the late Elizabethan and Jacobean type, coloured, with square shafts of white-veined black marble on the angles. Two coats of arms are on the front, and on a large square of touchstone between them, an inscription recording that Lord Russell erected monuments in the Chapel to his grandfather and grandmother, the 2nd Earl and Margaret St. John, and also to his aunt Anne, Countess of Warwick. Each shield is placed at the centre of a frame of scrollwork which is adorned at the top with a human head painted white with red lips, from the ears of which tasselled cords descend passing through holes in the framework and encircling the shields.

Alabaster recumbent effigies, coloured, of the Earl and his Countess. The Earl, on the North side, is clad in a suit of white and gilt armour with the mantle of the Garter, his wife in robes of a Peeress. At his feet, on a wreath Argent and Sable, is the Russell crest, a white goat horned and collared Or and at hers, the Chandos crest on a wreath Argent and Gules, a panther Argent. Behind and above the tomb chest is a double arched structure in alabaster and slate, supporting a broken pediment and two pinnacles. Memorials to two of the Earl's daughters who died in early youth are placed on pedestals under each of the arches. Left hand figure is for the eldest daughter Frances, died 1612, depicted as a little girl in the dress of the period, and the right hand figure for the 4th daughter Elizabeth, died 1616, who appears as a baby in swaddling clothes under a red coverlet. There are eight shields on the pilasters and one in the broken pediment, making a total of thirteen shields on the monument. Pevsner records that by 1640 Nicholas Stone had changed the style of English funeral sculpture, and the monument to the 4th Earl was a little out of date when it was made.

North Face of Tomb Chest

A east end on a shield, Russell quarterly of six impaling Brydges quarterly of nine

- | | | |
|---|-------------------|--|
| 1 | <u>Russell</u> | Argent, a lion rampant Gules, on a chief Sable three escallops Argent differenced with a crescent Or. |
| 2 | <u>De la Tour</u> | Azure, a tower Argent. |
| 3 | <u>Sapcote</u> | Sable, three dove-cotes Argent, a mullet Or in chief for difference. |
| 4 | <u>Seamark</u> | Argent, on a cross Gules, five mullets Or. |
| 5 | <u>Long</u> | Sable, semee of crosses patee a lion rampant Argent with a crescent Gules for difference. <u>Note</u> crosses should be cross crosslets. |
| 6 | <u>Seymour</u> | Gules, two wings conjoined in lure Argent. <u>Note</u> wings should be Or - Scharf records it as such. |

impaling

- | | | |
|---|---------------------------------|---|
| 1 | <u>Brydges</u> | Argent, on a cross Sable, a leopard's face Or. |
| 2 | <u>Chandos</u> | Or a pile Gules. |
| 3 | <u>Berkeley of Coverton</u> | Argent, a fess between three martlets Sable. |
| 4 | <u>Bray</u> | Argent, a chevron between three eagles legs erased a la cuisse Sable. |
| 5 | <u>Bray</u> (Ancient) | Vair, three bendlets Gules. <u>Note</u> Scharf gives this as Longvale. Burke states Bray is Gules, three bendlets Vair. |
| 6 | <u>Halliwell</u> | Or, on a bend Gules, three goats trippant Argent. |
| 7 | <u>Korbury</u> | Sable, a chevron Argent, between three bulls heads caboshed Argent, a fleur de lys Sable for difference. |
| 8 | <u>Boteler</u> | Gules, a fess compony Argent and Sable between six cross crosslets fitchy Argent |
| 9 | <u>Sudeley</u> | Or, two bends Gules. |

cont'd/

- B West end on a shield, Russell quarterly of six
- | | | | |
|---|-------------------|-----------|---|
| 1 | <u>Russell</u> | As before | |
| 2 | <u>De la Tour</u> | As before | |
| 3 | <u>Sapcote</u> | As before | |
| 4 | <u>Seamark</u> | As before | |
| 5 | <u>Long</u> | As before | |
| 6 | <u>Seymour</u> | As before | <u>Note</u> Wings Argent, should be Or. |

Centre of broken Pediment at summit of Monument

- C Russell quarterly of six supported by, dexter, a lion Gules with a crescent Or on shoulder for difference; sinister, an heraldic antelope Gules, ducally gorged, tufted, armed and unguled Or, chain reflexed over back Or, with a crescent Or on shoulder for difference. A Peer's helm, mantling, Argent and Gules. On a wreath Argent and Sable, the Russell crest - a goat passant Argent, horned Or, a crescent Gules for difference. Motto Che Sara Sara.

- | | | | | | |
|---|-------------------|-----------|---|----------------|--|
| 1 | <u>Russell</u> | As before | 5 | <u>Long</u> | As before, but with crosses patee in saltire |
| 2 | <u>De la Tour</u> | As before | | | <u>Note</u> should be cross |
| 3 | <u>Sapcote</u> | As before | | | crosslets |
| 4 | <u>Seamark</u> | As before | 6 | <u>Seymour</u> | As before (white wings should be Or). |

Pilasters

Left side from top

- D Russell impaling Sapcote ensigned with a coronet for John, 1st Earl and Anne Sapcote.
- | | |
|----------------|--|
| <u>Russell</u> | As before |
| <u>Sapcote</u> | As before, a mullet Or for difference. |
- E Russell impaling St. John ensigned with a coronet for Francis, 2nd Earl and Margaret St. John.
- | | |
|-----------------|------------------------------------|
| <u>Russell</u> | As before |
| <u>St. John</u> | As before, but mullets not pierced |
- F Russell impaling Long for William, Baron Russell of Thornhaugh and Elizabeth Long
- | | |
|----------------|--|
| <u>Russell</u> | As before, a crescent Or for difference |
| <u>Long</u> | As before, a crescent Gules for difference |
- G Russell impaling Brydges for Francis, 4th Earl and Catherine Brydges
- | | |
|----------------|---|
| <u>Russell</u> | As before, a crescent Or for difference |
| <u>Brydges</u> | As before |

Right side from top

- H Brydges impaling Grey for John, Lord Chandos and Elizabeth, daughter of Edmund, Lord Grey of Wrest.
- | | |
|----------------------|--|
| <u>Brydges</u> | Argent, on a cross Sable, a leopard's face Or |
| <u>Grey of Wrest</u> | Barry of six Gules and Or, a crescent Gules for difference. <u>Note</u> Scharf records Barry Argent and Azure and this is correct. |
- I Brydges impaling Bray for Edmund, 2nd Lord Chandos and Dorothy daughter of Edmund, Lord Bray.
- | | |
|----------------|---|
| <u>Brydges</u> | As before |
| <u>Bray</u> | Argent, a chevron between three eagles legs erased a la cuisse Sable. |
- J Brydges impaling Clinton for Giles, 3rd Lord Chandos and Frances, daughter of Edward, Earl of Lincoln.
- | | |
|----------------|--|
| <u>Brydges</u> | As before |
| <u>Clinton</u> | Argent, six cross crosslets fitchy (3,2,1) Sable, on a chief Azure two mullets Or pierced Gules. |
- K Russell impaling Brydges for 4th Earl of Bedford and Catherine Brydges.
- | | |
|----------------|---|
| <u>Russell</u> | As before, a crescent Or for difference |
| <u>Brydges</u> | As before. |

M4 LADY FRANCES CHANDOS

Frances Clinton, Lady Chandos 1552-1623, fifth daughter of Edward Clinton Earl of Lincoln. She married Giles Bryges, 3rd Baron Chandos of Sudeley and was mother of Catherine, Countess of Bedford, wife of Francis 4th Earl of Bedford. She died at Woburn, buried at Chenies.

Monument constructed of alabaster and touchstone and except for armorial bearings entirely free from colour.

The effigy on a pedestal or altar represents a lady reclining in easy posture, head towards the East resting on left elbow which is supported by a tasselled cushion, the hand being laid on an open book with index finger pointing to the page. Right hand on hip. Hair arranged in rolls which cover the ears and wearing a peaked cap. Round neck a radiating quilled ruff and scarf or shawl over her shoulders. Embroidered or jewelled dress. Monument carried out after 1641. Erected by her grandson William, 5th Earl of Bedford. Pevsner queries whether it is complete. In the centre of each end of the pedestal on a panel of touchstone is a lozenge within a cartouche on which are the arms of Lady Chandos and her husband.

West End

A On a lozenge Brydges impaling Clinton

| | |
|----------------|---|
| <u>Brydges</u> | Argent, on a cross Sable, a leopard's face Or |
| <u>Clinton</u> | Argent, six cross crosslets fitchy Sable, on a chief Azure, two mullets Or pierced. |

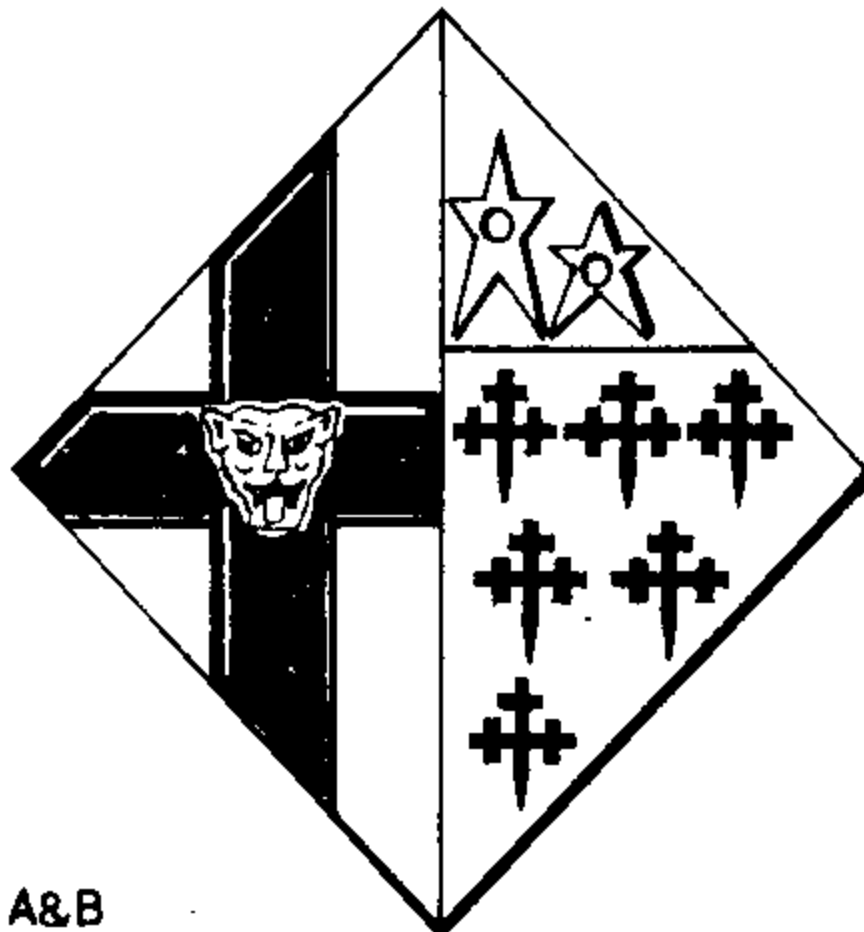
East End

B On a lozenge Brydges impaling Clinton

| | |
|----------------|---|
| <u>Brydges</u> | Argent, on a cross Gules, a leopard's face Or |
| <u>Clinton</u> | Argent, six cross crosslets fitchy Sable, on a chief Gules, two mullets Or, pierced |

Note

- 1 Correct blazon for Brydges is - Argent, on a cross Sable, a leopard's face Or. Cross has been over-painted Gules, but Sable, the correct colour is now showing through. Possibly the red is an undercoat.
- 2 Correct blazon for Clinton has a chief azure. Again it would appear the chief has been overpainted Gules, but again, the correct colour is now showing through.



A&B

M5 WRIOTHESLEY, 2nd. DUKE OF BEDFORD K.G. & ELIZABETH HOWLAND HIS WIFE

Wriothesley Russell, 2nd Duke of Bedford, born 1st November, 1680 died 26th May, 1711 and his wife Elizabeth, daughter and heir of John Howland of Streatham, by Elizabeth, only child of Sir Josiah Child Bt. She died on 29th June, 1724.

An elaborate composition sculptured in white marble, uncoloured. Early masterpiece by Joseph Wilton, made in 1769 from a design by Sir William Chambers R.A. English tradition but strongly influenced by the 'classical Baroque' of 18th century Rome. Wilton had indeed spent eight years in Rome and returned with Chambers, only in 1755 according to Pevsner.

It consists of two figures, a youth and a maiden robed in loose classical drapery kneeling and facing one another, the former on the left and the latter on the right.

The female bows her head, with hands folded across her bosom, while the man with outstretched hands looks up at a heavenly vision represented above. This takes the form of a triangle (the emblem of Trinity) in the centre of a glory over which fly two boy angels holding wreaths of palm branches and from which a mass of cloud (or water) streams down between the two kneeling figures.

The exact meaning is not clear but the figures, though not portraits, are doubtless intended for idealistic representations of the Duke and Duchess.

The group is placed on a plain white marble plinth on the front of which is a sarcophagus with the inscription:-

To the memory of Wriothesley, Duke of Bedford who
departed
this life the 26th day of May, 1711 and of Elizabeth
Duchess of
Bedford his consort who departed this life the 29th
day of June
1724. Their only surviving son John Russell, Duke of
Bedford has
caused this monument to be erected in the year of
our Lord 1769.

The monument is inscribed in incised letters on the East end of the pedestal:-

Gul: Chambers Inv.^t
Jos. Wilton Sc.^t

There is no heraldry on this tomb.

M6 POSSIBLY SIR JOHN CHEYNE

Late 14th century monument to a Cheyne and his wife; for some reason it was never completed. The Royal Commission of Historical Monuments dates it as circa 1385.

Scharf described it in great detail:- Mutilated life sized effigies of a knight and a lady which originally belonged to two monuments of the Cheyne family, now destroyed. They are sculptured in hard close grained stone, that of the lady being in a better state of preservation though she has lost her right arm and both her hands, and is very worn in other places. Her head rests on a lozenge shaped pillow, the hair being confined in a caul and encircled by a fillet decorated with rosettes; over the close fitting robe which is fastened with buttons from the neck to the waist, she wears a surcoat and a mantle which has a broad band crossing the chest. Her feet rest against a couchant quadruped which has lost its head. The costume which is that of the beginning of the 15th century closely resembles that on the effigy of Joan of Navarre, second wife of Henry IV at Canterbury, (died 1437). Of the effigy of the knight only the upper portion remains, the rest being supplied by a block of rough hewn stone. He wears a pointed bascinet, mail gorget, plate armour and a surcoat emblazoned with martlets; on his upraised hands are leather gauntlets. The style of the armour is that worn at the end of the 14th century and the figure is probably that of Sir John Cheyne who died between 1395 and 1401. His head rests on a helm with an animal crest (it is not distinct enough to identify which animal). The animal holds a chain between its teeth and this is also entwined three times round its neck.

The surcoat of the knight is described by various authorities as follows:-

Archaeological Journal No. 37:- the emblazoned surcoat of the knight now shows only two martlets in mid and sinister chief.
Note There is evidence, although very indistinct of a 3rd martlet in the dexter chief.

R.C.H.M. coats of arms on gypon apparently a fess between six martlets 3 and 3.

Scharf emblazoned with martlets.

Various branches of the Cheyne family bore a multiplicity of arms, many with martlets.

Before the extension and restoration of the Bedford Chapel, the monument must have been in a different position to where it is now. The Berks. Bucks. and Oxon. Archaeological Journal Vol. V. states that at the feet of the Countess of Warwick's monument and level with the floor is a very ancient effigy which must have been removed here from the church and is said to be that of Sir John Cheyne.



M7 WILLIAM, 5th.EARL; 1st.DUKE OF BEDFORD K.G.& ANNE CARR HIS WIFE

William Russell, K.G. 5th Earl of Bedford born August 1616, created Duke of Bedford, 11th May, 1694, died 7th September, 1700, married 11th July, 1637, Anne, daughter and only child of Robert Carr, Earl of Somerset, by Frances, daughter of Thomas Howard, Earl of Suffolk. She died 10th May, 1684.

The West wall is almost completely taken up with the huge monument said to be for William, 5th Earl and 1st Duke of Bedford, and for his wife Anne. Monument very late 17th century, possibly later, constructed in white, red, black and grey marble, uncoloured, in pseudo-classical style in vogue at that time. The Duke and his consort are seated side by side in attitude intended to indicate intense grief. The Duke on left attired in a flowing peruke and the robe of the Order of the Garter together with the collar and George. Legs are crossed and he is leaning towards left, and resting head on left hand. The lady sits in corresponding attitude, head resting on right hand. She is attired in a costume of classical simplicity, devoid of jewels or ornamentation, her veil arranged in folds on her head and falling over her shoulders. Both figures have eyes open, but the eyeballs are not indicated. A cushion between them supports the Duke's Garter hat with tall plumes. Immediately surmounting this and appearing to be supported by it, a plain oval frame of veined marble containing portrait of second son, William, Lord Russell who was executed for his part in the Rye House Plot in 1683.

Above medallion is a cupola with curtain looped up at each side. On either side two Corinthian columns each pair surmounted by an entablature and these support an arch which encloses the upper part of the structure. Within the arch, two flying boy angels support a shield while a third seated on the cornice of the entablature to the left holds in his outstretched hands a white goat, the family crest. Within the pairs of columns are arranged medallions portraying the Duke's children, in profile, four on each side.

Left side

Right side

| | | | |
|------------------------|------------|------------------------|------------|
| 1 Lady Ann Russell | 7th child. | 1 Lord Robert Russell | 4th child. |
| 2 Lord Francis Russell | 1st child. | 2 Lord James Russell | 5th child. |
| 3 Lady Diana Alington | 8th child. | 3 Lady Margaret Orford | 9th child. |
| 4 Lord Edward Russell | 3rd child. | 4 Lord George Russell | 6th child. |

The medallion of William, Lord Russell, 2nd child, placed in centre of the monument completes the family.

Lower part of structure consists of a plain plinth in three divisions, the central one curved. The exact intention of the monument is uncertain. It is not known when it was erected or by whom. The Sculptor is not known, but according to Pevsner, consistently ascribed to Francis Bird, but there seems no documentary evidence, although it is attributed to him in the Dictionary of British Sculptors, the monument being dated as 1701.

Shield, uncoloured, held by two flying angels encircled by the Garter surmounted by a coronet.

A Russell (Argent) a lion rampant (Gules), on a chief (Sable) three escallops (Argent).

M8 FRANCIS CHARLES HASTINGS, 9th DUKE OF BEDFORD KG.

Francis Charles Hastings Russell, K.G. born 16th October, 1819, died 14th January, 1891, buried at Chenies, 9th Duke of Bedford, Marquis of Tavistock, Baron Russell of Chenies and Thornhaugh, Baron Howland of Streatham, married 18th January, 1844 Lady Elizabeth Sackville West, eldest daughter of George, 5th Earl Delaware.

Monument on North wall between windows 1 and 2, in the style of Elizabethan or Jacobean period. No effigy. Upper part of monument is of alabaster inlaid with red and black marble and consists of a wide arched recess flanked by plain pilasters surmounted by a cornice and frieze, the latter having a panel of dove marble inscribed in gold letters with the Russell motto "Che Sara Sara".

On the outer spandrels of the arch above the pilasters are carved in low relief two shields, one bearing the arms of Russell and the other the arms of Sackville West.

At the back on a red marble ground within the arch is a square inscribed memorial tablet of black marble set in a frame of strap and scrollwork with festoons of fruit and flowers, suspended from the lower portion of it are five carved shields of arms. Lower portion of monument consists of a dark bronze coloured marble sarcophagus with a cover of cream coloured Istrian stone. In front of the sarcophagus is a square perforated panel of Istrian stone containing the arms of Russell ducally crowned and encircled by the Garter. The sarcophagus stands on a base of Istrian stone inlaid with red and black marble. In total there are eight shields bearing arms, uncoloured.

The monument, designed by G.E.Fox, F.S.A. was erected by Elizabeth, Duchess of Bedford in 1892.

Tinctures in brackets have been added as the monument is uncoloured.

Spandrels at top of monument, the arms of the Duke and Duchess.

| | | | |
|-------|----------|-----------------------|--|
| Left | A | <u>Russell</u> | (Argent) a lion rampant (Gules), on a chief (Sable) three escallops (Argent) |
| Right | B | <u>Sackville West</u> | quarterly |
| | | 1 & 4 | <u>West</u> (Argent) a fess dancetty (Sable) |
| | | 2 & 3 | <u>Sackville</u> quarterly (Or) and (Gules) a bend (Vair) |

Within Arch, the arms of the Duke's parents and grandparents.

| | | |
|----------|--|---|
| C | <u>Russell</u> | As above - for the Duke's grandfather, John 6th Duke of Bedford. |
| D | <u>Russell</u> | As above with a crescent for difference, for the Duke's father, Lord George William Russell. |
| E | <u>Russell impaling Sackville West</u> | |
| F | <u>Rawdon</u> | As above - for the Duke and Duchess. (Argent) a fess between three pheons (Sable) for the Duke's mother, Elizabeth Anne Rawdon. |
| G | <u>Byng</u> | quarterly (Sable) and (Argent), in the first quarter a lion rampant (Argent) - for the Duke's grandmother Georgiana Elizabeth Byng. |

Base of monument

| | | |
|----------|----------------|---|
| H | <u>Russell</u> | encircled by the Garter and surmounted by a Duke's coronet. |
|----------|----------------|---|

M9 LADY FRANCES BOURCHIER

Lady Frances Bourchier born 1587, died 1612 at Erwards and buried there, daughter of William Bourchier, 4th Earl of Bath and Elizabeth Russell (tomb at Tawstock) daughter of Francis, 2nd Earl Russell and Margaret St. John.

No effigy of the deceased. Plain slab of black marble supported by four white marble Doric columns and forming a canopy to second slab of black marble; under this a step also of black marble laid on floor.

Two armorial shields on lower slab each surmounted by an Earl's coronet with a lozenge below, all sculptured in relief in white marble. An inscription records the erection of the monument by Anne Clifford, Countess of Dorset "her deare cosen".

Tinctures added (in brackets) as shields are uncoloured.

On a shield ensigned by an Earl's coronet

- A** Bourchier quarterly of ten 4,3,3 being the arms of the Earl of Bath
- | | | |
|----|--------------------|---|
| 1 | <u>Bourchier</u> | (Argent) a cross engrailed (Gules) between four water bougets (Sable) |
| 2 | <u>Louvaine</u> | (Gules) a fess (Argent) between 15 billets (Or) 5,4,3,2,1. |
| 3 | <u>Fitzwareyne</u> | quarterly per fess indented (Argent) and (Gules) |
| 4 | <u>Audley</u> | (Gules) a fret (Or) |
| 5 | <u>Cogan</u> | (Argent) three aspen leaves erect (Gules) |
| 6 | <u>Hawkford</u> | (Sable) a chevron barry nebuly (Argent) and (Gules) |
| 7 | <u>Stapledon</u> | (Argent) two bars wavy (Sable) |
| 8 | <u>Martin</u> | (Argent) two bars (Gules) each charged with three bezants. |
| 9 | <u>Dinham</u> | (Gules) four fusils in fess (Ermine) |
| 10 | <u>Arches</u> | (Gules) three pairs of arches (Argent) |

On a shield ensigned by an Earl's coronet being the arms of the Earl of Bath and Elizabeth Russell

- B** Bourchier quarterly of ten impaling Russell quarterly of fourteen
- | | | | | | |
|----|--------------------|----------|----|-------------------|--|
| 1 | <u>Bourchier</u> | As above | 1 | <u>Russell</u> | (Argent) a lion rampant (Gules) |
| 2 | <u>Louvaine</u> | As above | | | on a chief (Sable) three escallops (Argent) |
| 3 | <u>Fitzwareyne</u> | As above | 2 | <u>De la Tour</u> | (Azure) a tower (Argent) |
| 4 | <u>Audley</u> | As above | 3 | <u>Muschamp</u> | (Or) three bars (Gules) a crescent for difference |
| 5 | <u>Cogan</u> | As above | 4 | <u>Herringham</u> | (Gules) three herrings hauriant (Argent) |
| 6 | <u>Hawkford</u> | As above | 5 | <u>Froxmere</u> | (Sable) a griffin segreant between three cross crosslets fitchy (Argent) |
| 7 | <u>Stapledon</u> | As above | 6 | <u>Wyse</u> | (Sable) three chevronels (Ermine) crescent for difference |
| 8 | <u>Martin</u> | As above | 7 | <u>Sapcote</u> | (Sable) three dove-cotes (Argent) mullet for difference |
| 9 | <u>Dinham</u> | As above | 8 | <u>Seamark</u> | (Argent) on a cross (Gules) five mullets (Or) |
| 10 | <u>Arches</u> | As above | 9 | <u>Tilly</u> | (Argent) a cross (Gules) between four mullets (Azure) |
| | | | 10 | <u>Barnack</u> | (Argent) a fess between three barnacles (Gules) |
| | | | 11 | <u>Tame</u> | (Argent) a fess between three crescents (Gules) |
| | | | 12 | <u>Tilly</u> | (Argent) a cross flory between four crescents (Gules) |
| | | | 13 | <u>Laxham</u> | (Sable) three mallets (Argent) |
| | | | 14 | <u>Oldham</u> | (Gules) a lion rampant (Ermine) |

- C** On a lozenge Bourchier quarterly of ten - arms of Lady Frances Russell
- | | | | | | |
|---|--------------------|-----------|----|------------------|-----------|
| 1 | <u>Bourchier</u> | As before | 6 | <u>Hawkford</u> | As before |
| 2 | <u>Louvaine</u> | As before | 7 | <u>Stapledon</u> | As before |
| 3 | <u>Fitzwareyne</u> | As before | 8 | <u>Martin</u> | As before |
| 4 | <u>Audley</u> | As before | 9 | <u>Dinham</u> | As before |
| 5 | <u>Cogan</u> | As before | 10 | <u>Arches</u> | As before |

M 10 LADY ELIZABETH LONG

Elizabeth Long, Lady Russell of Thornhaugh, died 12th June, 1611, daughter of Henry Long of Shengay and his wife Dorothy Clarke who afterwards married Sir Charles Morrison of Cassiobury. Elizabeth Long married 13th February, 1584/5 William Russell, youngest son of Francis 2nd Earl of Bedford, created first Baron Russell of Thornhaugh. He is buried at St. Andrew's Church, Thornhaugh, Northamptonshire.

High tomb chest is of alabaster, black marble and slate. The top is supported on four black marble Doric columns with two intermediate columns of variegated marble. The sides have four shields. Recumbent effigy, coloured, in robes of a Peeress with a small coif and a coronet, reminiscent of Mary, Queen of Scots in Westminster Abbey. At her feet is a coronet. The monument was originally situated in St. Mary's Church, Watford and is so described in Scharf's book. It was presumably moved to the Bedford Chapel when it was altered and extended c. 1906.

South Face (faced North at Watford)

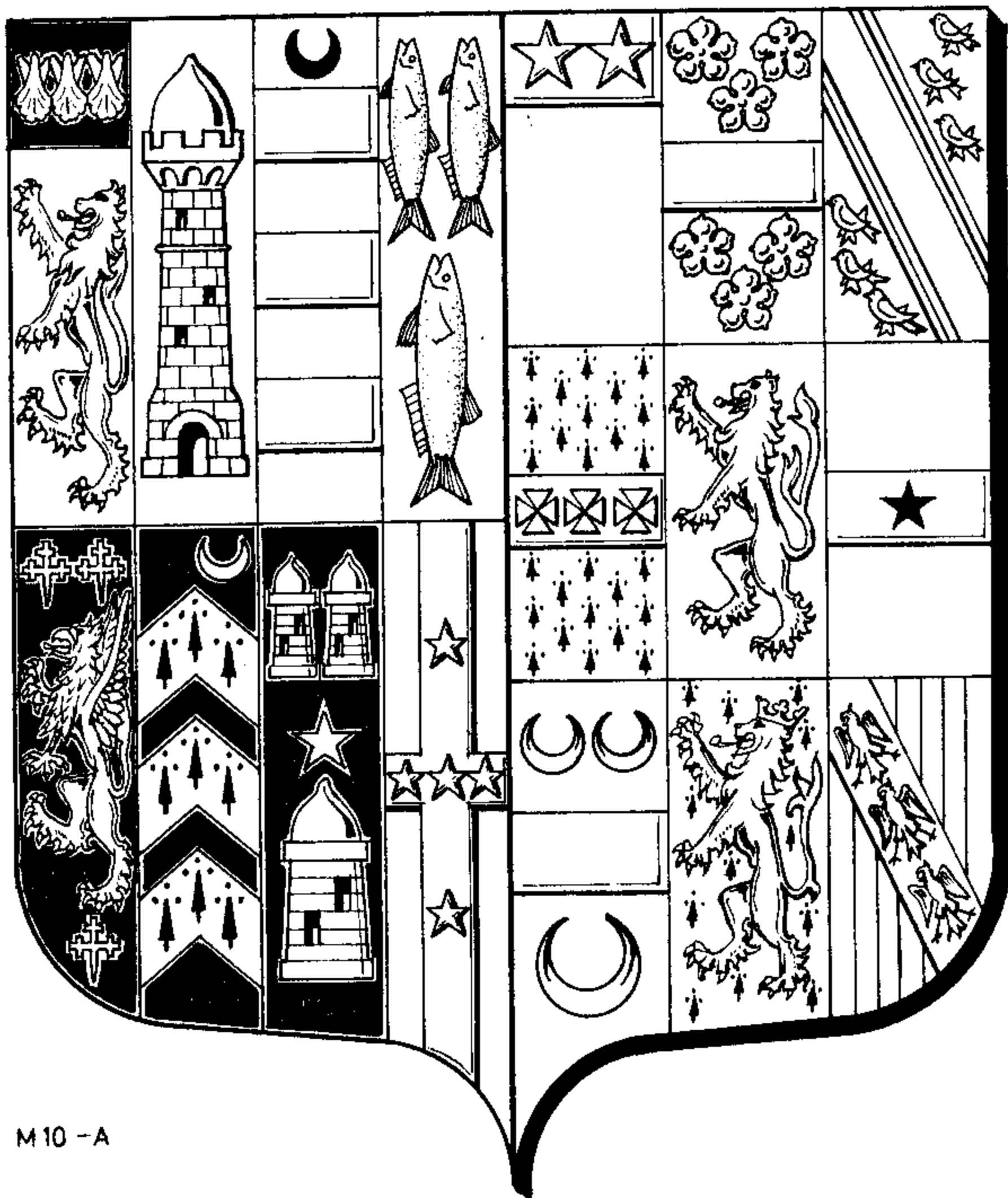
A east end, Russell quarterly of eight impaling St. John quarterly of nine for Francis, 2nd Earl and Margaret St. John, Lady Elizabeth's parents-in-law.

- | | | |
|---|-------------------|---|
| 1 | <u>Russell</u> | Argent, a lion rampant Gules, on a chief Sable, three escallops Argent. |
| 2 | <u>De la Tour</u> | Azure, a tower Argent. |
| 3 | <u>Muschamp</u> | Or, three bars Gules, a crescent Sable for difference. |
| 4 | <u>Herringham</u> | Gules, three herrings hauriant Argent, 2 & 1. |
| 5 | <u>Froxmere</u> | Sable, a griffin segreant between three cross crosslets fitchy Argent. |
| 6 | <u>Wyse</u> | Sable, three chevronels Ermine, a crescent Or for difference. |
| 7 | <u>Sapcote</u> | Sable, three dove-cotes Argent, a mullet for difference. |
| 8 | <u>Seamark</u> | Argent, on a cross Gules, five mullets Or. |

impaling

- | | | |
|---|----------------------------|---|
| 1 | <u>St. John</u> | Argent, on a chief Gules, two mullets Or. |
| 2 | <u>Umfraville</u> | Argent, a fess between six cinquefoils Gules. |
| 3 | <u>De la Bere</u> | A bend Or cotised between six martlets Or. <u>Note</u> the tinctures of the field and cotises have worn away. They should be Azure and Or respectively. |
| 4 | <u>Pavelly</u> | Ermine, on a fess Or, three crosses patee. <u>Note</u> little colour left, could be Sable or Azure. the armorial states - Ermine, on a fess Azure, three crosses moline Or. |
| 5 | <u>Stury</u> | A lion rampant queue-fourche Or. <u>Note</u> no colour visible on field - it should be Argent and the lion should be Purpure charged with a cross patee Or on the shoulder. |
| 6 | <u>Beauchamp of Bletso</u> | Gules, on a fess Or a mullet Sable. <u>Note</u> the fess should be between six martlets Or but possibly these have worn off. |
| 7 | <u>Tame</u> | Argent, a fess between three crescents Gules. |
| 8 | <u>Broye</u> | Field colourless (should be Ermine) a lion rampant Or crowned Or. <u>Note</u> lion should be Purpure. |
| 9 | <u>Grandison</u> | Field and three pallets uncoloured, on a bend Gules, three eagles displayed Or. <u>Note</u> armorial states paly of six Argent and Azure, on a bend Gules three eagles displayed Or. |

cont'd/



M10 -A

Russell quarterly of eight impaling St. John quarterly of nine.

- 1 Russell
- 2 De la Tour
- 3 Muschamp
- 4 Herringham
- 5 Froxmere
- 6 Wyse
- 7 Sapcote
- 8 Seamark

- 1 St. John
- 2 Umfraville
- 3 De la Bere
- 4 Pavely
- 5 Stury
- 6 Beauchamp of Bletso *
- 7 Tame
- 8 Broye
- 9 Grandison

* Note the fess should be between six martlets. Possibly these have worn off the monument.

/cont'd

B West end, Russell quarterly of eleven impaling Long quarterly
for William, Baron Russell of Thornhaugh and Lady Elizabeth Long.

- | | | |
|----|-------------------|--|
| 1 | <u>Russell</u> | As before |
| 2 | <u>De la Tour</u> | As before (colours very indistinct) |
| 3 | <u>Muschamp</u> | As before, a crescent Sable for difference. |
| 4 | <u>Herringham</u> | As before |
| 5 | <u>Froxmere</u> | As before |
| 6 | <u>Wyse</u> | As before, a crescent for difference. |
| 7 | <u>Sapcote</u> | As before, a mullet Or for difference. |
| 8 | <u>Seamark</u> | As before |
| 9 | <u>Tame</u> | Argent, a fess between three crescents Gules |
| 10 | <u>Tilly</u> | Argent, a cross patonce Gules, between four crescents Gules |
| 11 | <u>Laxham</u> | Sable, three mallets Argent. |

impaling

- | | | |
|----|----------------|--|
| 1/ | <u>Long</u> | Sable, semee of cross crosslets, a lion rampant Argent. |
| 4 | | |
| 2 | <u>Popham</u> | Argent, on a chief Gules, two bucks heads caboshed Or |
| 3 | <u>Seymour</u> | Gules, two wings conjoined in lure Or. |

North Face (faced South at Watford)

C East end, Long quarterly impaling Clarke quarterly of seven
for Henry Long and Dorothy Clarke, Lady Elizabeth's parents.

- | | | |
|-------|----------------|-----------|
| 1 & 4 | <u>Long</u> | As before |
| 2 | <u>Popham</u> | As before |
| 3 | <u>Seymour</u> | As before |

impaling

- | | | |
|---|------------------|--|
| 1 | <u>Clarke</u> | Argent, on a bend Gules between three (2 visible) pellets, as many swans Or, on a sinister canton Azure, between two fleur de lys, a demi-ram salient Or, debruised by a bend Argent. (See notes on M11). |
| 2 | <u>Ramsey</u> | Sable, a chevron between three rams heads couped Argent. |
| 3 | <u>Beauchamp</u> | Vair (no colour evident) |
| 4 | <u>Niernute</u> | Sable billety a lion rampant Argent, crowned Or. |
| 5 | <u>Hampden</u> | Argent, a saltire Gules between four eagles displayed Azure. |
| 6 | <u>Baldwin</u> | Argent, three pairs of oak leaves slipped Sable. Note leaves should be proper. |
| 7 | <u>Arderne</u> | Ermine, on a fess checky Or and Azure, a torteau. |

D West end, Russell quarterly of eleven impaling Long quarterly
for William, Baron Russell of Thornhaugh and Lady Elizabeth Long.

- All as shield B on South Face, but
- | | | |
|---|-------------------|-----------------------------|
| 2 | <u>De la Tour</u> | no colour on field |
| 3 | <u>Muschamp</u> | no crescent for difference. |

M11 BRIDGET HUSSEY, COUNTESS OF BEDFORD

Bridget Hussey, Countess of Bedford, died 12th January, 1600 and was interred in St. Mary's Chapel which she had built at Watford. She was the eldest daughter of John, Lord Hussey of Sleaford. She married:-
1. Sir Richard Morrison of Cassiobury; 2. Henry Manners, 2nd Earl of Rutland and 3. Francis Russell, 2nd Earl of Bedford, as his second wife. Her daughter Jane Sibilla Morrison married firstly her (Bridget's) stepson, Edward, Lord Russell and secondly Arthur, Lord Grey of Wilton.

Altar tomb chest is of marble with flat vertical pilaster strips; on sides and ends are shields with arms. Recumbent effigy of alabaster, coloured (in many cases colour has worn off) in robes of a peeress with ruff and close fitting cap. At her feet, the Hussey crest - on a mount Vert, a white hart lodged regardant, collared and chained Or, in front of a hawthorn bush Proper. At the left and right of the tomb chest, on little stands, are two kneeling male figures in armour, carved in full relief, both facing West, thought to represent her grandsons - Francis, Lord Norreys and Sir Charles Morrison Bt.

The monument was originally in St. Mary's, Watford and Scharf records this. Presumably moved when the Bedford Chapel was extended c 1906.

South Side. The colours on these shields have virtually disappeared.

A Grey impaling Morrison for Arthur, Lord Grey of Wilton, second husband of the Countess' daughter Jane Sibilla Morrison.

Grey of Wilton Barry of six Argent and Azure, a label of five points Gules.

Morrison Or, on a chief Gules, three chaplets Or.

B Morrison impaling Clarke for the Countess' son, Sir Charles Morrison and his wife Dorothy Clarke, widow of Henry Long.

Morrison As before

Clarke Argent, on a bend Gules between three pellets as many swans Or, a sinister canton Azure, thereon a demi-ram mounting of the first, armed Or between two fleur de lys Or, overall a dexter baton Argent.

Note Swans should be proper and baton Gules.

Scharf states wrongly fleur de lys as semee.

C Russell impaling Hussey ensigned by an Earl's coronet, for the Countess and her third husband, Francis 2nd Earl of Bedford.

Russell Argent, a lion rampant Gules, on a chief Sable, three escallops Argent.

Hussey Or, a cross Vert.

East Side

D Morrison impaling Hussey for the Countess and her first husband, Sir Richard Morrison of Cassiobury.

Morrison As before

Hussey As before.

North Side

E Manners impaling Hussey ensigned by an Earl's coronet, for the Countess and her second husband, Henry Manners, 2nd Earl of Rutland.

Manners Or, two bars Azure, a chief quarterly Azure and Gules
in 1 & 4 two fleur de lys Or and in
2 & 3 a lion passant gardant Or.

Hussey As before.

F Norreys impaling Vere for Francis, Lord Norreys and his wife, Lady Bridget Vere. He was the grandson of the Countess.

Norreys quarterly Argent and Gules, 2nd and 3rd quarters charged with a fret Or, overall a fess Sable.

Vere quarterly Gules and Or, in 1st quarter a mullet Argent.

G Norreys impaling Morrison for Walter Norreys and Elizabeth Morrison, daughter of the Countess.

Norreys As before

Morrison As before.

West Side

No shields.

M 12 ANNE, COUNTESS OF WARWICK

Anne, Countess of warwick, died 9th February 1603/4, married 11th November, 1565, Ambrose Dudley, 1st Earl of Warwick, K.G. (brother of Robert Dudley, Earl of Leicester and of Guildford Dudley, husband of Lady Jane Grey). The Countess was the daughter of Francis Russell, 2nd Earl of Bedford and Margaret St. John.

Early 17th century monument; recumbent alabaster effigy, coloured, in robes of a peeress, ruff, 16th century headdress and coronet, on a plain table of black marble. At her feet, on a wreath Argent and Sable is the Russell goat statant Argent, horned Or. At the corners are four amorini holding shields bearing arms.

The table rests on four round Ionic columns of black marble with alabaster bases and capitals, under which is a richly decorated alabaster sarcophagus, with, on sides, shields and lozenges bearing arms. Inscription on the frieze.

Shields held by Amorini on top of monument.

- A S.W. corner Argent, a lion rampant Gules.
B S.E. corner Sable, a goat salient Argent, armed and unguled Or.
C N.E. corner Argent, a lion rampant Gules.
D N.W. corner Argent, an heraldic antelope Gules, gorged with a coronet (no chain) armed and unguled Or.

West Side

E On a shield Sutton-Dudley impaling Russell for Ambrose Dudley, Earl of Warwick and the Countess.

Sutton-Dudley Or a lion rampant queue-fourche Vert, charged on the shoulder with a crescent Or for difference.

Russell Argent, a lion rampant Gules, on a chief sable, three escallops Argent.

East Side

F On a shield Sutton-Dudley quarterly of nine impaling Russell quarterly of six, supported on the dexter by a lion gardant Argent crowned Or and on the sinister by a lion Gules.

1 Sutton-Dudley As before

2 Somery Or, two lions passant in pale Azure

3 Beaumont Gules, a cinquefoil uncoloured (should be Ermine)

4 Grey Barry of six Or and Azure, overall a label of three points Gules, a crescent Or for difference.

Note correct blazon is Barry of six Argent and Azure and Scharf records it so.

5 Talbot Gules, a lion rampant within a bordure engrailed Or, a crescent Gules for difference.

6 Beauchamp Gules, a fess sable between six cross crosslets argent.

Note Scharf states correctly Gules a fess between six cross crosslets Or.

7 Hewburgh Chequy Or and Azure, a chevron Ermine.

8 Berkeley Gules, a chevron between ten crosses patee Argent.

9 Gerard Gules a lion passant gardant Argent, crowned Argent.

Note lion should be crowned Or. Scharf records it so.

impaling

1 Russell As before

2 De la Tour Azure, a tower Argent

3 Muscamp Or, three bars Gules, a crescent Gules for difference

4 Herringham Gules, three herrings hauriant Argent

5 Sapcote Sable, three doves Argent, a mullet Argent for diff.

6 Seamark Argent, on a cross Gules five mullets Or.

North Side

G On a lozenge framed with four white ragged staves tied with red ribbons
Russell As before

South Side

H On a lozenge framed with four white ragged staves tied with red ribbons
Russell As before

M 13 LORD ARTHUR RUSSELL

Lord Arthur John Edward Russell, born 13th June, 1825, died 4th April 1892, brother of the 9th Duke of Bedford, M.P. for Tavistock from 1857 to 1865, married 25th September, 1865, Laura, daughter of Vicomte de Peyronnet and Laura Whitfield.

At West end of North aisle, monument in the form of a candelabrum of bronze with a girdle of enamel about its centre, containing four inscribed panels and four heraldic shields. Immediately over are four statuettes representing Love, a female figure bearing two infants; Truth, holding a mirror towards the spectator; Courage, armed with a sword and bearing palms; Faith, draped from head to feet in attitude of prayer. Above the figures arises a tall and narrow shaft with canopies which project over the figures.

The monument was erected by Laura, his wife, and his children and was designed by Mr. Gilbert R.A.

Four enamelled shields:-

A Russell for Lord Arthur

Argent, a lion rampant Gules, on a chief Sable, three escallops Argent, with a crescent Argent for difference.

B Russell impaling Peyronnet for Lord Arthur and Lady Laura de Peyronnet

Russell As before

Peyronnet Argent, a chevron Gules between three mullets Azure, and in base a crescent Gules, on a chief Azure, a dagger in fess, point to the dexter Or.

C Peyronnet impaling Whitfield for Vicomte and Vicomtesse de Peyronnet

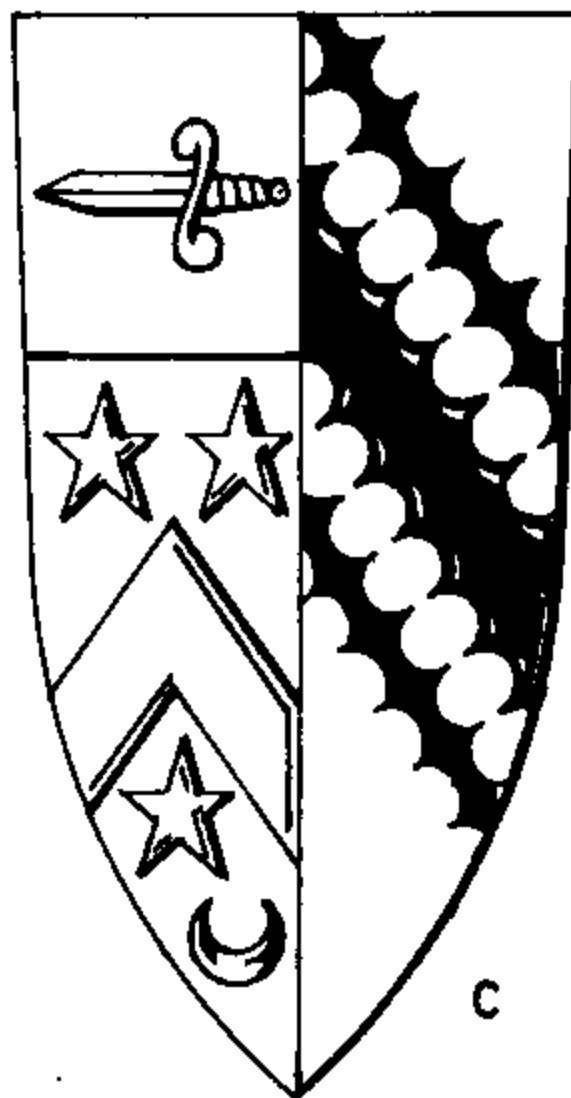
Peyronnet As before

Whitfield Argent, a bend cotised all engrailed Sable

D Russell impaling Rawdon for Lord Arthur's Father and Mother, George William and Elizabeth Anne Rawdon.

Russell As before

Rawdon Argent, a fess between three pheons Sable.



M14 JOHN RUSSELL, 1st EARL RUSSELL K.G.

John Russell, 1st Earl Russell and Viscount Amberley, born 19th August 1792, died 28th May, 1878, buried at Chenies, third son of John, 6th Duke of Bedford. He was M.P. for Tavistock, became Home Secretary and Leader of the House and twice Prime Minister. He married firstly, on 11th April, 1835, Adelaide Lister, and secondly, on 20th July, 1841, Frances Elliot, daughter of Gilbert, 2nd Earl of Minto.

North aisle, monument similar in design to that of Lady Frances Souchier (M9), composed of an upper and lower slab of black marble with four Tuscan columns of white marble, but the proportions are somewhat different, columns being considerably shorter. No effigy of deceased.

Heraldry Tinctures in brackets have been added as the memorial is without colour.

Lower slab Sculptured in white marble, uncoloured.

A Russell ensigned with an Earl's coronet, (Argent) a lion rampant (Gules) on a chief (Sable) three escallops (Argent) with a mullet for difference.

Upper slab shields of gilt metal, uncoloured.

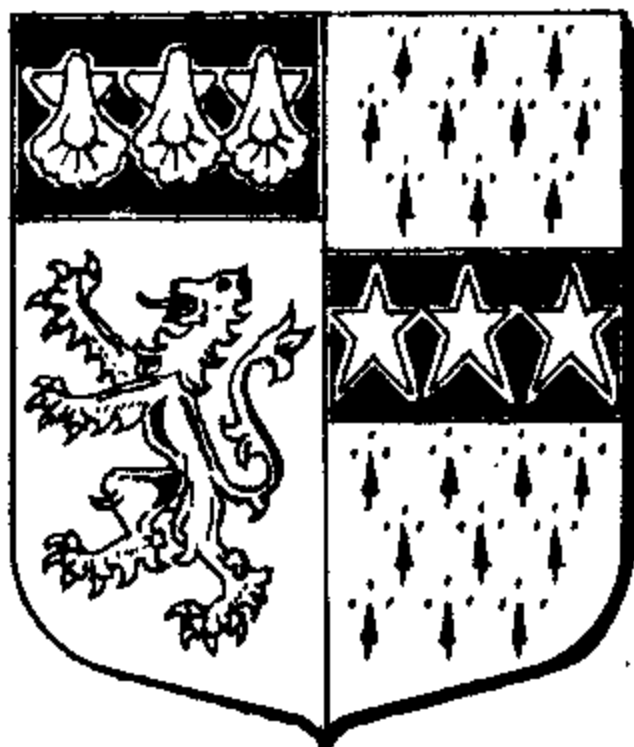
B On a shield Russell, as before, encircled by the Garter and the collar of the Order of St. Michael and St. George, and surmounted by the Earl's coronet and family crest, supported by a lion and an antelope, gorged and chained, both charged on the shoulder with a mullet for difference. The whole enclosed in a circlet decorated with an olive wreath.

C Russell impaling Lister for the earl and his first wife Adelaide Lister

| | |
|----------------|---|
| <u>Russell</u> | As before |
| <u>Lister</u> | (Ermine) on a fess (Sable) three mullets (Or) |

D Russell impaling Elliot quarterly for the Earl and his second wife, Frances Elliot.

| | | |
|----------------|-------------------------------|--|
| <u>Russell</u> | As before | |
| <u>Elliot</u> | 1 & 4 grandquarters quarterly | |
| | 1 & 4 <u>Murray</u> | (Argent) a buglehorn (Sable) stringed (Gules) on a chief (Azure) three mullets (Argent) |
| | 2 & 3 <u>Kynynmound</u> | (Azure) a chevron (Argent) between three fleur de lys (Or). |
| | 2 & 3 <u>Elliot</u> | (Gules) on a bend engrailed (Or) a baton (Azure) a bordure (Vair) overall on an augmentation chief (Argent) a Moor's head couped in profile (Proper) being the arms of the Kingdom of Corsica. |



C

M 15 FRANCIS, 10th. DUKE OF BEDFORD & ADELINE MARIE HIS WIFE

Freestanding in North aisle is an oak Kneeling Desk, presumably for Francis, 10th Duke of Bedford and his wife Adeline Marie, daughter of 3rd Earl Somers, with two shields, both ensigned by a ducal coronet, carved in relief, uncoloured. (Tinctures added in brackets).

A Russell (Argent) a lion rampant (Gules) on a chief (Sable) three escallops (Argent)

B Russell with an escutcheon of pretence, Cocks

Russell As before

Cocks (Sable) a chevron between three stags attires (Argent)



A



B

M 16 LOUISA CROMMELIN, DUCHESS OF BEDFORD

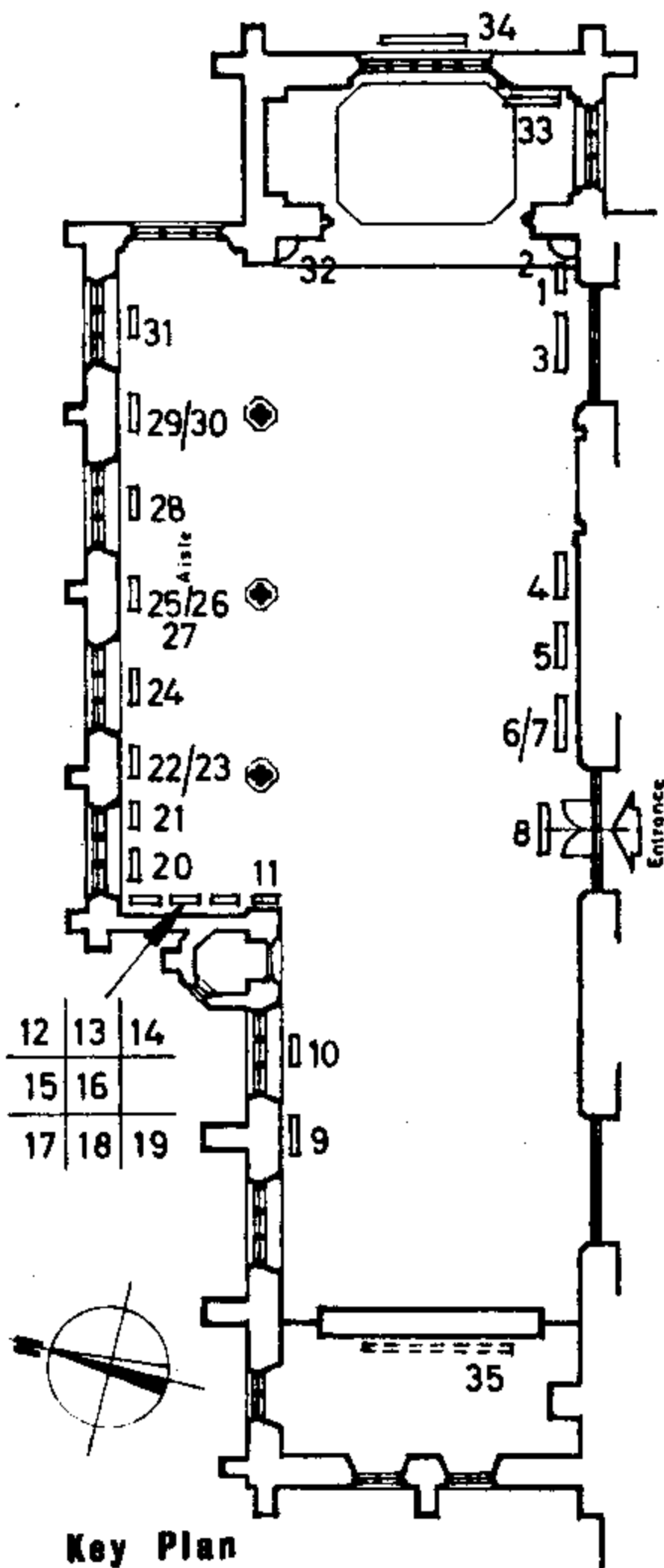
Altar at East end of North aisle under window (W7); front divided into three panels; black marble top; erected at the bequest of Louisa Crommelin Roberta, Duchess, wife of Hastings, 12th Duke of Bedford and daughter of R.J. Whitwell, born 1893, died 2nd October, 1960.

The Altar came from a convent at Croydon which was being demolished. The front originally showed the three stages of the Cross, but was of inferior workmanship.

Mrs. Mary Browne of Lane End made panels of needlework to take their place.

Contains no heraldry.

PLAQUES

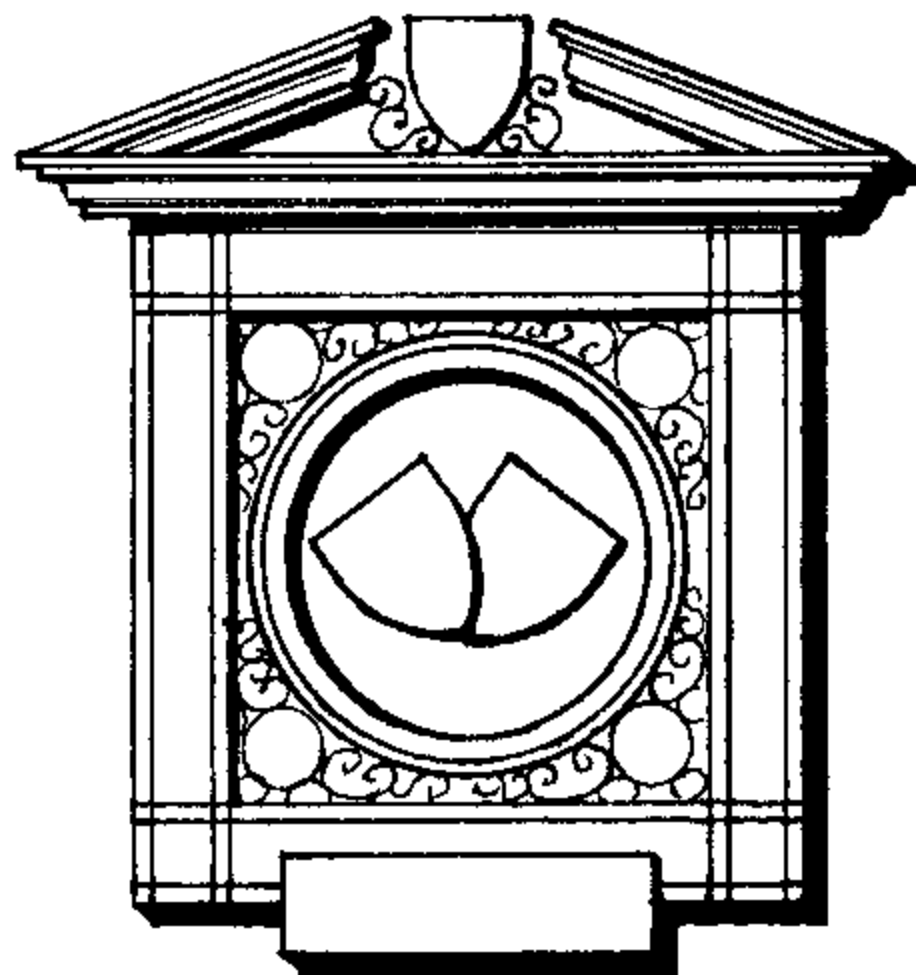


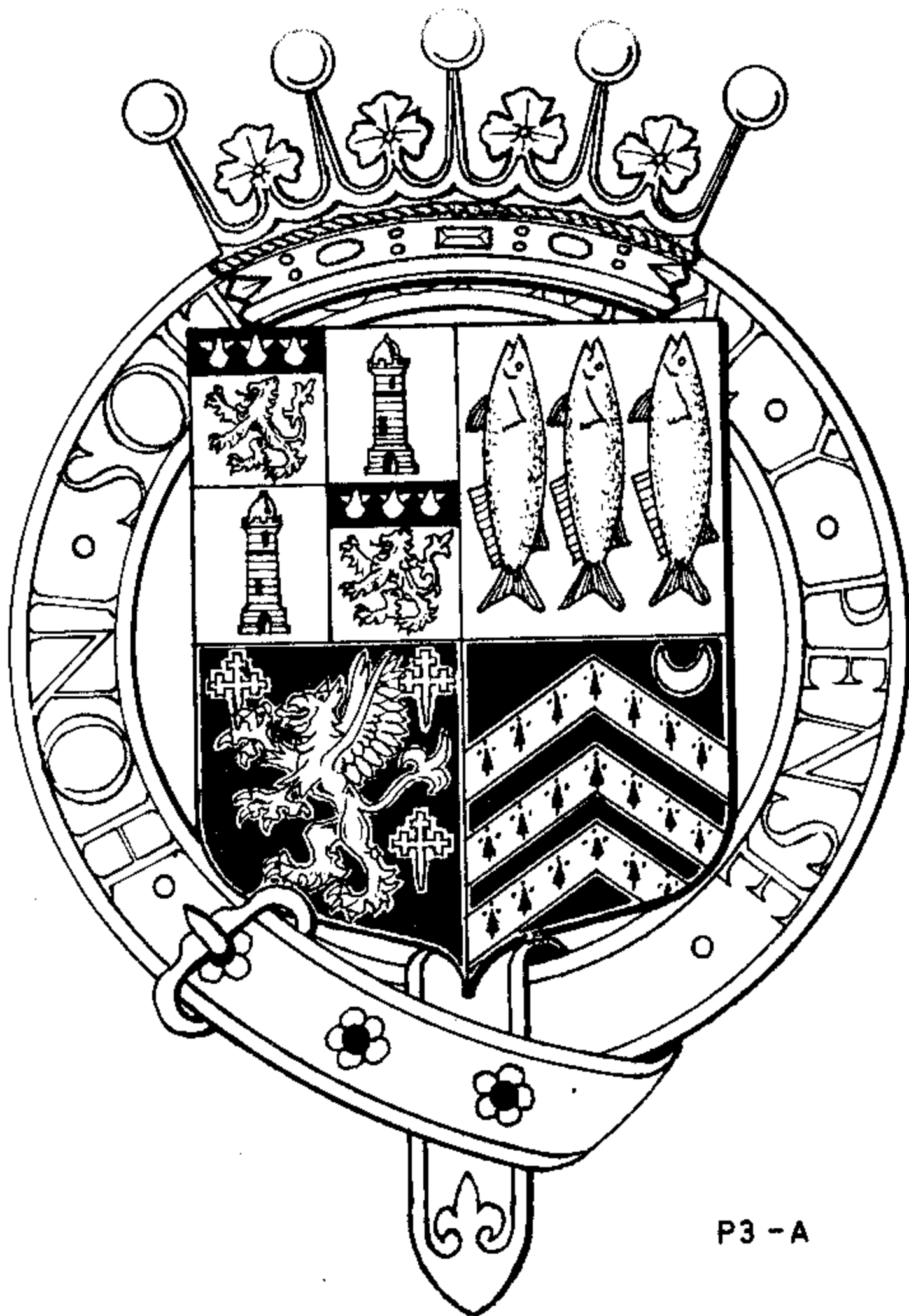
Key Plan

- 1 Tablet explaining monuments 2 & 32
- 2 St. Peter
- 3 John, 1st Earl of Bedford
- 4 Mary, 11th Duchess of Bedford
- 5 George, 10th Duke of Bedford
- 6 Adeline Marie, Duchess of Bedford
- 7 Sir Thomas Wentworth Russell
- 8 Captain George Russell, R.N.
- 9 Francis, 9th Duke of Bedford
- 10 John, 1st Earl of Bedford (assumed)
- 11 Odo Villiers Russell and his wife
Louise Ernestine
- 12 Lord George William Russell
- 13 Odo William Russell, Lord Ampthill
- 14 Elizabeth Anne Rawdon, Lady William
Russell
- 15 Arthur Oliver Villiers Russell,
2nd Baron Ampthill
- 16 Odo William Russell, Lord Ampthill
- 17 Margaret, Baroness Ampthill
- 18 Emily Theresa Villiers, Lady Ampthill
- 19 Faith Sibebe Lumley, Lady Ampthill
- 20 Victor Alexander Frederick Villiers
Russell
- 21 Alex. Victor Frederick Villiers
Russell
- 22 Adelaide Lister, Lady John Russell
- 23 Georgina Elizabeth Byng, Lady John
Russell
- 24 Admiral Sir Guy Herbrand Edward
Russell R.N.
- 25 Sir Edwin Baldwin Malet, 4th Baronet
of Wilbury
- 26 Lady Ermytrude Russell
- 27 Frances Anna Maria Russell
- 28 Conrad George Edward Russell
- 29 Lord Alexander George Russell
- 30 Georgina Gordon, Duchess of Bedford
- 31 Harold John Hastings Russell
- 32 St. Andrew
- 33 Hastings, 12th Duke of Bedford.

EXTERNAL

- 34 Dedication to John, 1st Earl of Bedford.
- 35 Francis, 9th Duke of Bedford and Lady Elizabeth Sackville West.





P3 - A

South wall commencing from East end.

P1 TABLET EXPLAINING MONUMENTS P2 & 32

A small stone tablet by Elmes & Son of Chelsea with a Latin inscription, translated as follows:-

"For many centuries in the village church of Le Rozel from where, so it is said, the forebears of the Russell family set forth for England with William, Duke of Normandy, these images (sacred things) stood. Lest they should perish, when that church became roofless, Herbrand, 11th Duke of Bedford, afforded them a refuge in this sanctuary in the eight hundred and thirtieth year after the Conquest of England".

This tablet refers to the images of St. Peter and St. Andrew (see P2)

P2 & P32 ST. PETER & ST. ANDREW

At the East end on either side of the chancel arch on modern stone brackets, are two carved, painted wooden images of St. Peter and St. Andrew. They are French and are from the Church of Le Royal (? La Reole). The R.C.H.M. says they are early 16th century but Pevsner states the extremely good St. Andrew must be considerably earlier, late 14th century probably.

They were presumably erected in the Bedford Chapel c 1896.

P3 JOHN, 1st. EARL OF BEDFORD KG.

Over the arch in the South wall of the Chapel next the East end is a sunken square panel containing the achievement of John, 1st Earl of Bedford K.G. born 1485, died 14th March, 1554/5; the stone carving is well executed and painted, probably 17th century. This heraldic panel and sculpture is repeated on the other side of the arch on the North wall of the church.

A On a shield Russell quarterly

- | | | | |
|---|-------------------|---|---|
| 1 | <u>Russell</u> | quarterly 1 & 4 <u>Russell</u> | Argent, a lion rampant Gules, on a chief Sable, three escallops Argent. |
| | | 2 & 3 <u>De la Tour</u> | Azure, a tower Argent. |
| 2 | <u>Herringham</u> | Gules, three herrings hauriant Argent | |
| 3 | <u>Froxmere</u> | Sable, a griffin segreant between three cross crosslets fitchy Argent. | |
| 4 | <u>Wyse</u> | Sable, three chevrons Ermine, with a crescent for difference. | |

Encircled by the Garter, surmounted by an Earl's coronet, ensigned by a helm, wreath Argent and Sable, and goat crest, charged with a crescent Gules.

Supporters, dexter a lion and sinister an antelope, both Gules and both uncollared with a crescent Or. (very indistinct).

Mantling, Argent and Gules.

P4 MARY, 11th. DUCHESS OF BEDFORD

Mary du Caurroy, Duchess of Bedford, D.B.E. born 26th September 1865 died 22nd March 1937 in an aeroplane accident. She was the daughter of Walter Tribe, Archdeacon of Lahore and wife of Herbrand, 11th Duke of Bedford, son of Hastings, 9th Duke of Bedford.

At apex of the monument, in broken pediment are two shields accolée.

A Russell encircled by the Garter
Argent, a lion rampant Gules, on a chief Sable, three escallops Argent.

B Russell impaling Tribe (Du Caurroy) encircled by the circlet of the Order of the British Empire.

Russell Argent, a lion rampant Gules, on a chief Sable three escallops Argent (2 and 1)

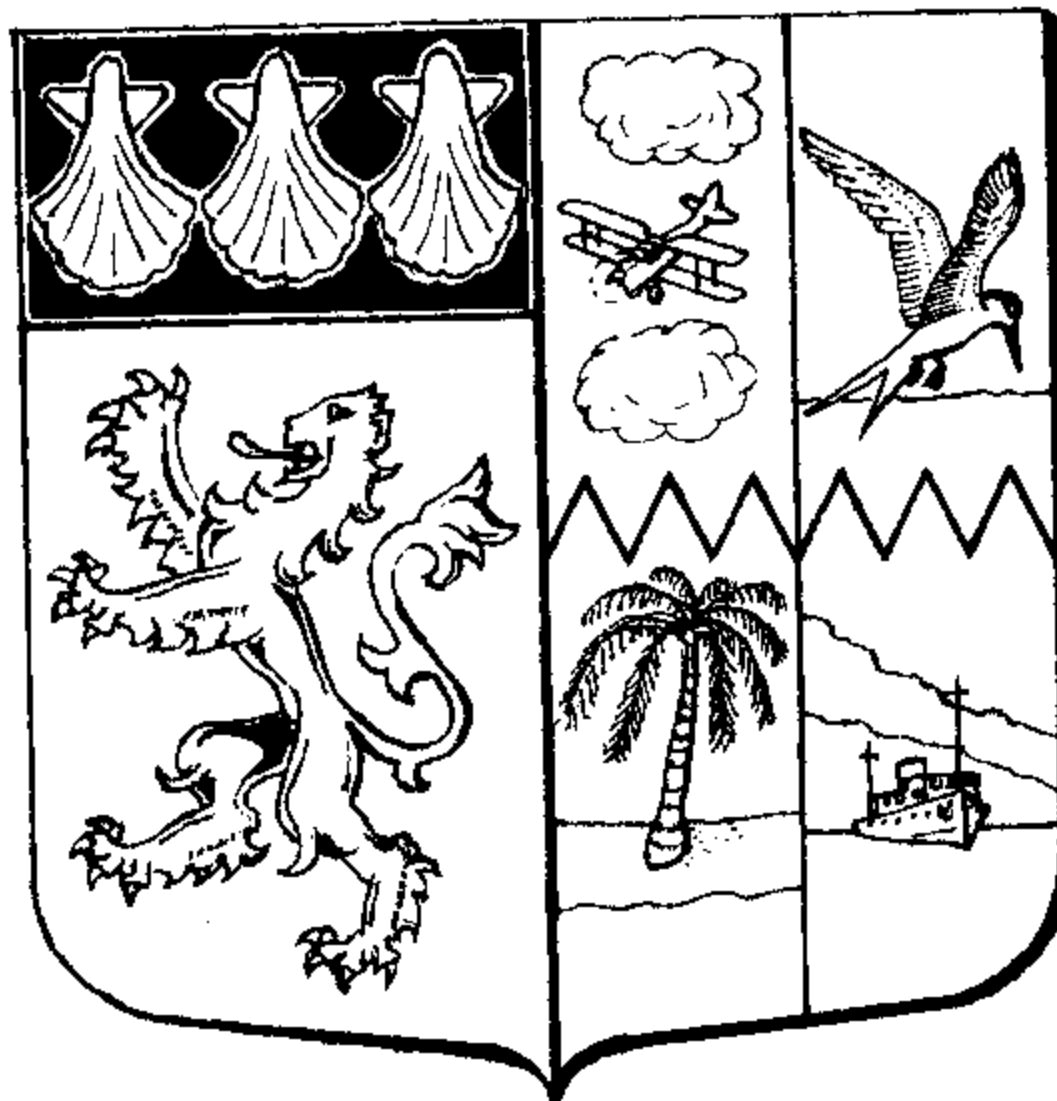
Tribe
(Du Caurroy) Quarterly per fess indented Azure and Argent
1 Representation of the aeroplane "The Spider" flying downwards from the clouds
2 Upon sand a Common Tern arising
3 Issuant from sand a Banyan Tree and in base water
4 In front of a representation of the Wille Glacier "Jan Meyen" rising from the sea, the steam yacht "Sapphire" at anchor.
All proper.

Note The above arms of Tribe (Du Caurroy) were never granted, the College of Arms not approving of the design submitted. The Duke refused to have them changed and said that as earlier Russells had sometimes used arms which were not granted, the Duchess also would continue to use the above arms without Garter King of Arms and the Earl Marshall's authority.

Above the shields, arising out of a ducal coronet, a peer's helm, on a wreath Argent and Gules, the Russell crest. Mantling, Argent and Gules.

Supporters, dexter, a lion Gules and sinister, an antelope or goat Argent, armed and unguled Or

Motto Che Sara Sara.



B

P5 GEORGE, 10th. DUKE OF BEDFORD

George William Francis Sackville Russell, 10th Duke of Bedford, born 16th April, 1852, died 23rd March, 1893, married 24th October, 1876, Adeline Marie, younger daughter of Charles, 3rd Earl Somers.

Large panel of Jacobean character; alabaster inlaid with various marbles. At apex of monument is a shield (B) with the arms of Russell enclosed in scrollwork resting on a frieze of Dove marble on which is inscribed in gilt letters "Lord thou hast been our refuge from one generation to another".

Beneath the frieze set in a square frame of inlaid strapwork in which are introduced the letters A and F (initials of the Duke and Duchess) is a circular heraldic composition carved in white marble (A) Monument was erected by Adeline Marie, Duchess of Bedford in 1894 and was designed by G.E.Fox, F.S.A.

A On a shield uncoloured, Russell quarterly with an escutcheon of pretence Somers/Cocks (tinctures in brackets)

- 1 Russell As before
- 2 Sapcote (Sable) three doves (Argent)
- 3 Seamark (Argent) on a cross (Gules) five mullets (Or)
- 4 Howland (Argent) two bars and in chief three lions rampant (Sable)

on an escutcheon of pretence Somers/Cocks quarterly

- | | | |
|---------------|-------|---|
| <u>Somers</u> | 1 & 4 | (Vert) a fess dancetty (Ermine) |
| <u>Cocks</u> | 2 & 3 | (Sable) a chevron between three stags attires fixed to the scalp (Argent) |

Out of a ducal coronet a peer's helm; on a wreath Argent and Gules, the Russell goat crest. Mantling, Argent and Gules.

Supporters, dexter, a lion Gules and sinister, an antelope Gules, ducally gorged, chained, armed, langued and unguled Or.

B On a shield at apex of the monument Russell As before.

P6 ADELINE MARIE, DUCHESS OF BEDFORD

Adeline Marie, Duchess of Bedford, G.B.E. born 24th September, 1852, died 12th April, 1920, daughter of 3rd Earl Somers, wife of George, 10th Duke of Bedford. She married 24th October, 1876.

The description of the monument is the same as P5.

A On a lozenge Russell with, in pretence, Cocks encircled by the circlet of the Order of the British Empire with badge pendant therefrom, ensigned by a coronet.

- | | |
|--------------|---|
| <u>Cocks</u> | (Sable) a chevron between three stags attires fixed to the scalp (Argent) |
|--------------|---|

B On a shield at the apex of the monument Cocks As before.



P7 SIR THOMAS WENTWORTH RUSSELL

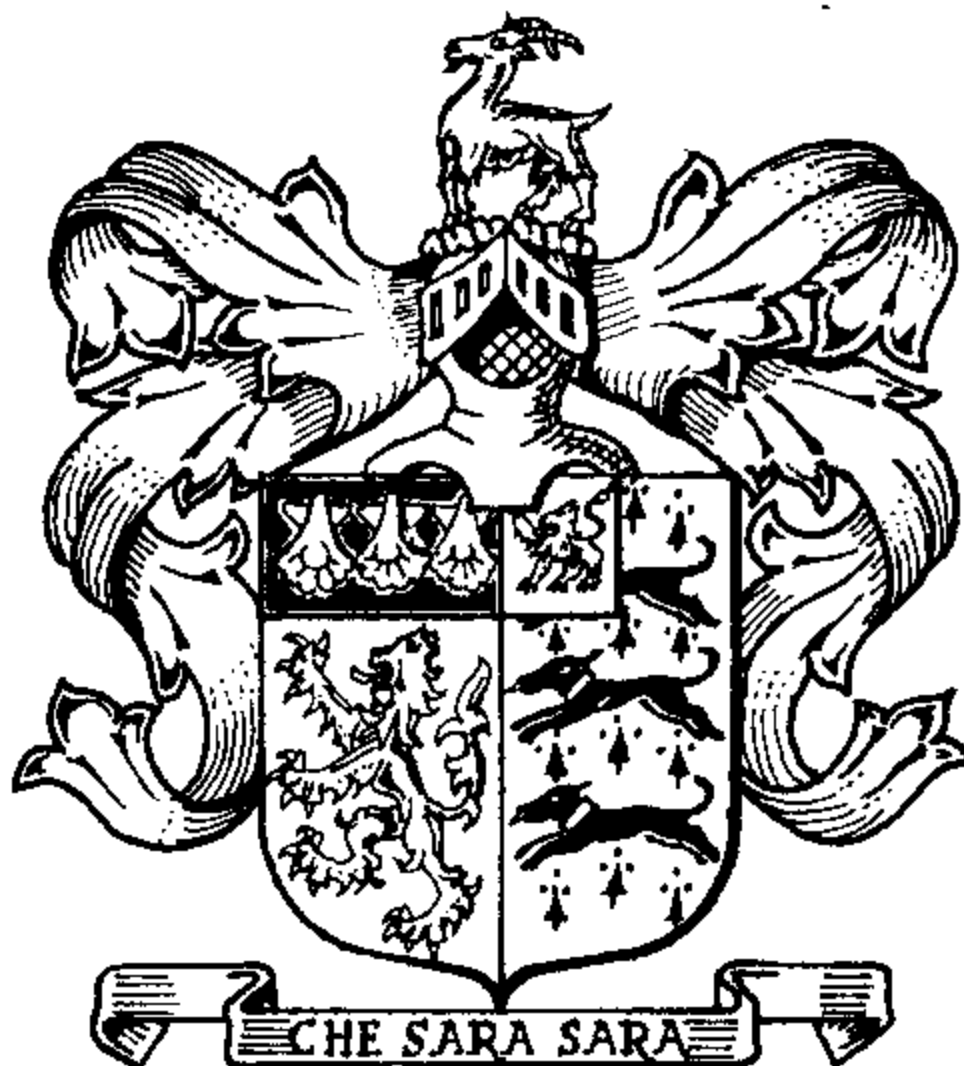
Sir Thomas Wentworth Russell, Pasha, born 22nd November, 1879, died 10th April, 1954, son of the Reverend Henry Charles Russell and the Honourable Leila Louisa Millicent Willoughby; grandson of Lord Charles James Fox Russell; married 1st June 1911, Evelyn Dorothea Temple, daughter of Francis Moore. She died 25th April, 1968.

A On a shield Russell impaling Moore

| | |
|----------------|---|
| <u>Russell</u> | As before |
| <u>Moore</u> | Ermine, three greyhounds courant in pale Sable, collared Gules, on a canton of the last, a lion passant Or. |

Surmounted by a Knight's helm affronte; on a wreath Argent and Gules the Russell goat crest. Mantling, Argent and Gules.

Motto Che Sara Sara.



P8 CAPTAIN GEORGE RUSSELL, R.N.

Captain George Russell, R.N. born 7th April, 1795, died 15th September 1825, aged 30 years, while on board HMS Scylla in the West Indies. Buried at Carthenga. He was the second son of Lord William Russell and Charlotte Anne, daughter of the 4th Earl of Jersey. A plain mural inscribed tablet of white marble with a sculptured anchor within a circle framed in a wreath.

Note The position described in "Chenies Church and Monuments" is on the wall over the monument to Lady Chandos. It must have been moved since then to its present position over the arch containing the door from the church.

No heraldry.

North wall commencing from West end.

P9 FRANCIS, 9th. DUKE OF BEDFORD

Francis Charles Hastings Russell, 9th Duke of Bedford, K.G. born 16th October, 1819, died 14th January, 1891.

Brass engraved enamelled plate from the Duke's stall in St. George's Chapel, Windsor, inscribed with the date of his installation as Knight of the Garter on 1st December, 1880.

A On a shield Russell quarterly of twelve encircled by the Garter.

- | | | |
|----|-------------------|--|
| 1 | <u>Russell</u> | Argent, a lion rampant Gules, on a chief Sable, three escallops Argent. |
| 2 | <u>De la Tour</u> | Azure, a tower Argent. |
| 3 | <u>Muschamp</u> | Or, three bars Gules. |
| 4 | <u>Herringham</u> | Gules, three herrings hauriant Argent. |
| 5 | <u>Wyse</u> | Sable, three chevronels Ermine, in dexter chief a crescent for difference. |
| 6 | <u>Sapcote</u> | Sable, three doves Argent. |
| 7 | <u>Long</u> | Sable, semy of cross crosslets, a lion rampant Argent. |
| 8 | <u>Brydges</u> | Argent, on a cross Sable, a leopard's face Or. |
| 9 | <u>Carr</u> | Gules, on a chevron Argent, three mullets of the first, in dexter chief a lion passant Or. |
| 10 | <u>Wriothsley</u> | Azure, a cross Or between four falcons close Argent |
| 11 | <u>Howland</u> | Argent, two bars and in chief three lions rampant Sable. |
| 12 | <u>Russell</u> | As No. 1. |

Helm and coronet of a Duke. On a wreath Argent and Gules, a goat statant Argent, armed Or.

Supporters, dexter, a lion Gules; sinister, an antelope Gules, ducally gorged, chain reflexed over back, armed and unguled Or.

Mantling Argent and Gules.

Motto Che Sara Sara.

P10 RUSSELL (Presumably John, 1st. Earl of Bedford)

A On a shield Russell impaling Sapcote

| | |
|----------------|-----------|
| <u>Russell</u> | As before |
| <u>Sapcote</u> | As before |



West wall of North Aisle.

P11 ODO VILLIERS RUSSELL & LOUISE ERNESTINE HIS WIFE

Odo William Theophilus Villiers Russell, born 1870, died 1951/2, second son of 1st Baron Ampthill, married in 1910 Countess Marie Louise Ernestine Rex, born 1890, died 1966.

P12 LORD GEORGE WILLIAM RUSSELL

Lord George William Russell, G.C.B. second son of John, 6th Duke of Bedford and father of Hastings, 9th Duke, born 8th May, 1790, died at Genoa 16th July, 1846. He is buried at Chenies. He married Elizabeth Anne Rawdon, daughter of John Rawdon on 31st June, 1817. She died 10th August, 1874.

Plain upright rectangular slab of grey granite inscribed in incised capitals. No heraldry. Its previous position as described in 'Chenies Church and Monuments' was on the South wall between monuments to the 4th Earl and 2nd Duke.

P13 ODO WILLIAM RUSSELL, LORD AMPHILL

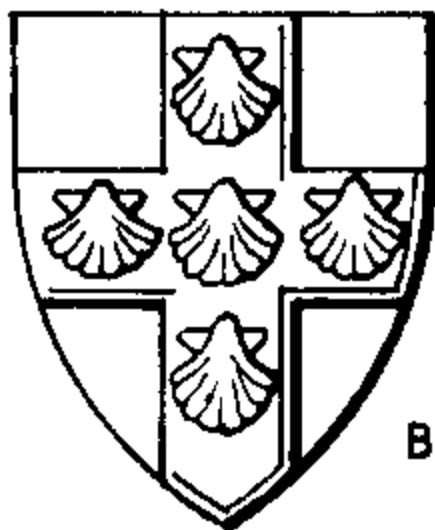
Odo William Leopold Russell, Lord Amphil, G.C.D., G.C.M.G. born 20th February, 1829, died 25th August, 1884. Created 1st Baron Amphil, 11th March, 1881, third son of Lord George William Russell and Elizabeth Anne Rawdon. He married Lady Emily Villiers, daughter of 4th Earl of Clarendon.

In 1814 he declined the offer of a peerage by Lord Beaconsfield, but accepted one from the Liberal Party in 1881 and took the title Baron Amphil, thus introducing this title to the Russell family.

White marble tablet enclosed in a rectangular and embattled frame having in the centre, a medallion profile portrait of Lord Amphil, sculptured in relief by Sir Edgar Boehm R.A. (See also P 16).

On two cartouches uncoloured

- A Russell (Argent) a lion rampant (Gules) on a chief (Sable) three escallops (Argent) encircled by the collar of the Order of the Bath.
- B Villiers (Clarendon) (Argent) on a cross (Gules) five escallops (Or) displayed on an eagle imperially crowned, in dexter claw a sceptre, in sinister claw an orb surmounted by a cross (Villiers- Clarendon and Jersey).



P14 ELIZABETH ANNE RAWDON, LADY WILLIAM RUSSELL

Elizabeth Anne Rawdon, born 2nd October, 1793, died 10th August, 1874, buried at Chenies, only child of John Theophilus Rawdon, son of 1st Earl of Moira and niece of Francis, 1st Marquess of Hastings. She married on 31st June, 1817, Lord George William Russell, second son of John, 6th Duke of Bedford; she was the mother of Hastings, 9th Duke of Bedford and of Arthur and Odo Russell.

Tablet of red granite corresponding in size with P 12. Inscribed in incised Capitals.

This was previously situated between monument to 2nd Duke and the door.

P15 ARTHUR OLIVER VILLIERS RUSSELL, 2nd BARON AMPHILL

Arthur Oliver Villiers Russell, 2nd Baron Ampthill, born 19th February 1869, died 7th July, 1935, son of Odo William Leopold Russell, 1st Baron Ampthill and Lady Emily Villiers. He married Lady Margaret Lygon in 1894.

No heraldry.

P16 LORD AMPHILL

This tablet lists all Odo William Russell, Lord Ampthill's diplomatic posts. (See also P 13).

P17 MARGARET, BARONESS AMPHILL

Margaret Lygon, Baroness Ampthill, born 8th October, 1874, died 12th December, 1957, wife of Arthur Oliver Villiers, 2nd Baron Ampthill. Lady of the Bedchamber to Her Majesty Queen Mary, 1911-1953.

P18 EMILY THERESA VILLIERS, LADY AMPHILL

Emily Theresa Villiers, Lady Ampthill, born 9th September, 1843, died 22nd February, 1927; third daughter of 4th Earl of Clarendon, married 5th May, 1868, Odo William Leopold Russell, 1st Lord Ampthill.

P19 FAITH SIBELE LUMLEY, LADY AMPHILL

Faith Sibeles, Lady Ampthill, born 20th May, 1899, died 13th September 1947, younger daughter of Thomas Wilkinson Lumley and Cassandra Lumley. Wife of John Hugo Russell, 3rd Baron Ampthill.

North wall of North Aisle.

P20 VICTOR ALEXANDER FREDERICK VILLIERS RUSSELL

Victor Alexander Frederick Villiers Russell, born 1874, died 1965 twin son of 1st Baron Ampthill his wife Annora Margaret, born 1871, died 1949; and his daughter Averil, born 1906, died 1963.

Gold cross at top of monument.

P21 ALEX VICTOR FREDERICK VILLIERS RUSSELL

Alexander Victor Frederick Villiers Russell, born 1874, died 1965, twin son of 1st Baron Ampthill and his wife Annora Margaret. He married in 1909, Marjorie Gladys Guinness, born 1888, died 1949.

A grenade, enflamed, gold, at top of monument.

P22 ADELAIDE LISTER, LADY JOHN RUSSELL

Adelaide Russell, born 14th September, 1806, died 1st November, 1838, daughter of Thomas Lister of Armitage Park; widow of Thomas, 2nd Lord Ribblesdale, married secondly on 11th April, 1835, Lord John Russell, Viscount Amberley and Earl Russell, K.G.

An inscribed mural tablet under a small stone canopy headed by a broken lily. This was previously on the North wall between the fourth and fifth windows from the East end.

P 23 GEORGINA ELIZABETH BYNG, LADY JOHN RUSSELL

Georgina Elizabeth Byng, died 10th October, 1601 aged 33 years and was buried at Chenies. She was the second daughter of George, 4th Viscount Torrington and married, on 21st March, 1786, as his first wife, Lord John Russell. She died five months before he succeeded as 6th Duke of Bedford.

A round inscribed tablet of white marble encircled by a serpent (the emblem of eternity) all on a rectangular tablet of black marble.

P 24 ADMIRAL SIR GUY HERBRAND EDWARD RUSSELL R.N.

Admiral, the Honourable Sir Guy Herbrand Edward Russell, born 1898, died 1977, second son of Arthur, 2nd Baron Amthill by Lady Margaret Lygon.

At apex of monument within a roundel, a gold anchor and chain.

P 25 SIR EDWIN BALDWIN MALET, 4th BARONET OF WILBURY

Sir Edwin Baldwin Malet, 4th Baronet of Wilbury, Wilts. PC, GCB, GCMG, born 10th October 1837, dsp 29th June, 1908, married 19th March 1885, Eryntrude Sackville, younger daughter of Francis Charles Hastings, 9th Duke of Bedford by Lady Elizabeth Sackville West.

Two shields accolée

A Malet quarterly encircled by the collar of the Order of St. Michael and St. George and the star of a Knight Grand Cross dependent therefrom, also a badge of a Knight Grand Cross of the Order of the Bath.

1 & 4 Malet Azure, three escallops Or
 2 & 3 Mallet Paly of six Ermine and Gules, overall a lion passant gardant Argent.

B Malet quarterly impaling Russell encircled by laurel wreath

Malet 1 & 4 Malet As above
 2 & 3 Mallet As above
Russell Argent, a lion rampant Gules, on a chief Sable, three escallops Argent.

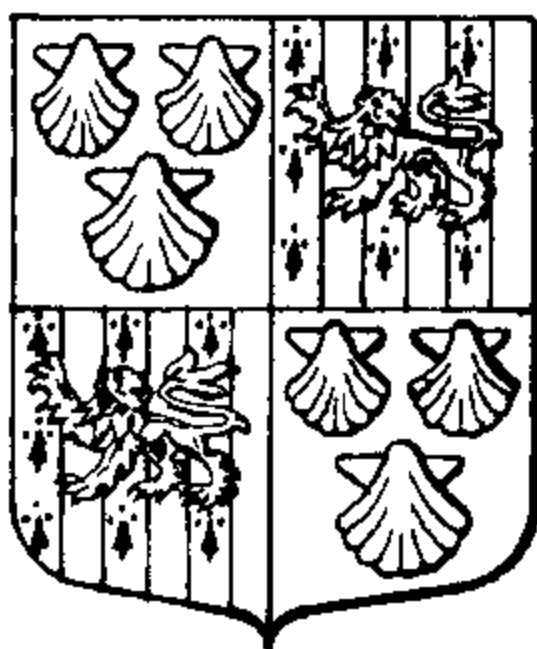
Surmounted by a Knight's helm affronte, open visor

Crest Out of a ducal coronet Or an heraldic tyger's head Ermine, tongued Gules

Mantling Or and Azure

Supporters Two Sphinxes Ermine wearing Egyptian Nemeset headdresses Or each charged on the shoulder with an escallop Or

Motto Ma Force D'en Hault



A

P 26 LADY ERMYNTRUDE RUSSELL

Lady Ermyntrude Sackville Russell, born 9th May, 1856, died 22nd March 1927, younger daughter of Francis, 9th Duke of Bedford by Lady Elizabeth Sackville West, Duchess of Bedford, who was the eldest daughter of Earl de la Warr. Lady Ermyntrude married on 19th March, 1885, Sir Edwin Baldwin Malet, 4th Baronet of Wilbury.

P 27 FRANCES ANNA MARIA RUSSELL

Frances Anna Maria Elliot, born 15th November, 1815, died 17th January 1898, daughter of 2nd Earl of Minto, married 20th July, 1841, as his second wife, Lord John Russell, 1st Earl Russell.

P 28 CONRAD GEORGE EDWARD RUSSELL

Conrad George Edward Russell, born 3rd April, 1878, died unmarried, 27th April, 1947, youngest son of Lord Arthur John Edward Russell and Laura, daughter of Viscount de Peyronnet.

P 29 LORD ALEXANDER GEORGE RUSSELL

Lord Alexander George Russell, CB, KCB, GCB, born 16th December, 1821, died 10th January, 1907, tenth son of John, 6th Duke of Bedford, married 3rd July, 1844, Emily Worsley-Holmes.

On a shield, uncoloured

A Russell (Argent) a lion rampant (Gules) on a chief (Sable) three escallops (Argent) with an inescutcheon of Worsley-Holmes (Argent) a chevron between three falcons (Sable) ensigned by an Esquire's helm and the Russell goat crest.

Carved regimental badge of the Rifle Brigade, Prince Consort's Own.

P 30 GEORGINA GORDON, DUCHESS OF BEDFORD

Georgiana Gordon, born 18th July, 1781, died at Nice and interred there, on 23rd February, 1853, youngest daughter of Alexander, 4th Duke of Gordon, married 23rd June 1803, as his second wife, John Russell, 6th Duke of Bedford.

Late 19th century mural monument sculptured in bas relief in white marble. Within a gothic arch a half length figure of the Duchess in profile in an attitude of prayer. She wears a ducal coronet from which a veil falls. On the arch appear in incised gilt letters, the initial of the first christian name of her ten children - Wriothsley, Edward, Charles, Francis, Georgina, Louisa, Henry, Cosmo, Alexander and Rachel with the sacred monogram at the top of the arch.

The tablet was erected by her nine surviving children and was executed by the younger R. Westmacott, R.A.

P 31 HAROLD JOHN HASTINGS

Harold John Hastings Russell, born 23rd January, 1969, died 22nd August 1926, eldest son of Lord Arthur John Edward Russell and Laura, daughter of Viscount de Peyronnet, married 8th September, 1896, Lady Victoria Alberta Leveson-Gower.

P 32

See P2

P33 HASTINGS, 12th DUKE OF BEDFORD

Hastings William Sackville Russell, 12th Duke of Bedford, born 21st December, 1888, died 8th October, 1953. Son of Herbrand, 11th Duke of Bedford and Mary Tribe. He married 21st November, 1914, Louisa, daughter of R.J. Whitwell

Plain, uncoloured stone tablet inscribed and carved with animals, birds, insects, a cross and a goat or antelope.

Monument by Clare Sheridan, 1956.

EXTERNAL

P34 Built in the outer face of the East wall, below window 8 is an inscribed stone tablet, presumably original, but inserted in the rebuilt chapel.

Anno Dni 1556
Thys Chappel ys buylt by Anne
Countysse of Bedforde wyfe to
John Erle of Bedford accordyg to
ye last wyll of the sayd erle

P35 On the West gable wall there is a recessed carved stone achievement, uncoloured, for Francis Charles Hastings Russell, 9th Duke of Bedford and his wife Lady Elizabeth Sackville West:-

Two shields accolée,

Dexter Russell a lion rampant, on a chief three escallops, surrounded by the Garter.

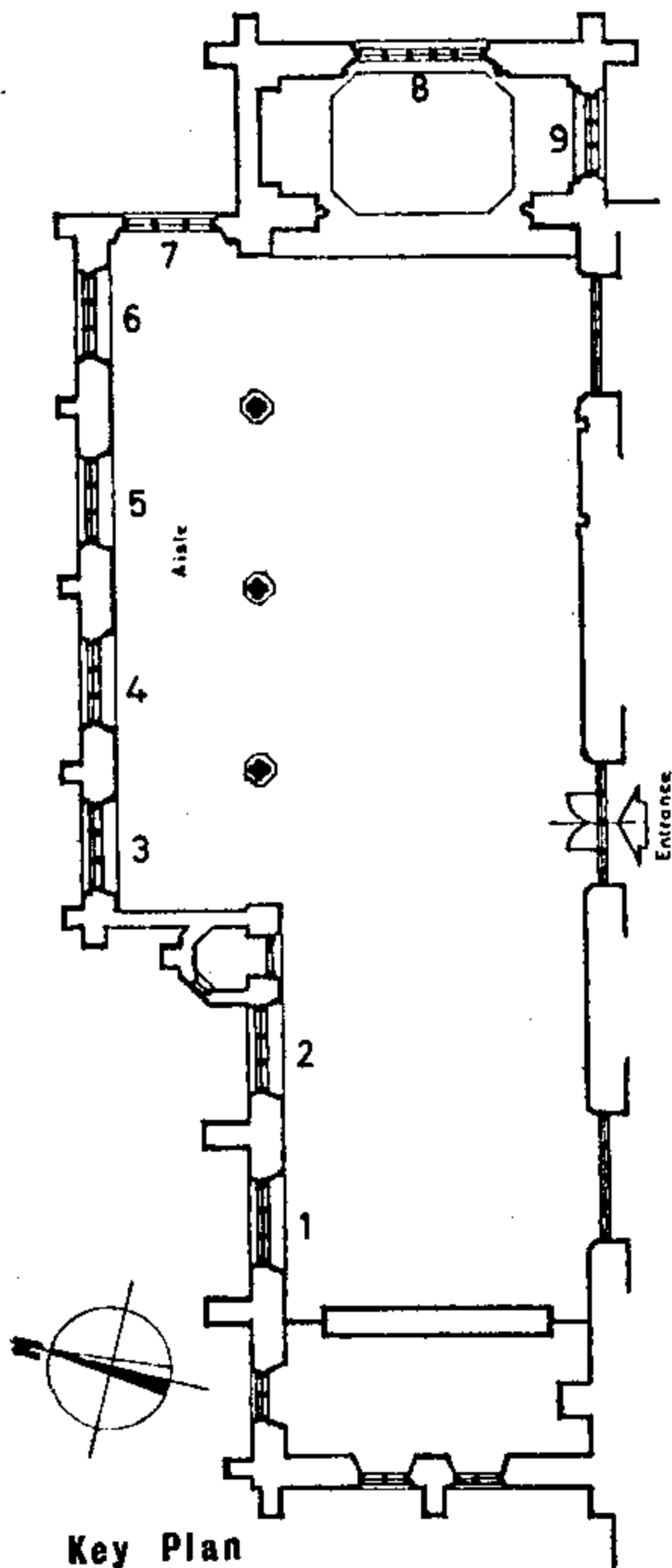
Sinister Russell as before, impaling Sackville West, quarterly
1 & 4 West a fess dancetty
2 & 3 Sackville quarterly, overall a bend Vair

The shields are surmounted by a peer's helm arising out of a ducal coronet.

On a wreath, the Russell crest, a goat statant.

The achievement is supported on the dexter by a lion gorged with a ducal crown and on the sinister by an heraldic antelope, ducally gorged and with a chain reflexed over the back.

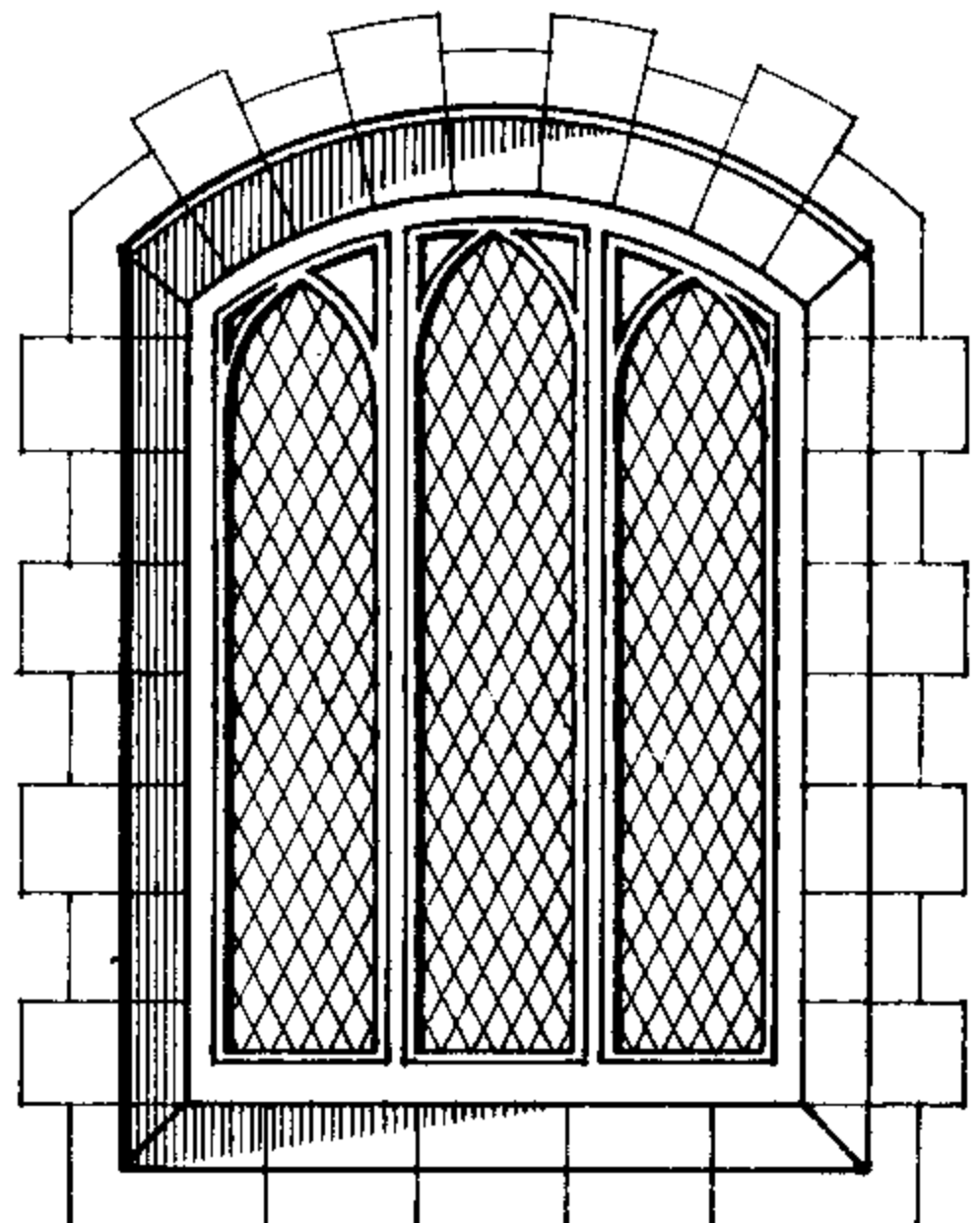
WINDOWS



- 1 William, Lord Russell and Rachel Wriothesley, his wife.
- 2 George Digby, Earl of Bristol and Anne Russell, his wife.
- 3 John, 4th Duke of Bedford, K.G.
- 4 Francis, Marquess of Tavistock and Elizabeth Keppel, his wife.
Francis, 5th Duke of Bedford, their son.
- 5 John, 6th Duke of Bedford, K.G.
- 6 Francis, 7th Duke of Bedford, K.G.
- 7 Clare Gwendoline Bridgman, Marchioness of Tavistock.
- 8 Hastings, 9th Duke of Bedford, K.G. and Elizabeth Sackville West, his wife.
- 9 Plain glass

The co-ordinated series of six stained glass windows on the North side of the Chapel are by C.E.Kempe, c 1897. The large East window dedicated to the 9th Duke of Bedford is also by Kempe.

The most recent window, completed in 1969, is by H.B.Powell and is in memory of the Marchioness of Tavistock, Clare Gwendoline Bridgman.



The six windows, on the North side (W1-W6), commencing from the West end consist of three lights each and show in the side lights the heraldry of the several Dukes of Bedford and other members of the family. The allegorical figures seated under the canopies in the central lights represent their public or private characteristics which the memorial inscriptions also explain.

The windows were erected mainly to commemorate those members of the House of Russell who are interred in the Chapel and of whom no other memorial exists.

They were designed and executed during the years 1895 to 1897 by C.E.Kempe, M.A. of Pembroke College, Oxford.

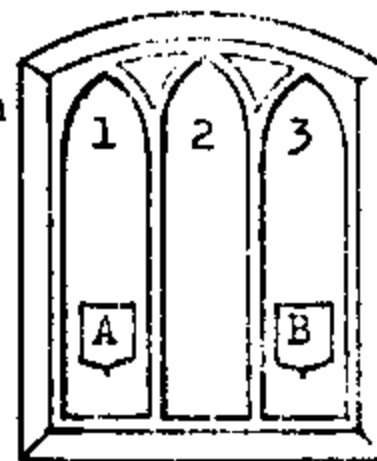
Window (W7) on the East wall of the North aisle, of stained glass, designed by Hugh B. Powell contains no heraldry; but his brief required him to incorporate holly, ivy, mistletoe and a labrador dog in the design, completed 1969. It is in memory of Clare Gwendoline Bridgman, Marchioness of Tavistock, died 1st September, 1945, first wife of John Robert, 13th Duke of Bedford.

The East window (W8) is dedicated to the 9th Duke and Duchess, erected by their surviving children in 1897 and was also designed by C.E.Kempe. Their arms are also depicted in the carved stone achievement, externally on the West gable wall, and a monument (M8) was erected by the Duchess in 1892 to the 9th Duke.

Window (W9), South wall of the Chancel is a three light plain glass window.

W1 WILLIAM, LORD RUSSELL & RACHEL WRIOTHESLEY HIS WIFE

William, Lord Russell, son of the 5th Earl and 1st Duke of Bedford, b. 29th September, 1639, m. 31st July 1669, Rachel, daughter of Thomas Wriothesley, Earl of Southampton by Rachel de Ruvigny. Rachel was first married to Lord Vaughan who died in 1667 and two years later she married Lord William Russell. He was beheaded in Lincoln's Inn Fields on 21st July 1683 for his part in the Rye House Plot. She died on 29th September, 1723.



The first light (1) bears an inscription dedicated to Wm. Lord Russell and an impaled shield for Wm. and Lady Rachel.

A On a shield Russell impaling Wriothesley

Russell Argent, a lion rampant Gules, on a chief Sable three escallops Argent.

Wriothesley Azure, a cross Or between four falcons close Argent.

Helm and coronet of a Baron.

Crest A goat statant Argent facing sinister, armed and unguled Or.

Supporters Dexter, a lion Gules, and on the sinister an heraldic antelope Gules, ducally gorged, chained, armed and unguled Or langued Gules.

Motto Che Sara Sara.

Mantling Argent and Gules.

The centre light (2) shows a figure of Charitas, holding in her left hand a flaming heart and in her right hand an open book showing the crucifix on one page and the words "Majorem Hac Dilection Em Nemo Habet" on the other. The small winged figure beneath carries a tablet and points to the Pelican in her Piety appearing thereon.

The third light (3) bears an inscription dedicated to Lady Rachel and an impaled shield for her parents.

B On a shield Wriothesley impaling Ruvigny

Wriothesley Azure, a cross Or between four falcons close Argent.

Ruvigny quarterly 1 & 4 Gules, a chief chequy Argent and Azure 2 & 3 Argent, three mallets Gules, on an escutcheon of pretence, Argent a fess Gules, in chief two martlets Sable and on a dexter canton Sable a battleaxe Argent.

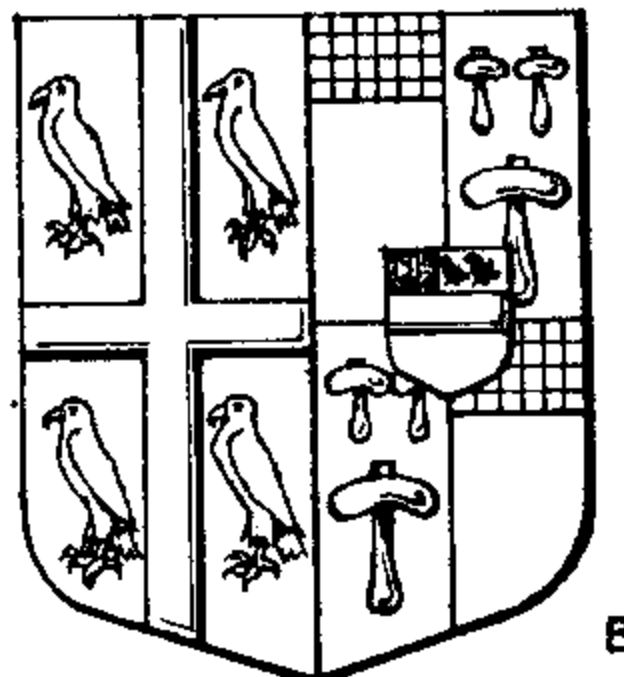
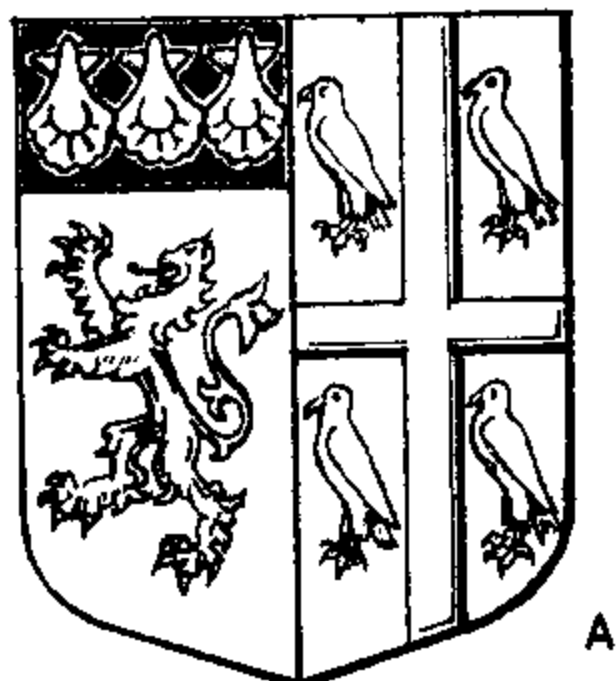
Helm and coronet of an Earl

Crest A bull statant Sable, ducally crowned, gorged, chained and unguled Or.

Supporters Dexter, a lion rampant Or charged on the shoulder with a fret Gules and on the sinister, a bull rampant Sable, ducally crowned, ringed, collared, chained and unguled Or

Motto Une par tout, tout par une.

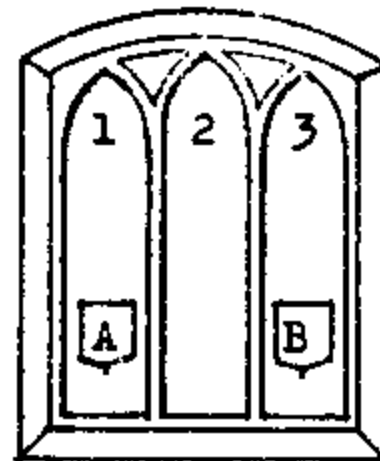
Mantling Or and Azure.



W2 GEORGE DIGBY, EARL OF BRISTOL & ANNE RUSSELL, HIS WIFE
 EDWARD, EARL OF ORFORD & MARGARET RUSSELL, HIS WIFE

Anne Russell, daughter of 4th Earl of Bedford, b. 1615, d. 26th January, 1696/7, married George Digby, 2nd Earl of Bristol. He died 24th March 1676/7.

Edward Russell, b. 1652, grandson of 4th Earl of Bedford and nephew of Anne Russell was created Baron Shingay, Viscount Barfleur and Earl of Orford on 7th May, 1697. He married, 12th November, 1691, his cousin, Lady Margaret Russell, youngest daughter of his father's brother, William, 1st Duke of Bedford, d.s.p. 26th November 1727 when the peerage became extinct. She died 1702.



The first light (1) bears an inscription dedicated to Edward Russell, Earl of Orford (this gives his date of death as 1723 at age 74, which is at variance with the Family Tree and Burke's Peerage and Baronetage which gives b. 1652 and d. 26/11/1727) and an impaled shield for Edward and Margaret Russell

A On a shield Russell impaling Russell

Russell Argent, a lion rampant Gules, on a chief Sable, three escallops Argent.

Helm and coronet of an Earl.

Crest A goat statant Argent, facing sinister, armed and unguled Or.

Supporters Dexter, a lion rampant Gules, and on the sinister, an heraldic antelope Gules, ducally gorged, chained, armed, langued and unguled Or.

Motto Che Sara Sara

Mantling Argent and Gules.

The centre light (2) shows a seated figure Fortitudo, clad in armour, sword in one hand and a banner, Argent a cross Gules, in the other; a dragon at her feet. The Book on her knees is open at the words "Be strong in the Lord and in the power of His might". A small armoured figure beneath with a shield, Argent, a cross Gules.

The third light (3) contains an inscription to George Digby and Anne Russell (this gives his death as 1678 and hers as 1697, again a slight variation from Family Tree and Burke) and their impaled shield.

B On a shield Digby impaling Russell

Digby Azure, a fleur de lys and in chief, a mullet Argent, pierced of the field for difference.

Russell As before

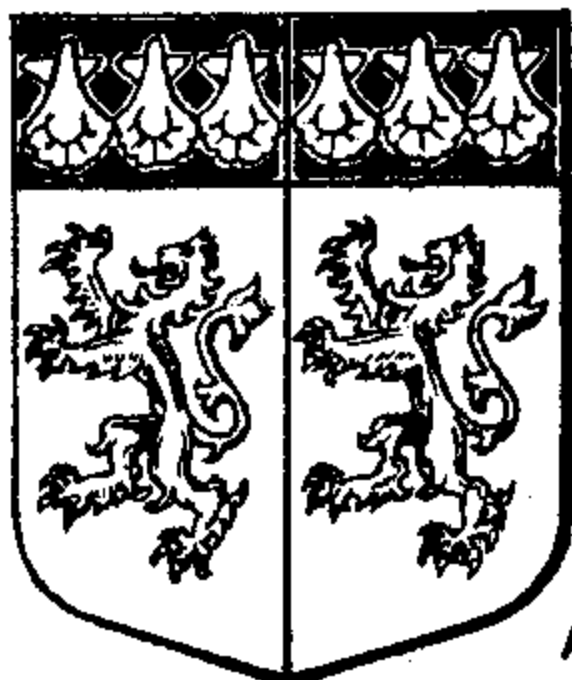
Helm and coronet of an Earl.

Crest Ostrich with a horseshoe in mouth, all proper.

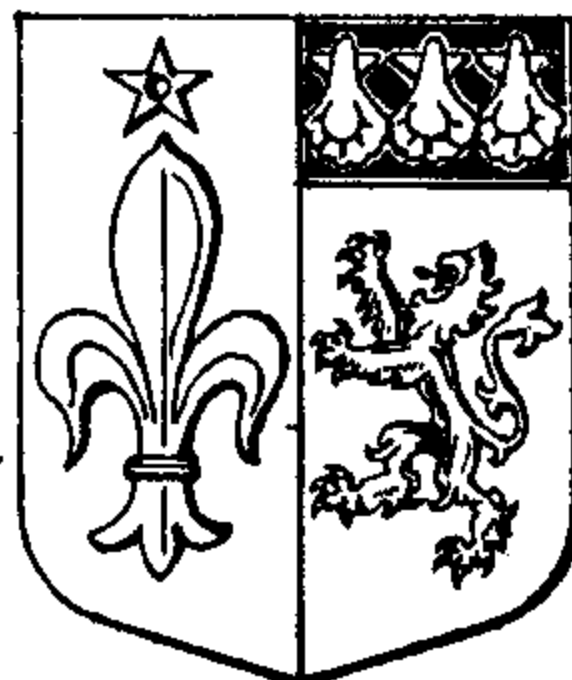
Supporters Two apes Sable, collared and chained at waist Or.

Motto Deo Non Fortuna

Mantling Argent and Azure.



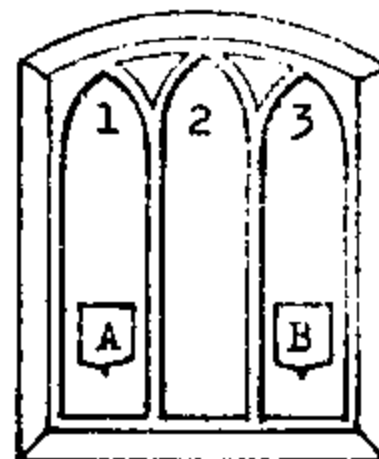
A



B

W3 JOHN, 4th DUKE OF BEDFORD K.G.

John 4th Duke of Bedford, K.G. born 30th September, 1710 d. 15th January, 1771, married firstly, on 11th October, 1731, Diana, daughter of Charles, Earl of Sunderland by Anne, daughter of John Duke of Marlborough. She died 27th September, 1735. Secondly, on 2nd April, 1737, Gertrude Leveson-Gower, daughter of John, 1st Earl Gower by Evelyn, daughter of Evelyn, Duke of Kingston. She died 1st July, 1794.



The first light (1) bears an inscription dedicated to John Russell and

A On a shield, the Arms of Russell encircled by the Garter, Argent, a lion rampant Gules, on a chief Sable three escallops Argent.

The centre light (2) shows the figure of Consilium, the left hand holding a banner showing two maces crossed, the right hand holding a pen and resting upon three books. The small figure beneath bears an open book, with another open book at the feet.

The third light (3) also bears an inscription to John Russell and an impaled shield for John and his two wives.

B On a shield Russell impaling per fess, in chief Spencer for his first wife and in base Leveson-Gower for his second wife.

Russell
Spencer

As before
Quarterly Argent and Gules, in 2nd and 3rd quarters a fret Or, overall on a bend Sable, three escallops Argent.

Leveson-Gower
(ancient
Earls of
Sutherland)

Quarterly
1 & 4 Gower

Barry of eight Or and Gules, a cross patonce Sable.

Note Should be Argent and Gules.

2 Leveson

Azure, three laurel leaves Or

3 Sutherland

Gules, three mullets Or within a bordure Or charged with a double tressure flory counter flory of the field.

Both shields A and B in lights 1 and 3

Helm and coronet of a Duke.

Crest

A goat statant Argent, armed and unguled Or, facing to the sinister in light 1 and to the dexter in light 3.

Supporters

Dexter, a lion rampant Gules and on the sinister an heraldic antelope Gules, ducally gorged, chained, armed, langued and unguled Or.

Motto

Che Sara Sara.

Mantling

Argent and Gules.



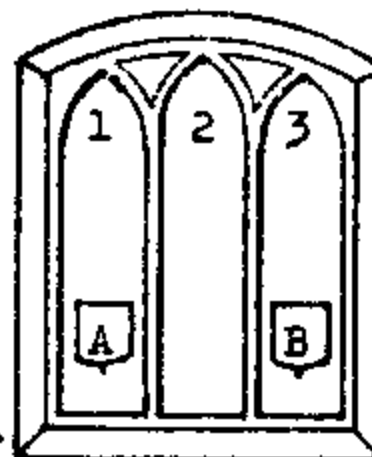
A



B

W4 FRANCIS, MARQUESS OF TAVISTOCK & ELIZABETH KEPPEL HIS WIFE
FRANCIS, 5th. DUKE OF BEDFORD, THEIR SON.

Francis Russell, Marquess of Tavistock, born 27th September 1739, killed in a riding accident 22nd March, 1767, married 8th June 1764, Elizabeth Keppel, daughter of William, 2nd Earl of Albemarle - she died 2nd November, 1768 - and their son Francis, 5th Duke of Bedford, born 23rd July, 1765, died unmarried 2nd March, 1802.



The first light (1) bears an inscription dedicated to Francis, Marquess of Tavistock and Elizabeth Keppel together with their impaled shield.

A On a shield Russell impaling Keppel

Russell Argent, a lion rampant Gules, on a chief Sable, three escallops Argent.
Keppel Gules, three escallops Argent.

In the centre window (2) the seated figure of Libertas. Left hand holds an open book on knee showing the words "Nec Unus Nec Omnes", the right hand holds a balance, a crown being in one scale and a scroll, the "Magna Carta" in the other, representing the equal balance of the prerogative of the crown and the rights of the people. Small figure in armour beneath with banner of Libertas and holding a book "Lex Regia". An eagle is at her feet.

The third light (3) contains an inscription and armorial bearings of Francis, 5th Duke of Bedford.

B On a shield Russell as before.

Both shields in A and B in lights 1 and 3.

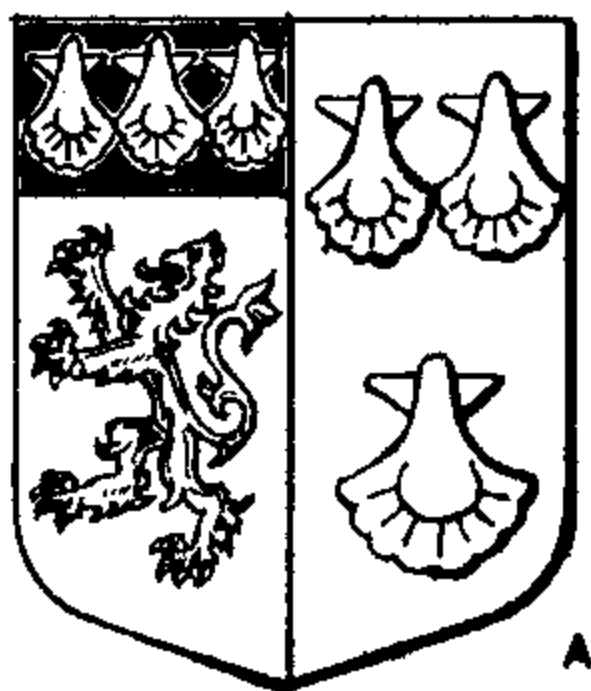
Helm and coronet of a Marquess in light 1 and of a Duke in light 3.

Crest A goat statant Argent, armed and unguled Or facing to the sinister in light 1, and to the dexter in light 3.

Supporters Dexter a lion Gules
Sinister an heraldic antelope Gules, ducally gorged, chained, armed, langued and unguled Or.

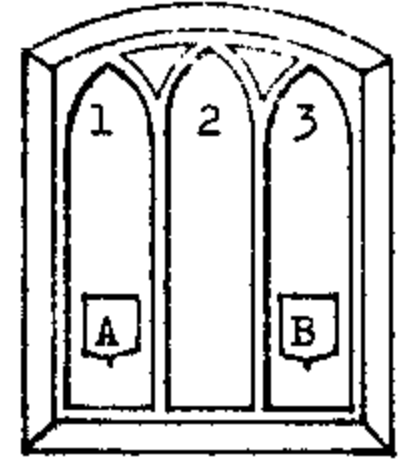
Motto Che Sara Sara.

Mantling Argent and Gules.



W5 JOHN, 6th DUKE OF BEDFORD K.G.

John, 6th Duke of Bedford, born 6th July, 1766, died 20th October, 1839, married firstly, on 21st March, 1786, Georgiana Elizabeth Byng, second daughter of George, 4th Viscount Torrington. She died 10th October, 1801. Secondly, on 23rd June, 1803, Georgiana, fifth daughter of Alexander, 4th Duke of Gordon. She died at Nice on 24th February, 1853.



The first light (1) bears an inscription to the Duke, and his arms. His birth and death dates are given as 1767 and 1833 respectively, which is at variance with other records.

A On a shield Russell encircled by the Garter, Argent, a lion rampant Gules, on a chief Sable three escallops Argent.

The centre light (2) shows a figure of Amor Patriae. A tablet in left hand bears the words "Deliciae Meae Cum Filiis Hominum". The globe in right hand showing English buildings, ships, and a man reaping corn in the foreground represents commercial development and agriculture. Small figure below, with a scroll bearing the same inscription as on the tablet above and holding the shield of England - Gules, three lions passant gardant Or - and a rose branch with two birds on a twig.

The third light (3) also bears an inscription and an impaled shield for the Duke and his two wives.

B On a shield Russell impaling per fess, in chief Byng for his first wife and in base Gordon for his second wife.

| | |
|----------------|--|
| <u>Russell</u> | As before |
| <u>Byng</u> | quarterly Sable and Argent, in 1st and 4th quarters a lion rampant Argent. |
| | <u>Note</u> Burke states lion in first quarter only. |
| <u>Gordon</u> | Quarterly |
| | 1 <u>Gordon</u> Azure, three boars heads couped Or |
| | 2 <u>Badenoch</u> Or, three lions heads erased Gules. |
| | 3 <u>Seton</u> Or, three crescents within a double tressure flory counter flory Gules. |
| | 4 <u>Fraser</u> Azure, three cinquefoils Argent. |

Both shields A and B in lights 1 and 3

Helm and coronet of a Duke

Crest a goat statant Argent, armed and unguled Or, facing to the sinister in light 1 and to the dexter in light 3.

Supporters Dexter a lion Gules
Sinister an heraldic antelope Gules, ducally gorged, chained, armed, langued and unguled Or.

Motto Che Sara Sara.

Mantling Argent and Gules.



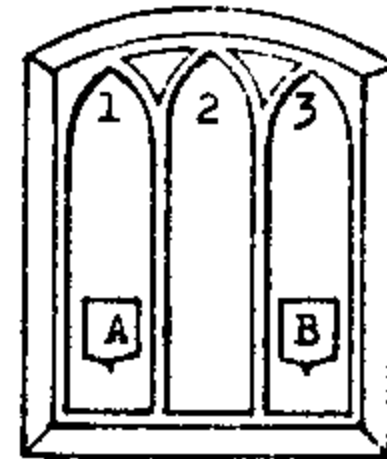
A



B

W6 FRANCIS, 7th. DUKE OF BEDFORD K.G.

Francis, 7th Duke of Bedford, born 13th May, 1788, died 14th May, 1861, married 8th August, 1808, Anne Marie Stanhope, daughter of Charles, 3rd Earl of Harrington. She died 3rd July, 1857.



The first light (1) bears an inscription to the Duke and on a shield the arms of Russell encircled by the Garter.

A Argent, a lion rampant Gules, on a chief Sable, three escallops Argent.

The centre light (2) shows the figure of Justitia. One hand holds a sceptre and a sword; the other holds scales and a book. Small figure has a scroll showing the words "In Silentio et in spe erit Fortitudo Vestra".

The third light (3) bears the same inscription as in light 1 and an impaled shield for the Duke and Duchess.

B On a shield Russell impaling Stanhope

| | |
|-----------------|---|
| <u>Russell</u> | As before |
| <u>Stanhope</u> | quarterly Ermine and Gules, in centre point a crescent on a crescent Argent for difference. |

Both shields A and B in lights 1 and 3.

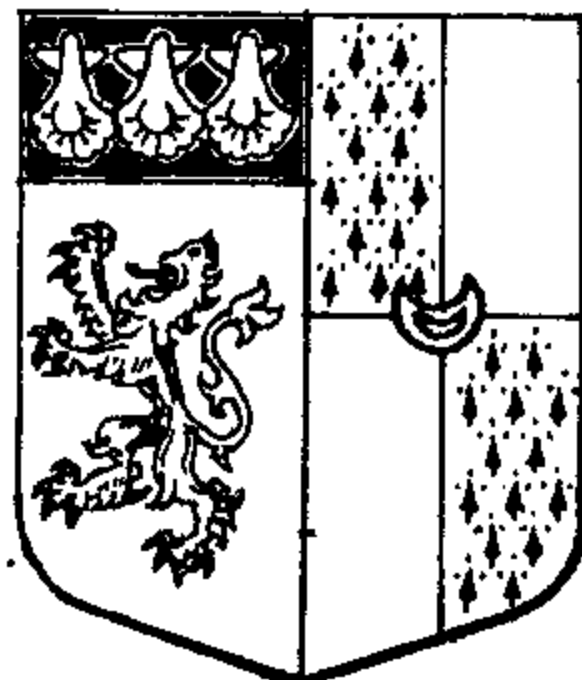
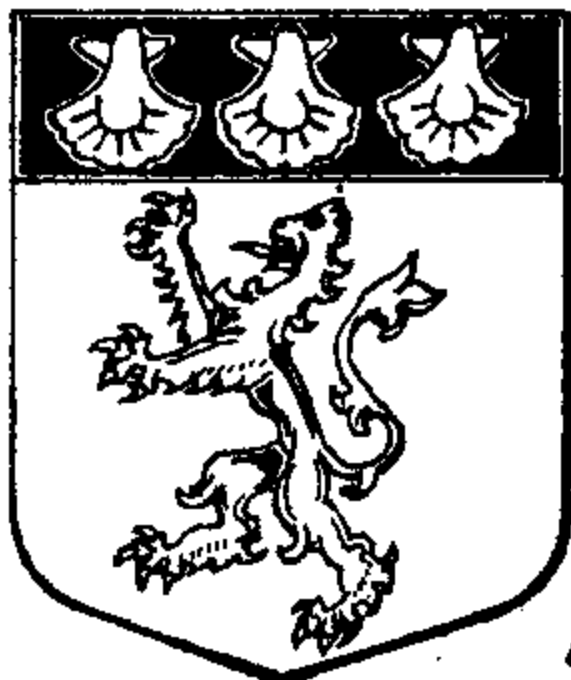
Helm and coronet of a Duke

Crest a goat statant Argent, armed and unguled Or, facing to the sinister in light 1 and to the dexter in light 3.

Supporters
 Dexter a lion Gules
 Sinister an heraldic antelope Gules, ducally gorged, chained, armed, langued and unguled Or.

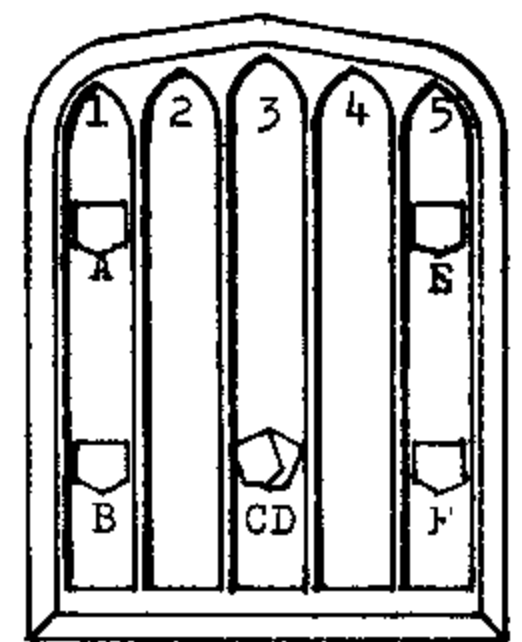
Motto Che Sara Sara.

Mantling Argent and Gules.



W8 HASTINGS, 9th. DUKE OF BEDFORD K.G. & ELIZABETH SACKVILLE WEST, HIS WIFE

Francis Charles Hastings, 9th Duke of Bedford, K.G. born 16th October, 1819 died 14th January, 1891, son of George William Russell by Elizabeth Anne Rawdon; married Lady Elizabeth Sackville West, eldest daughter of 5th Earl de la Warr. She died 22nd April, 1897.



A five light window showing a framework of architectural design in which appear the figures of the Archangels St. Michael, St. Gabriel and St. Raphael in the three central lights. Beneath them in the central light are two shields of arms, while other shields are shown suspended from the columns in the side lights. An inscribed tablet in the central light explains the object of the memorial. It was erected in 1897 in memory of the 9th Duke and Duchess of Bedford by their sons and daughters:-

- | | |
|---|--|
| Herbrand, 11th Duke, son | Ela Monica Sackville Russell, daughter |
| Edward Baldwin Malet, son-in-law and his wife - | Ermyntrude Sackville (Russell), daughter |
| Adeline, widow of Francis, 10th Duke. | |

The first light contains two shields

- | | | |
|--------------------------|-------------------------|--|
| <u>A Russell</u> | For the Duke's father - | Argent, a lion rampant Gules on a chief Sable, three escallops Argent. |
| <u>B Hastings Rawdon</u> | For the Duke's mother - | |
| | Quarterly | |
| | 1 & 4 | <u>Hastings</u> Argent, a maunch Sable |
| | 2 & 3 | <u>Rawdon</u> Argent, a fess between three pheons Sable. |

Note This should be 1 & 4 Rawdon and 2 & 3 Hastings.

The centre light contains two shields accolee

- | | | |
|-------------------------|---|---|
| <u>C Russell</u> | As before, encircled by the Garter for the Duke | |
| <u>D Sackville West</u> | For the Duchess | |
| | Quarterly | |
| | 1 & 4 | <u>West</u> Argent, a fess dancetty Sable |
| | 2 & 3 | <u>Sackville</u> Quarterly Or and Gules, overall a bend Vair. |

Helm and coronet of a Duke

- | | |
|------------|---|
| Crest | A goat statant Argent, armed and unguled Or |
| Supporters | Dexter (in 2nd light) a lion Gules |
| | Sinister (in 4th light) an heraldic antelope Gules ducally gorged, chained, armed langued and unguled Or. |

Mantling Argent and Gules.

The fifth light contains two shields

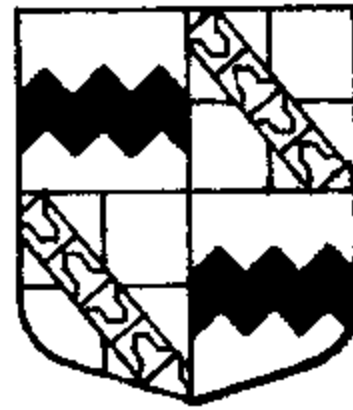
- | | |
|--------------------|--------------------------------------|
| <u>E West</u> | Argent, a fess dancetty Sable |
| <u>F Sackville</u> | Quarterly Or and Gules, a bend Vair. |



A&C



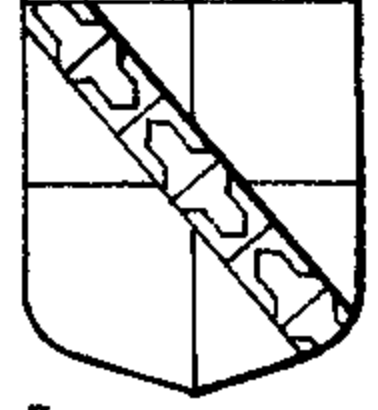
B



D



E



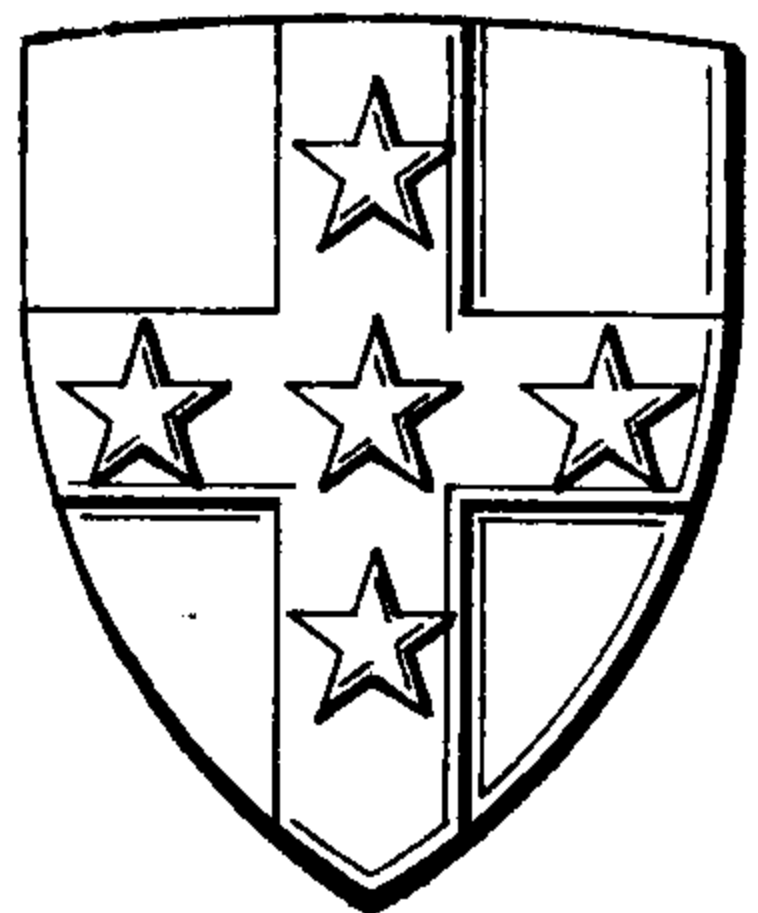
F



M12 - B

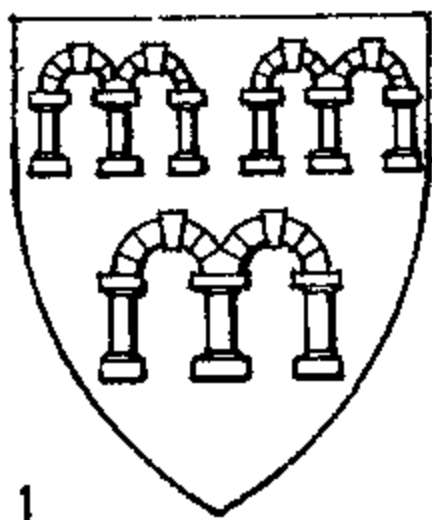
ARMORIAL

This Armorial is a list of the names of those families recorded in the Bedford Chapel who are associated with the Russell family together with a written description (the blazon) of their arms.

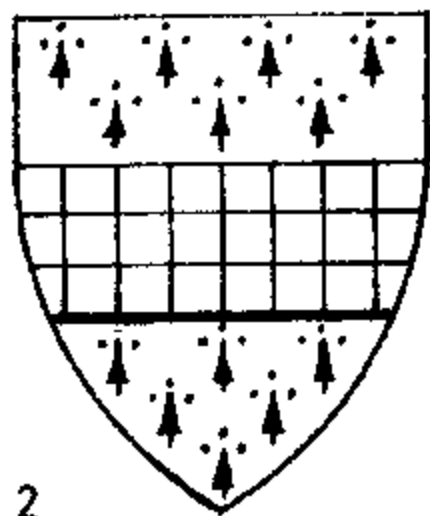


ARMORIAL

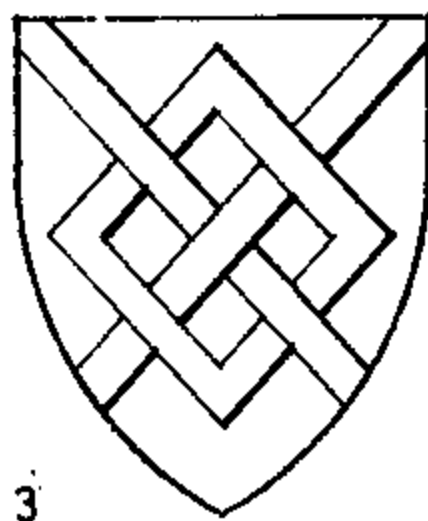
| | | |
|----|-------------------------|---|
| 1 | ARCHES | Gules three pairs of arches Argent (2 and 1) |
| 2 | ARDERNE | Ermine a fess chequy Or and Azure |
| 3 | AUDLEY | Gules a fret Or |
| 4 | BADENOCH | Or three lions heads erased Gules |
| 5 | BALDWIN | Argent three pairs of oak leaves slipped proper |
| 6 | BARNACK | Argent a fess between three barnacles Gules |
| 7 | BEAUCHAMP | Gules a fess between six cross crosslets Or |
| 8 | BEAUCHAMP | Vair |
| 9 | BEAUCHAMP of BLETSO | Gules on a fess between six martlets Or a mullet for difference |
| 10 | BEAUMONT | Gules a cinquefoil Ermine |
| 11 | BERKELEY | Gules a chevron between ten crosses patee Argent (six in chief and four in base) |
| 12 | BERKELEY of COVERTON | Argent a fess between three martlets Sable |
| 13 | BOTELER | Gules a fess compony Argent and Sable between six cross crosslets fitchy Argent |
| 14 | BOURCHIER | Argent a cross engrailed Gules between four water bougets Sable |
| 15 | BRAY | Argent a chevron between three eagles legs erased a la cuisse Sable armed Gules |
| 16 | BRAY ANCIENT | Vair three bends Gules |
| 17 | BROYE | Ermine a lion rampant Purpure crowned Or |
| 18 | BRIDGES | Argent on a cross Sable a leopard's face Or |
| 19 | BYNG (TORRINGTON) | Quarterly Sable and Argent in the first quarter a lion rampant of the second |
| 20 | CARR | Gules on a chevron Argent three mullets of the first in dexter chief a lion passant gardant Or |
| 21 | CHANDOS | Or a pile Gules |
| 22 | CLARKE | Argent on a bend Gules between three pellets as many swans proper rewarded with a canton sinister Azure thereon a demi-ram mounting of the first armed Or between two fleur-de-lys of the last over all a dexter baton of the first |
| 23 | CLIFFORD | Chequy Or and Azure a fess Gules |
| 24 | CLINTON | Argent six cross crosslets fitchy Sable (3,2,1) on a chief Azure two mullets Or pierced Gules |



1



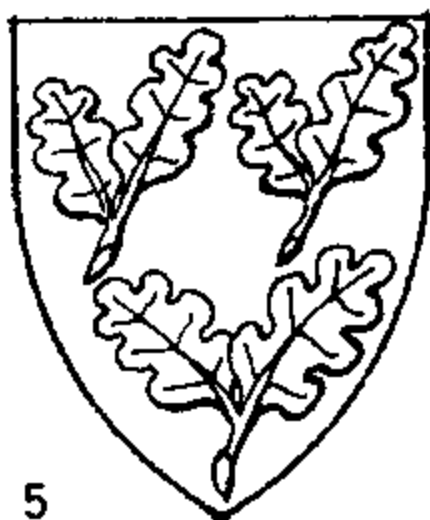
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3



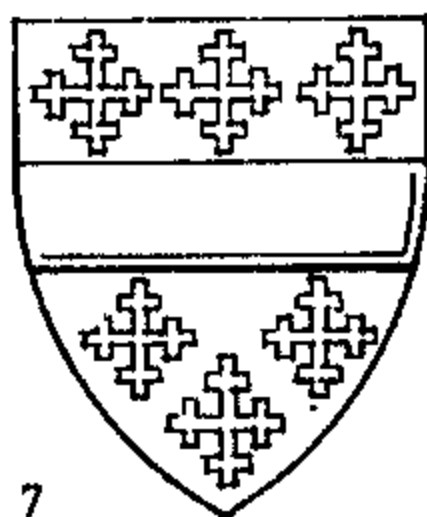
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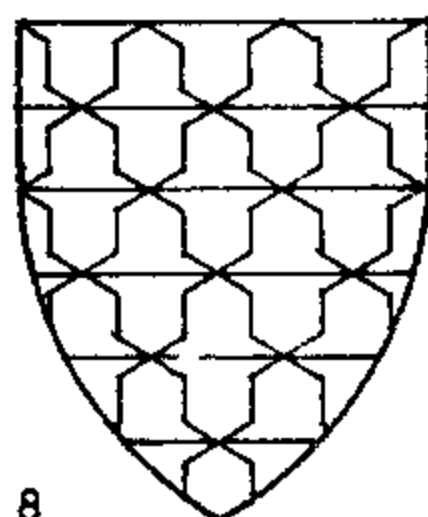
5



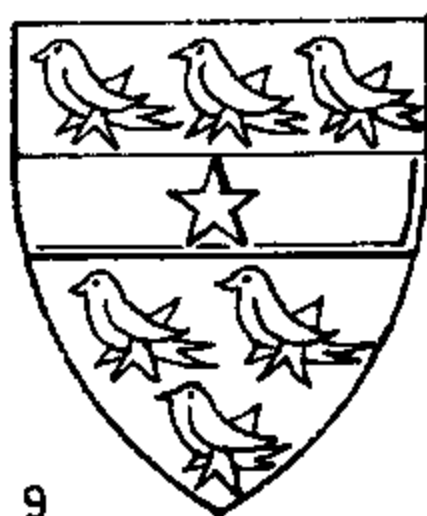
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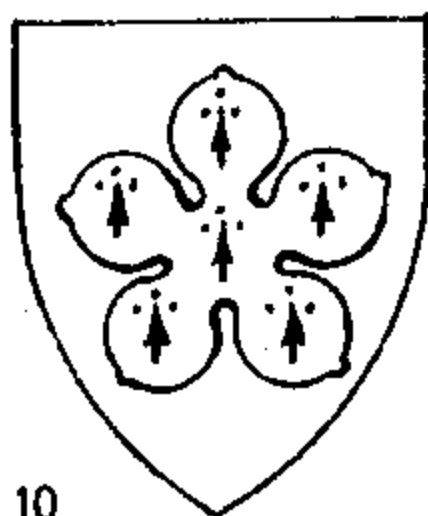
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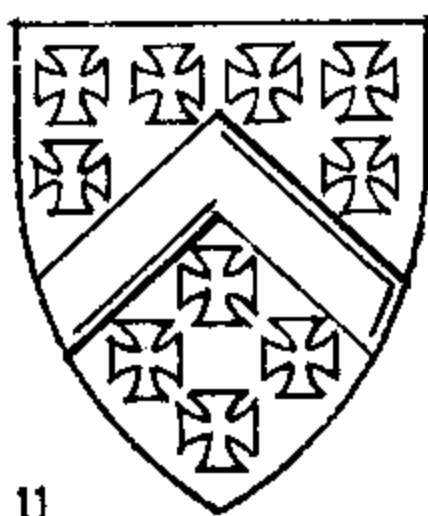
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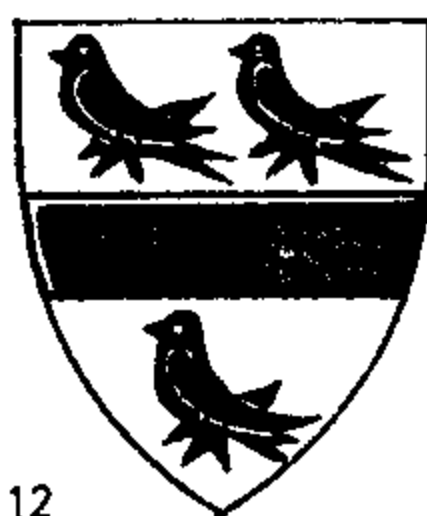
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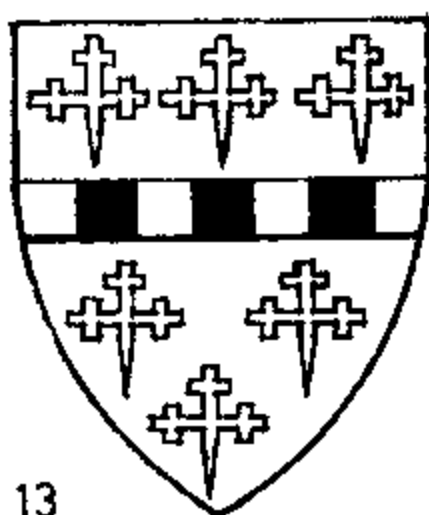
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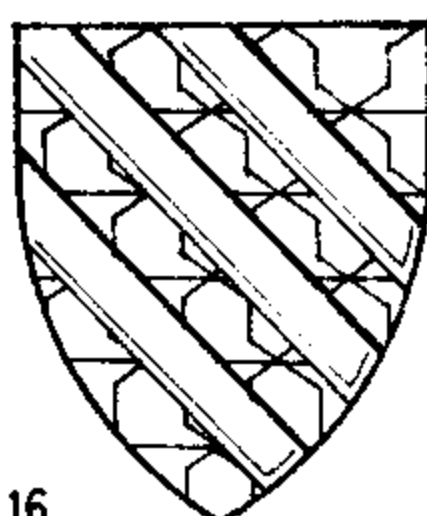
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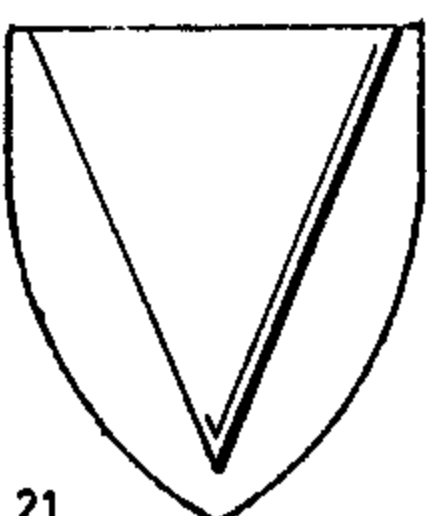
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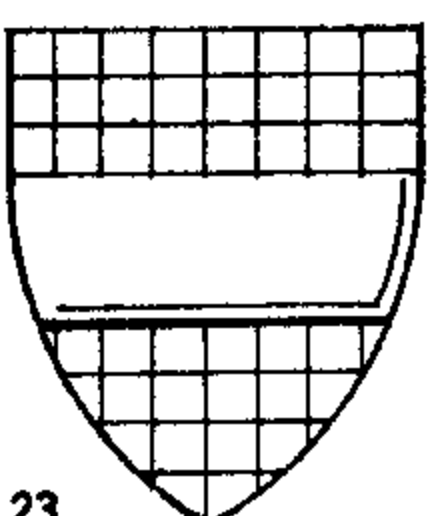
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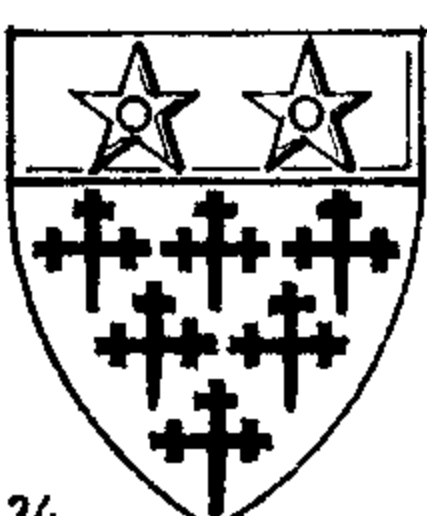
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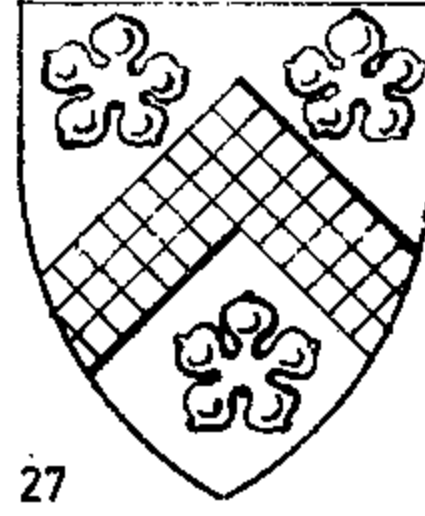
| | | |
|----|-------------------|---|
| 25 | COCKS | Sable a chevron between three stags attires fixed to the scalps Argent |
| 26 | COGAN | Argent three aspen leaves erect Gules |
| 27 | COOKE | Or a chevron chequy Gules and Azure between three cinquefoils of the last |
| 28 | COUSMAKER | Azure on a chevron between three mullets Or as many trefoils slipped Vert |
| 29 | DE LA BER | Azure a bend Argent cotised Or between six martlets Or |
| 30 | DE LA TOUR | Azure a tower Argent |
| 31 | DIGBY | Azure a fleur-de-lys Argent in chief a mullet of the second for difference |
| 32 | DINHAM | Gules four fusils in fess Ermine |
| 33 | DUDLEY | Or a lion rampant queue fourche Vert |
| 34 | ELLIOT | Gules on a bend engrailed Or a baton Azure within a bordure Vair overall on an augmentation chief Argent a Moor's head coupé in profile proper being the arms of the Kingdom of Corsica |
| 35 | FITZWARREN | Quarterly per fess indented Argent and Gules |
| 36 | FORSTER | Argent a chevron Vert between three buglehorns Sable stringed Gules a crescent for difference |
| 37 | FRASER | Azure three cinquefoils Argent |
| 38 | FROXMERE | Sable a griffin segreant between three cross crosslets fitchy Argent |
| 39 | GERARD | Gules a lion passant gardant Argent crowned Or |
| 40 | GORDON | Azure three boars heads coupé Or |
| 41 | GOWER | Barry of eight Argent and Gules overall a cross patonce Sable |
| 42 | GRANDISON | Paly of six Argent and Azure on a bend Gules three eagles displayed Or |
| 43 | GREY | Barry of six Argent and Azure a label of three points Gules a crescent for difference Or |
| 44 | GREY of WILTON | Barry of six Argent and Azure a label of five points Gules |
| 45 | GREY of WREST | Barry of six Argent and Azure a crescent for diff. |
| 46 | HALLIWELL | Or on a bend Gules three goats trippant Argent attired of the first. |
| 47 | HAMPDEN | Argent a saltire Gules between four eagles displayed Azure |
| 48 | HARINGTON | Sable a fret Argent |



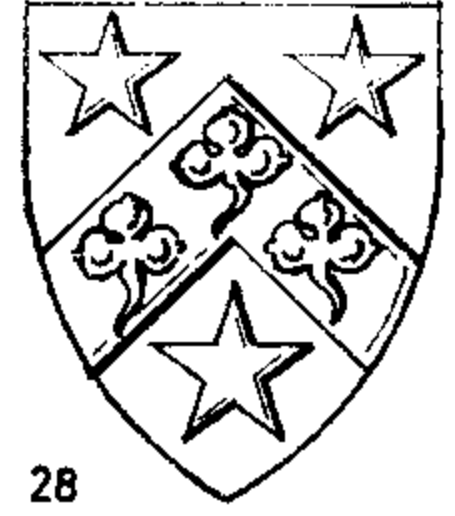
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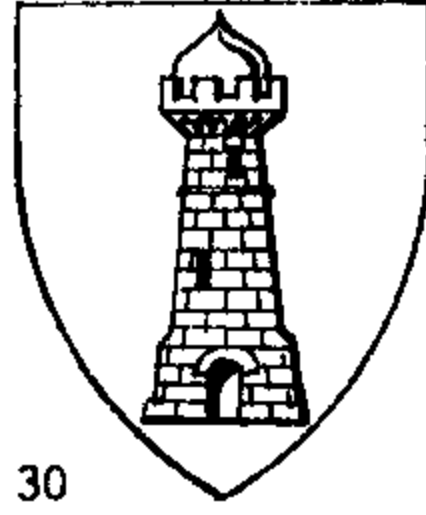
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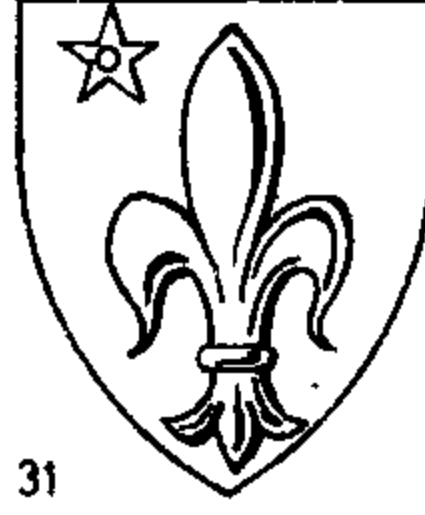
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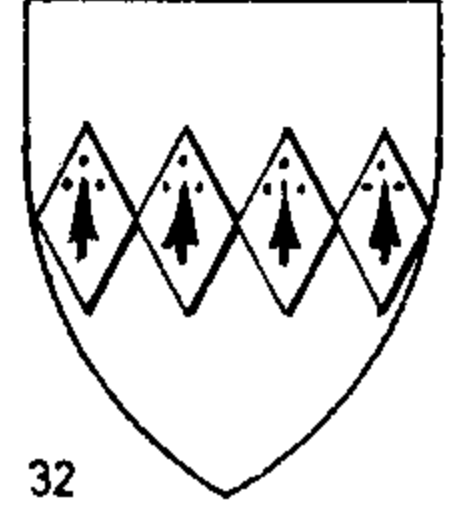
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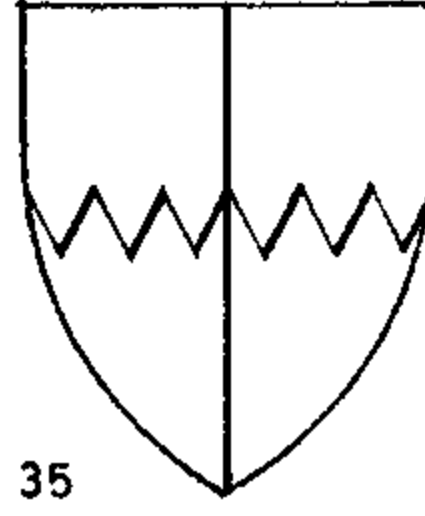
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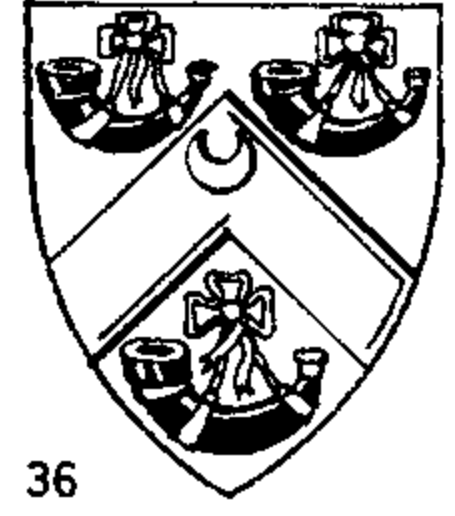
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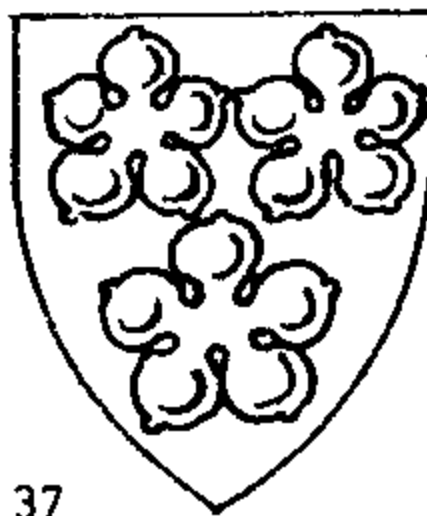
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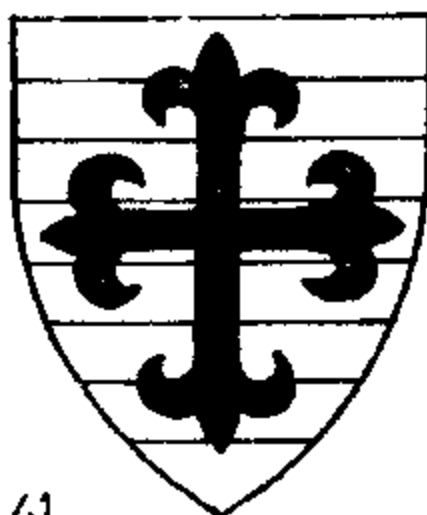
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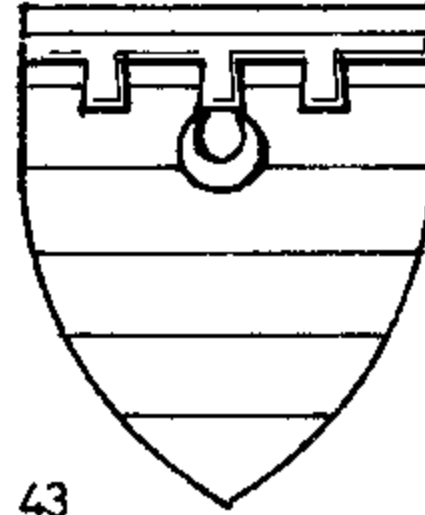
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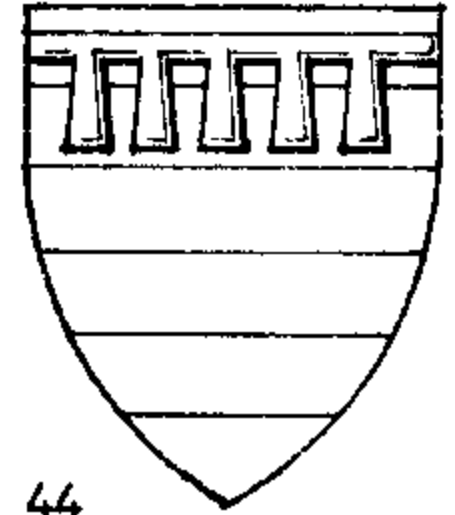
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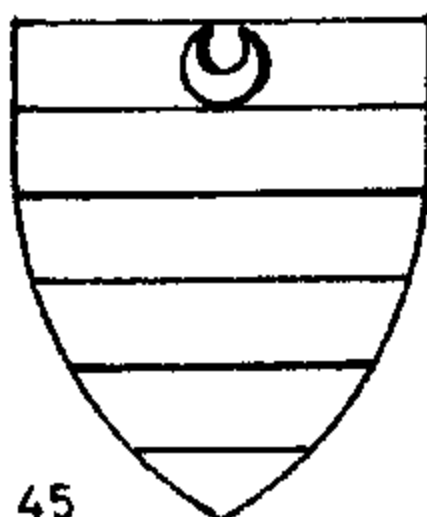
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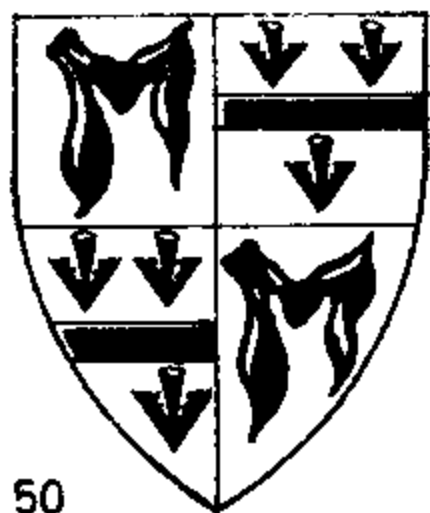


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|----|------------------------|--|
| 49 | HASTINGS | Argent a maunch Sable |
| 50 | HASTINGS RAWDON | Quarterly 1 & 4 Argent a maunch Sable (Hastings) 2 & 3 Argent a fess between 3 pheons Sable (Rawdon) |
| 51 | HAWKFORD (HANKFORD) | Sable a chevron barry nebuly Argent and Gules |
| 52 | HERRINGHAM | Gules three herrings hauriant Argent |
| 53 | HOWLAND | Argent two bars and in chief three lions rampant Sable |
| 54 | HUSSEY | Or a cross Vert |
| 55 | KEPPEL | Gules three escallops Argent |
| 56 | KYNYNMOUND | Azure a chevron Argent between three fleur-de-lys Or |
| 57 | LAXHAM | Sable three mallets Argent |
| 58 | LEVESON | Azure three laurel leaves Or |
| 59 | LEVESON-G OWER | Quarterly; 1 & 4 Barry of eight Argent and Gules overall a cross patonce Sable (Gower) 2 & 3 Azure three laurel leaves Or (Leveson) |
| 60 | LISTER | Ermine on a fess Sable three mullets Or |
| 61 | LONG | Sable semee of cross crosslets a lion rampant Argent a crescent for difference |
| 62 | LONGVALE | Gules three bends Vair |
| 63 | LOVEYN | Gules billety Or a fess Argent <u>Note</u> Louvaine Gules a fess Argent between fourteen billets Or (4,3,4,3) |
| 64 | MALET | Azure three escallops Or |
| 65 | MALLET | Paly of six Ermine and Gules a lion passant gardant Argent <u>Note</u> Burke states paly of six Gules and Or a lion statant gardant Argent. Papworth gives the same except the lion is passant gardant. |
| 66 | MANNERS | Or two bars Azure a chief quarterly of the second and Gules 1 & 4 quarters charged with two fleur-de- lys 2 & 3 charged with a lion passant gardant Or |
| 67 | MARTIN | Argent on two bars Gules six bezants 3 and 3 |
| 68 | MOORE | Ermine three greyhounds courant Sable collared Gules on a canton of the last a lion passant Or |
| 69 | MORISON | Or on a chief Gules three chaplets of the field |
| 70 | MURRAY | Argent a buglehorn Sable stringed Gules on a chief Azure three mullets of the first |
| 71 | MUSCHAMP | Or three bars Gules a crescent for difference |
| 72 | NEWBURGH | Chequy Or and Azure a chevron Ermine |



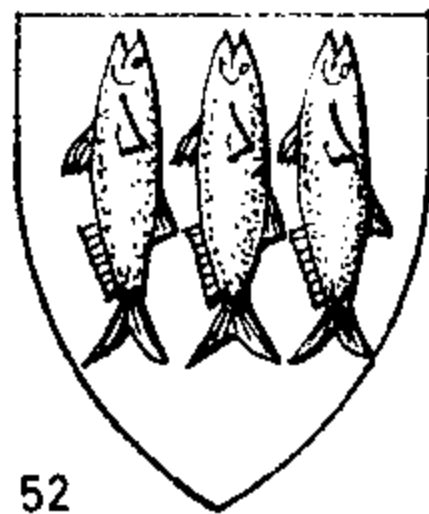
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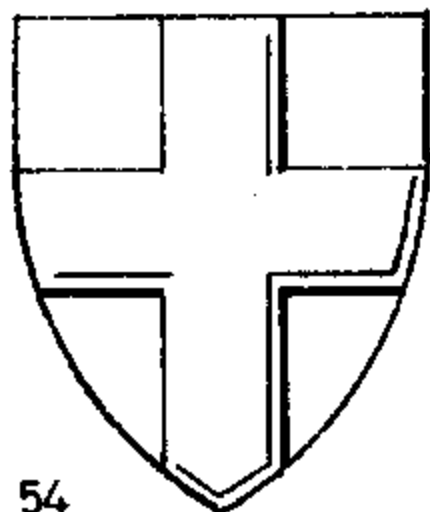
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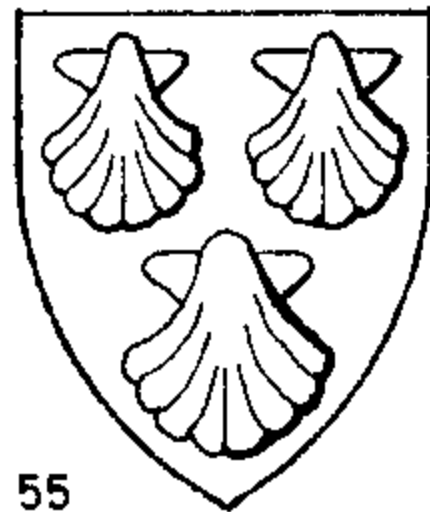
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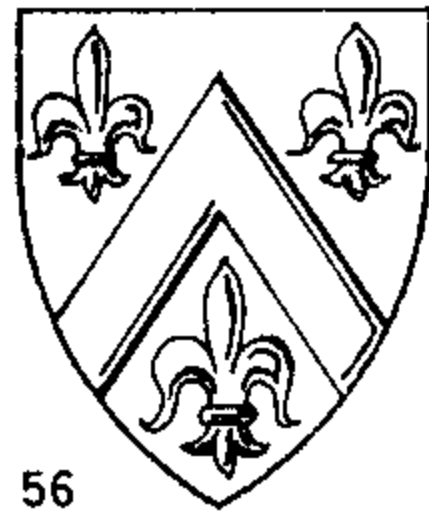
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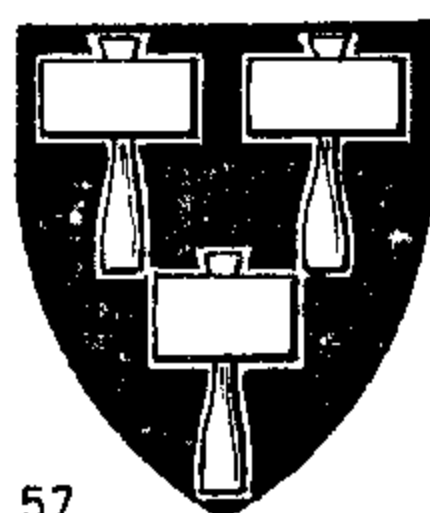
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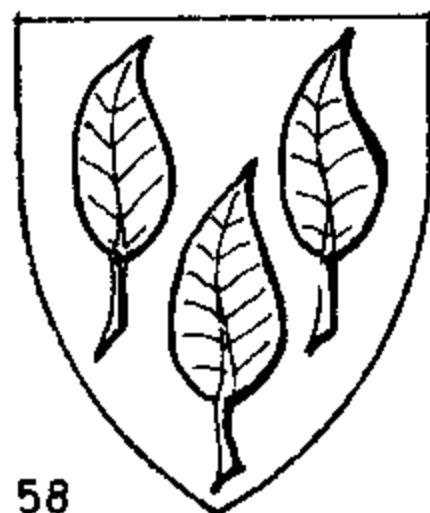
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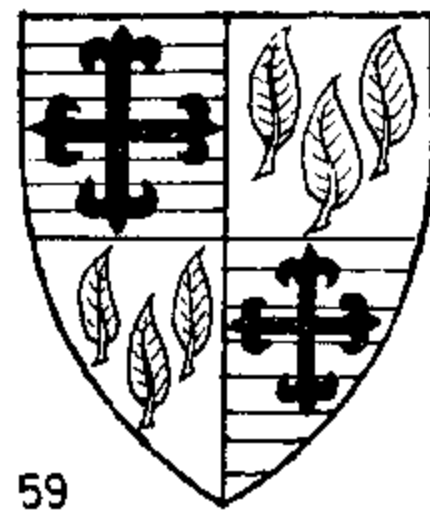
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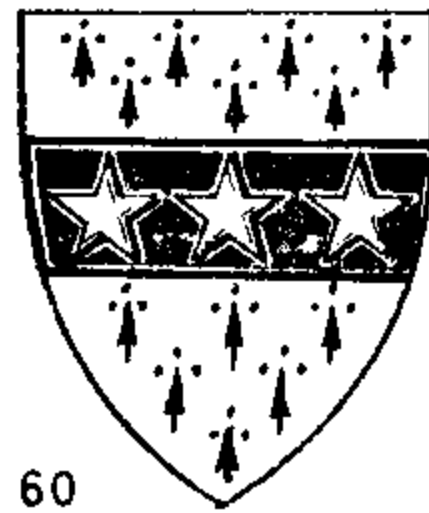
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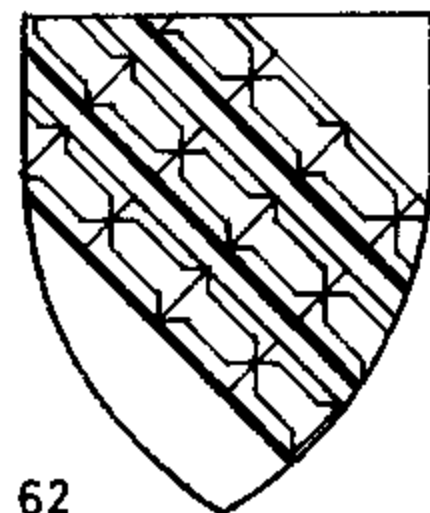
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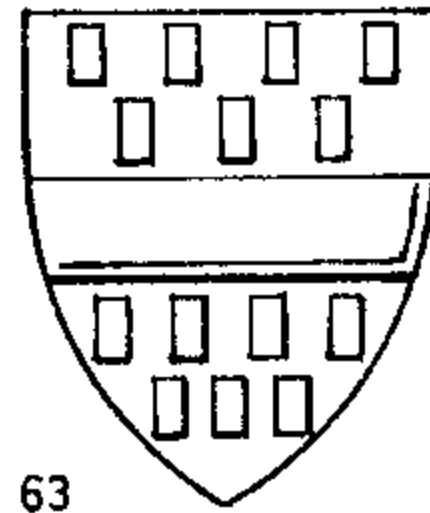
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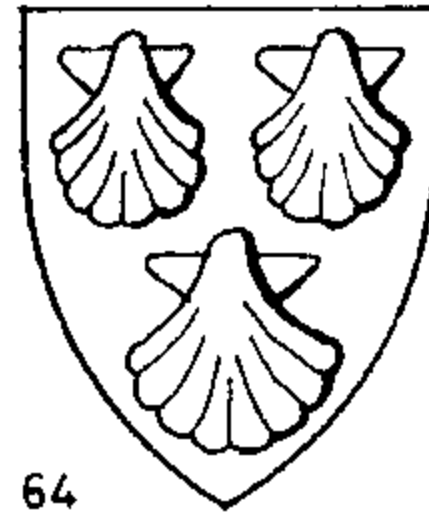
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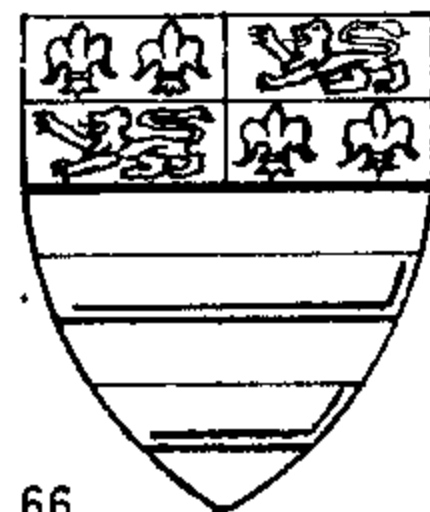
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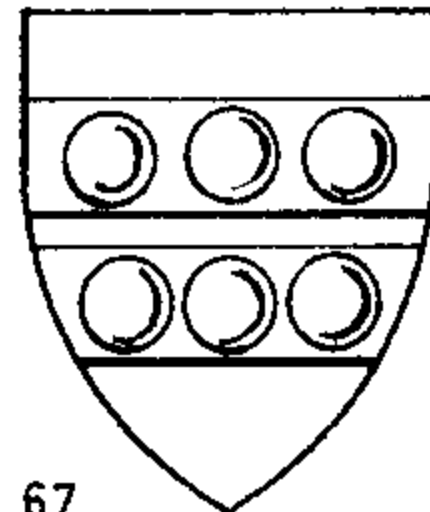
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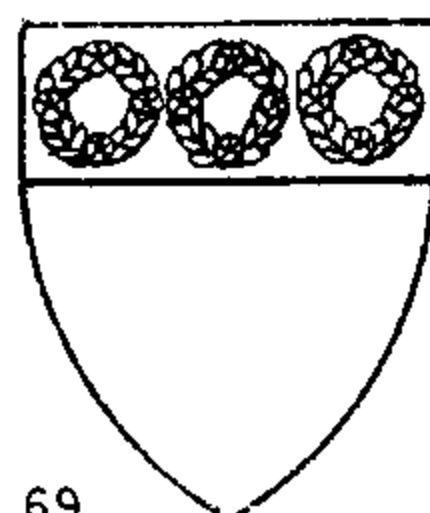
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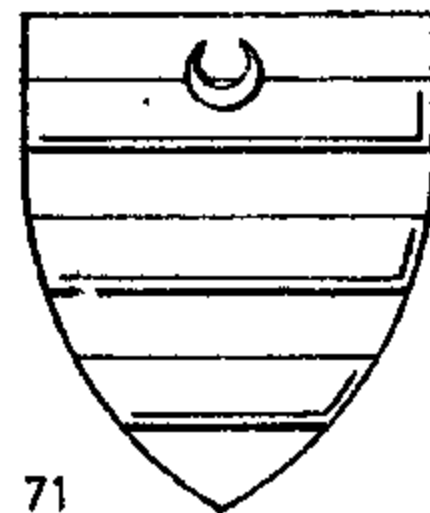
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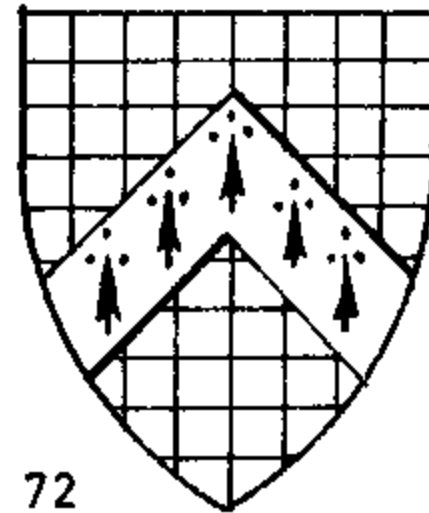
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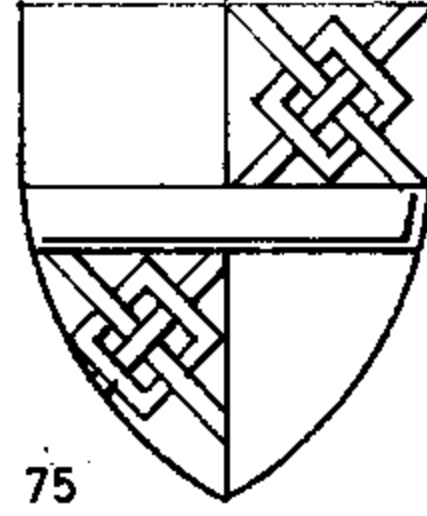
| | | |
|----|---------------------------|---|
| 73 | NIERNUTE | Sable billey Argent a lion rampant of the last crowned Or |
| 74 | NORBURY | Sable a chevron between three bulls heads caboshed Argent a fleur-de-lys for difference |
| 75 | NORREYS | Quarterly Argent and Gules in the 2nd and 3rd quarters a fret Or overall a fess Azure |
| 76 | OLDHAM | Gules a lion rampant Ermine |
| 77 | PATESHALL | Argent a fess Sable between three crescents Gules |
| 78 | PAVELEY | Ermine on a fess Azure three crosses Moline Or |
| 79 | PEYRONET | Argent a chevron Gules between three mullets Azure in base a crescent Gules on a chief Azure a dagger in fess point to dexter Or |
| 80 | PLANTAGENET (CLARENCE) | Quarterly France modern and England a label of three points Argent |
| 81 | POLE | Per pale Or and Sable a saltire engrailed counter-changed |
| 82 | POPHAM | Argent on a chief Gules two buck's heads caboshed Or |
| 83 | RAMSEY | Sable a chevron between three rams heads couped Argent |
| 84 | RAWDON | Argent a fess between three pheons Sable |
| 85 | RUSSELL | Argent a lion rampant Gules on a chief Sable three escallops of the first |
| 86 | RUVIGNY | Quarterly 1&4 Gules a chief chequy Argent and Azure 2&3 Argent three mallets Gules on an escutcheon of pretence Argent a fess Gules in chief two martlets Sable and on a dexter canton Sable a battleaxe Argent |
| 87 | SACKVILLE | Quarterly Or and Gules a bend Vair |
| 88 | SACKVILLE- WEST | Quarterly 1 & 4 Argent a fess dancetty Sable (West) 2 & 3 quarterly Or and Gules a bend Vair (Sackville) |
| 89 | ST. GEORGE | Argent a cross Gules |
| 90 | ST JOHN | Argent on a chief Gules two mullets Or |
| 91 | SAPCOTE | Sable three dove-cotes Argent a crescent (or mullet) for difference |
| 92 | SEAMARK | Argent on a cross Gules five mullets Or |
| 93 | SETON | Or three crescents within a double tressure flory counter flory Gules |
| 94 | SEYMOUR | Gules two wings conjoined in lure Or |
| 95 | SOMERS | Vert a fess dancetty Ermine |
| 96 | SOMERY | Or two lions passant in pale Azure |



73



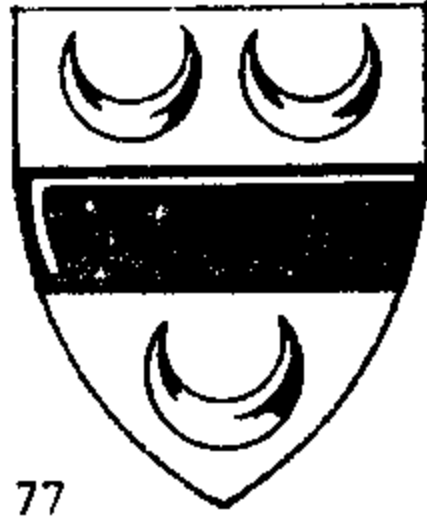
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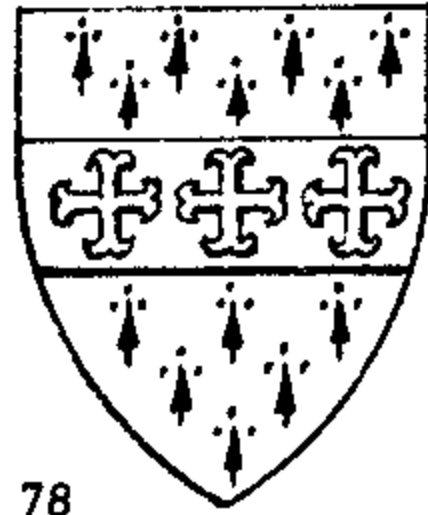
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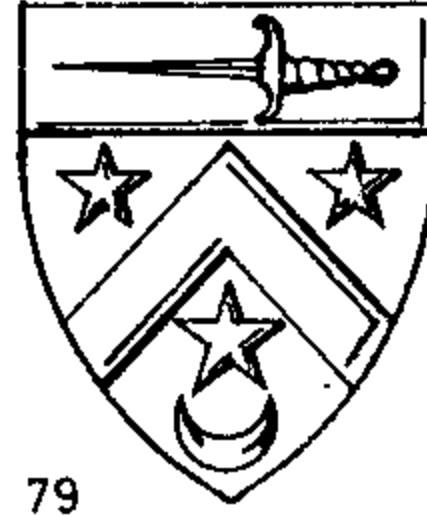
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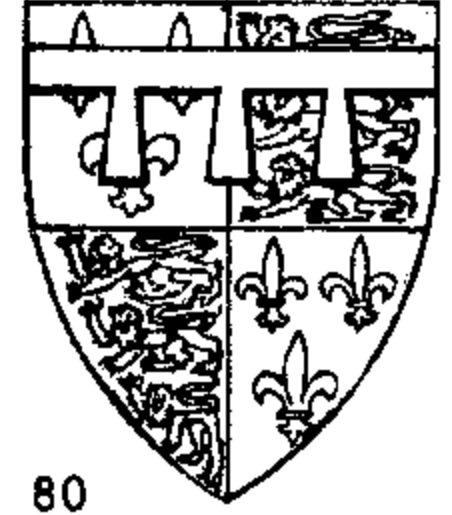
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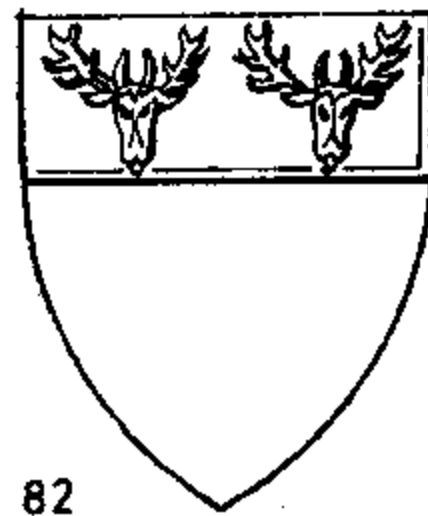
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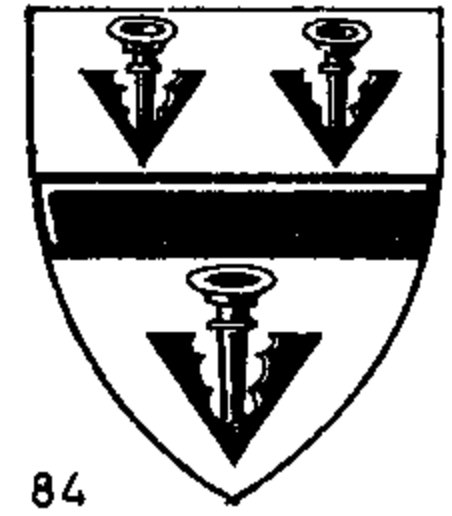
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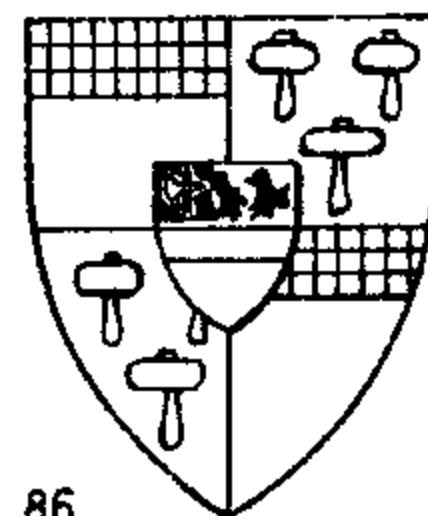
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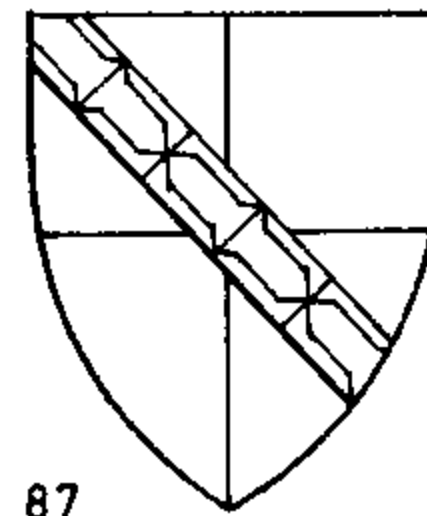
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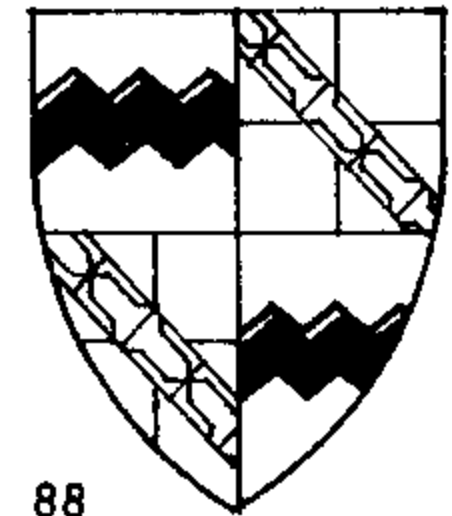
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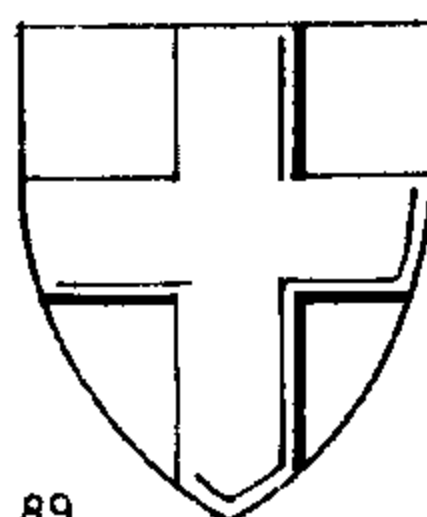
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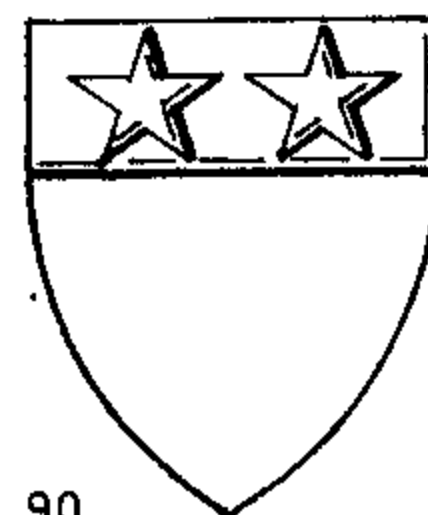
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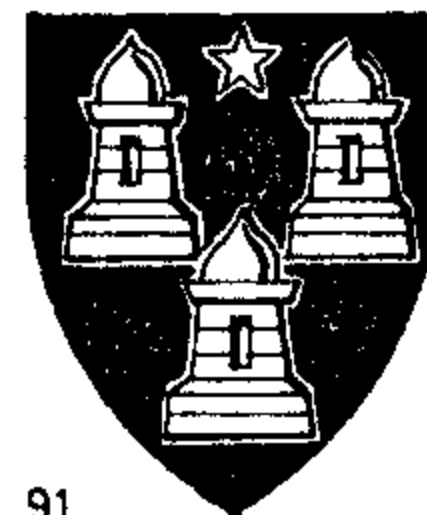
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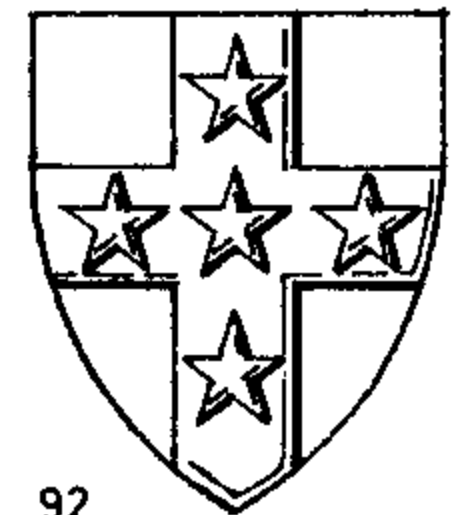
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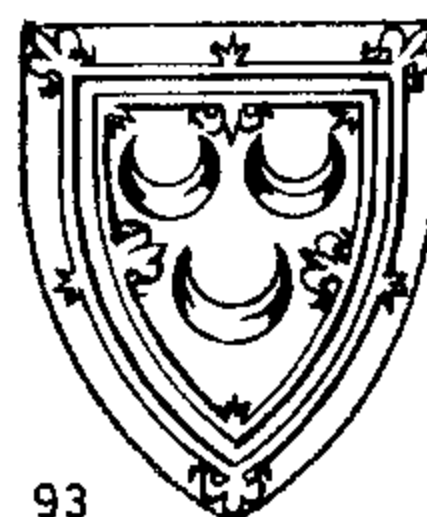
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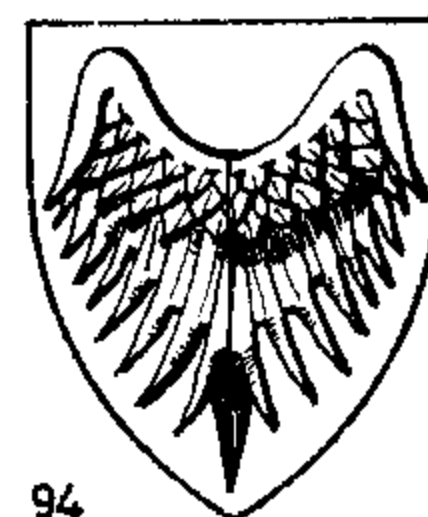
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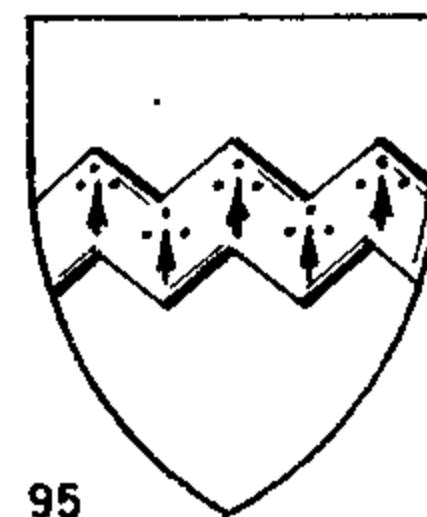
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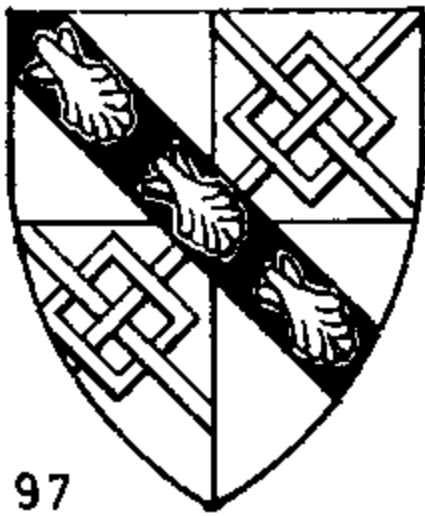


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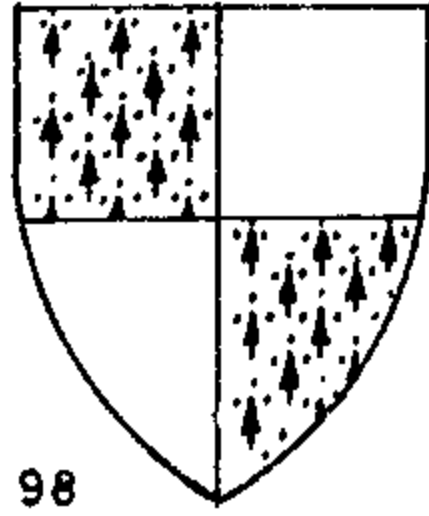


96

| | | |
|-----|-------------------------|--|
| 97 | SPENCER | Quarterly Argent and Gules on the 2nd and 3rd quarters a fret Or overall on a bend Sable three escallops Argent |
| 98 | STANHOPE | Quarterly Ermine and Gules |
| 99 | STAPLEDON | Argent two bends wavy Sable |
| 100 | STURY | Argent a lion rampant queue fourche purpure charged on the shoulder with a cross formy Or |
| 101 | SUDELEY | Or two bends Gules |
| 102 | SUTHERLAND | Gules three mullets Or 2 and 1 within a bordure of the last charged with a double tressure flory counter flory of the first. |
| 103 | SUTTON-DUDLEY | Or a lion rampant queue fourche Vert a crescent Or for difference |
| 104 | TALBOT | Gules a lion rampant within a bordure engrailed Or |
| 105 | TAME | Argent a fess between three crescents Gules |
| 106 | TILLY | Argent a cross Gules between four mullets Azure |
| 107 | TILLY | Argent a cross flory between four crescents Gules |
| 108 | TREGOSE | Or two bars gemels in chief a lion passant gardant Gules |
| 109 | TRIBE (DU COURROY) | Quarterly per fess indented Azure and Argent 1 Representation of the aeroplane "The Spider" flying downwards from the clouds. 2 Upon sand a Common Tern arising 3 Issuant from sand a Banyan Tree and in base water 4 In front of a representation of the Wille Glacier "Jan Meyen" rising from the sea-the-steam yacht "Sapphire" at anchor All proper |
| 110 | TURBERVILLE | Chequy Or and Gules a fess ermine |
| 111 | UMFRAVILLE | Argent a fess between six cinquefoils Gules |
| 112 | VERE | Quarterly Gules and Or in the 1st quarter a mullet Argent |
| 113 | VILLIERS (CLARENDON) | Argent on a cross Gules five escallops Or |
| 114 | VILLIERS (JERSEY) | Argent on a cross Gules five escallops Or |
| 115 | WEST | Argent a fess dancetty Sable |
| 116 | WHITFIELD | Argent a bend between two cotises all engrailed Sable |
| 117 | WORSLEY | Argent a chevron between three falcons Sable beaked and legged Or |
| 118 | WRIOTHESLEY | Azure a cross Or between four falcons close Argent |
| 119 | WYSE | Sable three chevronels Ermine with a crescent for difference |



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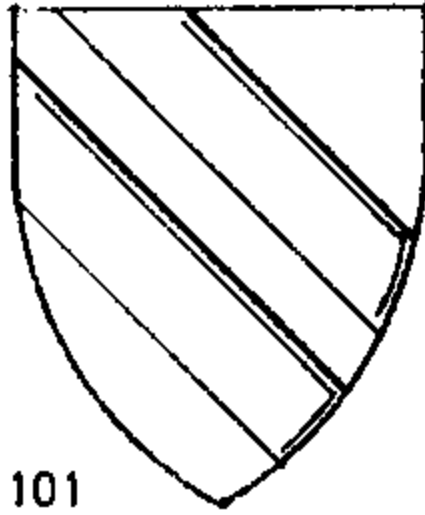
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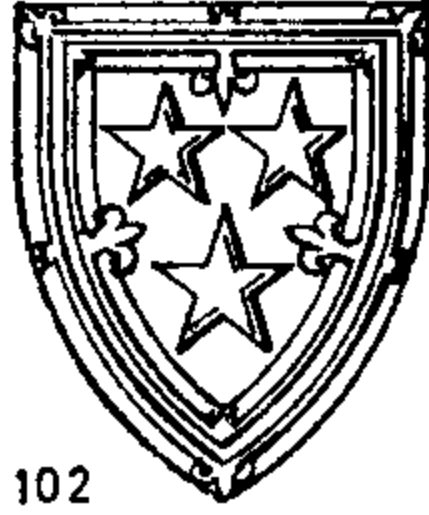
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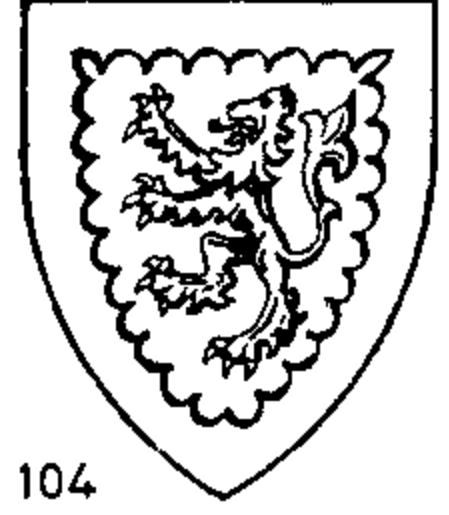
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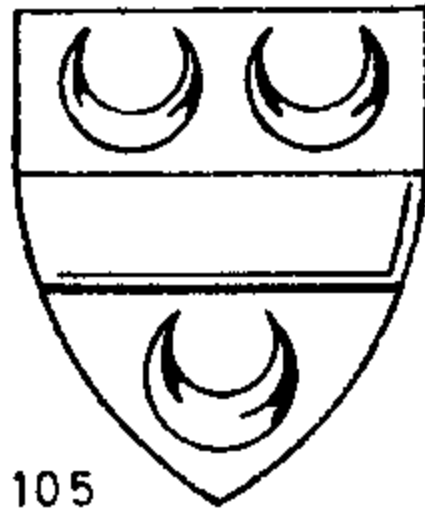
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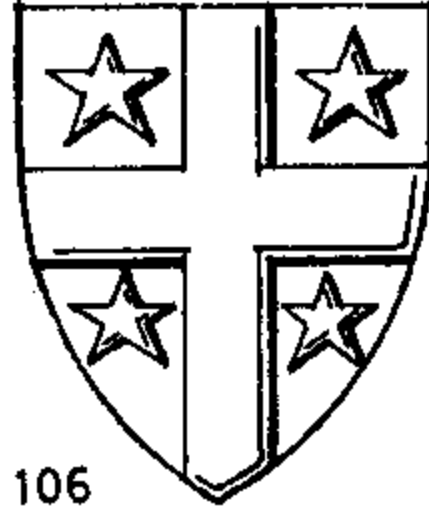
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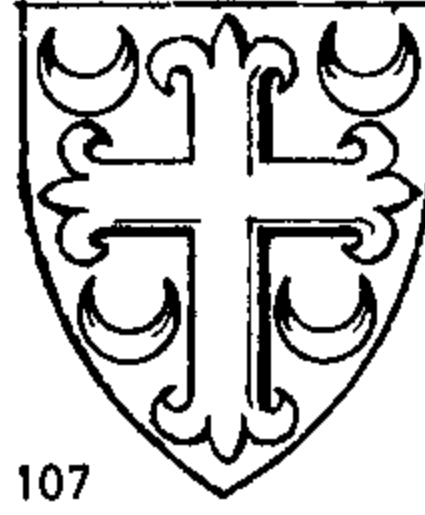
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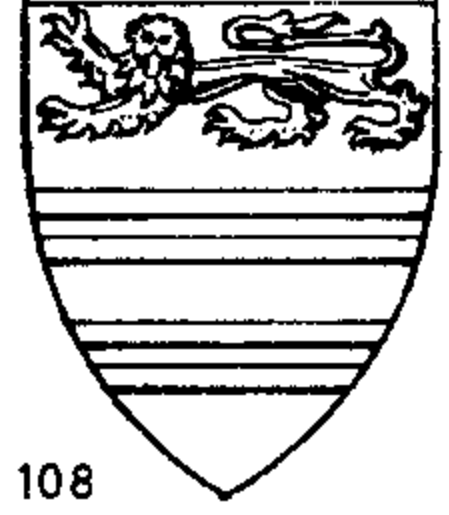
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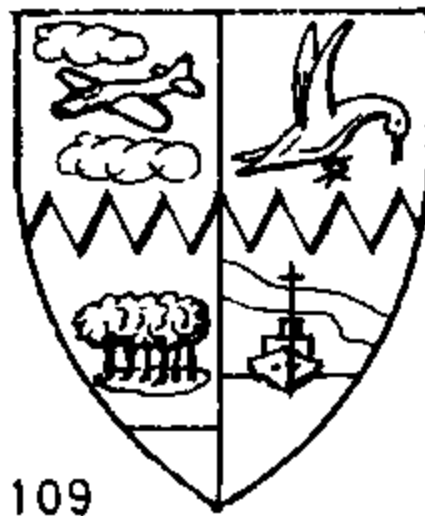
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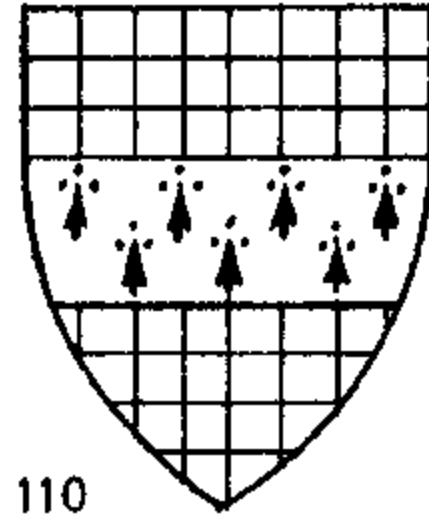
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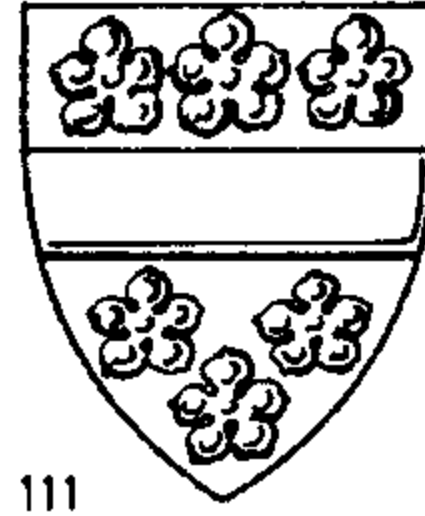
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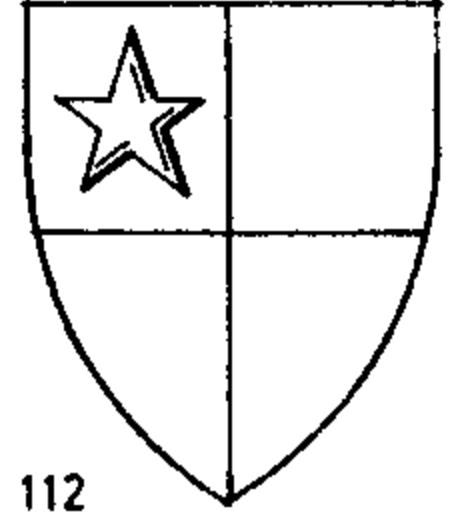
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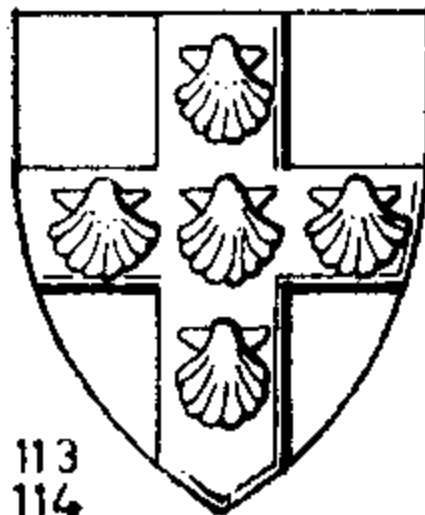
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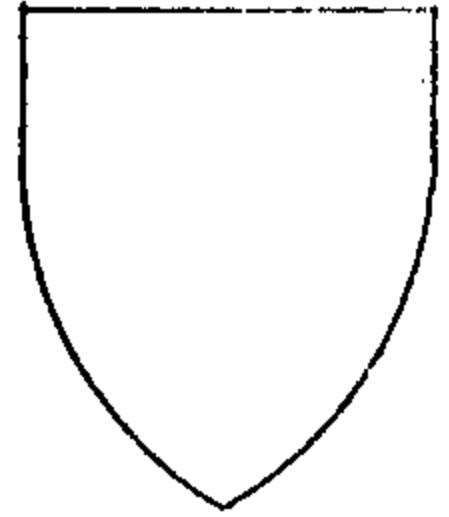
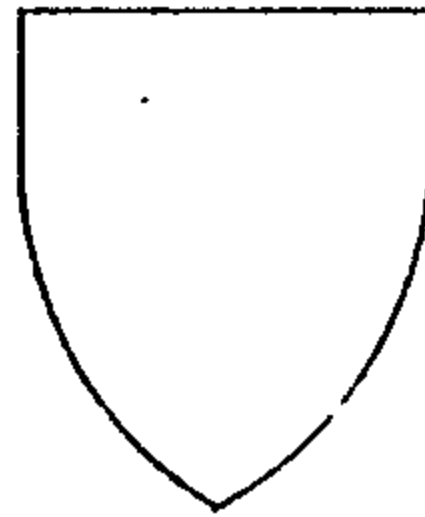
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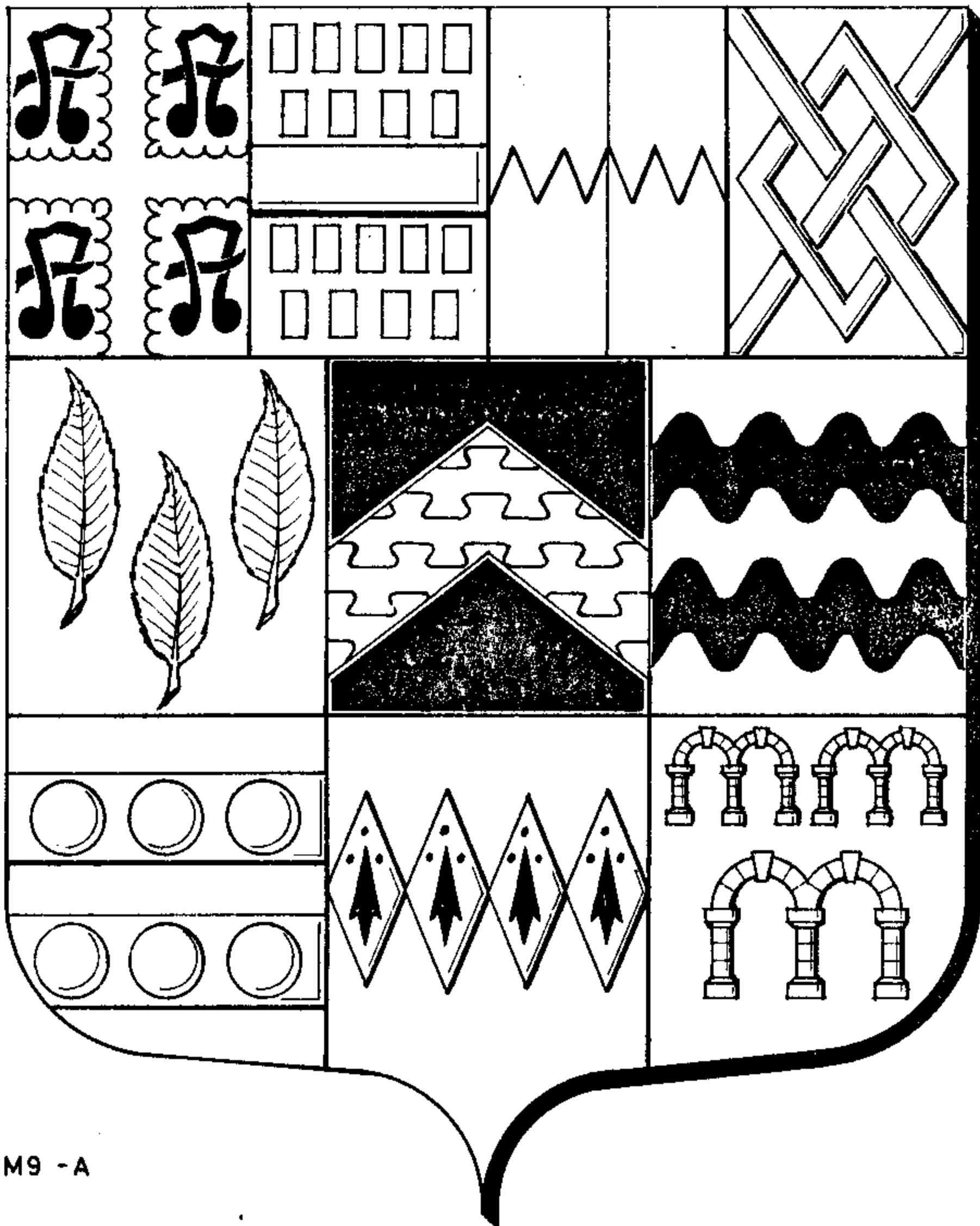


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M9 -A

SCURCHIER QUARTERLY OF TEN

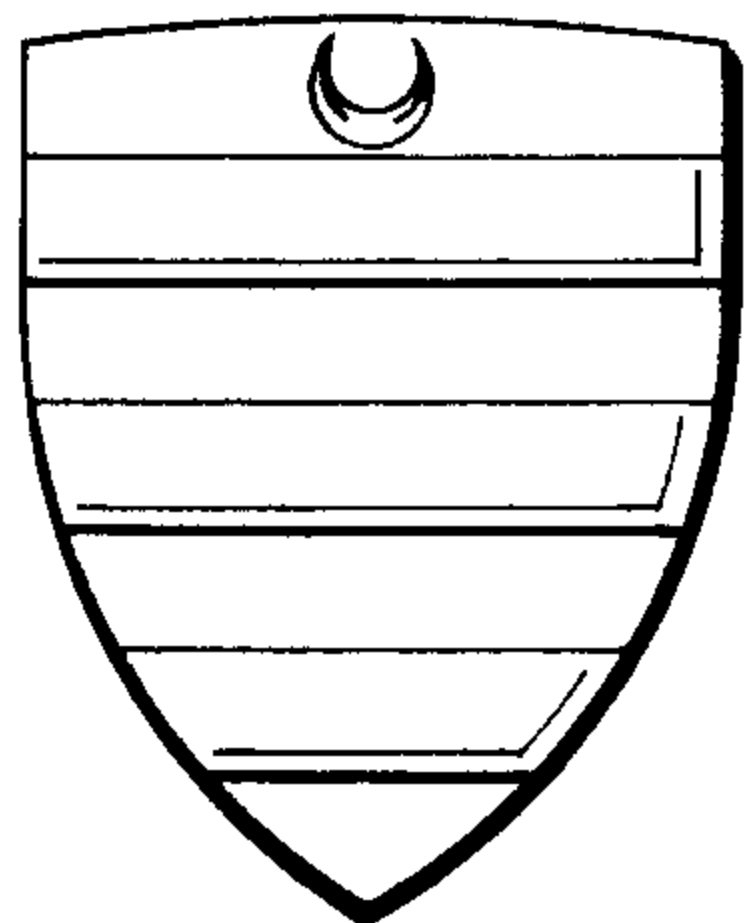
- 1 Bouchier
- 2 Louvaine
- 3 Fitzwareyne
- 4 Audley
- 5 Cogan

THE ARMS OF THE EARL OF BATH

- 6 Hawkford
- 7 Stapledon
- 8 Martin
- 9 Dinham
- 10 Arches

An Ordinary of Arms is an heraldic index containing armorial bearings classified according to their principal charges.

The numbers after the names on this Ordinary, refer to the numbered illustrations of the arms contained in the Armorial.



ORDINARY

ARCHES

Gules three pairs of arches Argent (2 and 1) ARCHES 1

BARS

Argent two bars and in chief three lions rampant Sable HOWLAND 53

Argent on two bars Gules six bezants (3 and 3) MARTIN 67

Or two bars Azure a chief quarterly of the second and Gules 1 and 4 quarters each charged with two fleur-de-lys and 2 and 3 quarters each charged with a lion passant gardant
Or MANNERS 66

Or two bars gemels in chief a lion passant gardant Gules
TREGOSE 108

Or three bars Gules a crescent for difference MUSCHAMP 71

Barry of six Argent and Azure a crescent for difference GREY of WREST 45

Barry of six Argent and Azure a label of three points Gules a crescent for difference Or GREY 43

Barry of six Argent and Azure a label of five points Gules GREY of WILTON 44

Barry of eight Argent and Gules overall a cross patonce Sable
GOWER 41

BEND

Argent on a bend Gules between three pellets as many swans proper rewarded with a canton sinister Azure thereon a demi-ram mounting of the first armed Or between two fleur-de-lys of the last overall a dexter baton of the first CLARKE 22

Argent a bend between two cotises engrailed Sable WHITFIELD 116

Argent two bends wavy Sable STAPLEDON 99

Azure a bend Argent cotised Or between six martlets of the last
DE LA BERE 29

Gules on a bend engrailed Or a baton Azure within a bordure Vair overall on an augmentation chief Argent a Moore's head couped in profile proper being the arms of the Kingdom of Corsica
ELLIOT 34

Gules three bends Vair LONGVALE 62

Or two bends Gules SUDELEY 101

Or on a bend Gules three goats trippant Argent attired of the first HALLIWELL 46

Paly of six Argent and Azure on a bend Gules three eagles displayed
Or GRANDISON 42

Quarterly Argent and Gules on the 2nd and 3rd quarters a fret Or overall on a bend Sable three escallops Argent SPENCER 97

Quarterly Or and Gules a bend Vair SACKVILLE 87

Vair three bends Gules BRAY (ANCIENT) 16

BUGLEHORN

Argent a buglehorn Sable stringed Gules on a chief Azure three mullets of the first MURRAY 70

CHEVRON

- Argent a chevron Gules between three mullets Azure in base a crescent Gules on a chief Azure a dagger in fess point to dexter Or PEYRONNET 79
- Argent a chevron Vert between three buglehorns Sable stringed Gules a crescent for difference FORSTER 36
- Argent a chevron between three falcons Sable beaked and legged Or WORSLEY 117
- Argent a chevron between three eagles legs erased a la cuisse Sable BRAY 15
- Azure a chevron Argent between three fleur-de-lys Or KYNYNMOUND 56
- Azure on a chevron between three mullets Or as many trefoils slipped Vert COUSMAKER 28
- Checky Or and Azure a chevron Ermine NEWBURGH 72
- Gules a chevron between ten crosses patty Argent BERKELEY 11
- Gules on a chevron Argent three mullets of the first in dexter chief a lion passant gardant Or CARR 20
- Or a chevron checky Gules and Azure between three cinquefoils of the last COOKE 27
- Sable a chevron barry nebuly Argent and Gules HAWKFORD 51
- Sable three chevronels Ermine a crescent for difference WYSE 119
- Sable a chevron between three bulls' heads caboshed Argent a fleur-de-lys for difference NORBURY 74
- Sable a chevron between three rams' heads coupéd Argent RAMSEY 83
- Sable a chevron between three stags' heads fixed to the scalps Argent COCKS 25

CHIEF

- Argent on a chief Gules two bucks' heads caboshed Or POPHAM 82
- Argent on a chief Gules two mullets Or ST. JOHN 90
- Or on a chief Gules three chaplets of the field MORISON 69

CINQUEFOIL

- Azure three cinquefoils Argent FRASER 37
- Gules a cinquefoil Ermine BEAUMONT 7

CRESCENT

- Or three crescents within a double tressure flory counter flory Gules SETON 93

CROSS

- Argent a cross Gules ST. GEORGE 89
- Argent on a cross Sable a leopard's face Or BRYDGES 18
- Argent a cross flory between four crescents Gules TILLY 107
- Argent a cross Gules between four mullets Azure TILLY 106
- Argent a cross engrailed Gules between four water bougets Sable BOURCHIER 14
- Argent on a cross Gules five escallops Or VILLIERS (CLARENDON and JERSEY) 113 and 114

CROSS (cont'd)

- Argent on a cross Gules five mullets Or SEAMARK 92
- Argent six cross crosslets fitchy Sable on a chief Azure two mullets Or pierced Gules CLINTON 24
- Azure a cross Or between four falcons close Argent WRIOTHESLEY 118
- Or a cross Vert HUSSEY 54

DOVECOTES

- Sable three dove-cotes Argent a crescent for difference SAPCOTE 91

ESCALLOPS

- Azure three escallops Or MALET 64
- Gules three escallops Argent KEPPEL 55

FESS

- Argent a fess between three barnacles Gules BARNACK 6
- Argent a fess Sable between three crescents Gules PATESHALL 77
- Argent a fess between three crescents Gules TAME 105
- Argent a fess between three martlets Sable BERKELEY of COVERTON 12
- Argent a fess between three pheons Sable RAWDON 84
- Argent a fess between six cinquefoils Gules UMFRAVILLE 111
- Argent a fess dancetty Sable WEST 115
- Chequy Or and Gules a fess Ermine TURBERVILLE 110
- Chequy Or and Azure a fess Gules CLIFFORD 23
- Ermine on a fess Azure three crosses moline Or PAVELEY 78
- Ermine a fess chequy Or and Azure ARDERNE 2
- Ermine on a fess Sable three mullets Or LISTER 60
- Gules four fusils in fess Ermine DINHAM 32
- Gules billety Or a fess Argent LOVEYNE 63
- Gules a fess between six cross crosslets Or BEAUCHAMP 7
- Gules a fess compony Argent and Sable between six cross crosslets fitchy Argent BOTELER 13
- Gules on a fess between six martlets Or a mullet for difference BEAUCHAMP of BLETSOE 9
- Vert a fess dancetty Ermine SOMERS 95

FLEUR-DE-LYS

- Azure a fleur-de-lys and in chief a mullet Argent pierced DIGBY 31

FRET

- Gules a fret Or AUDLEY 3
- Sable a fret Argent HARINGTON 48

GREYHOUND

- Ermine three greyhounds courant Sable collared Gules on a canton of the last a lion passant Or MOORE 68

GRIFFIN

- a griffin segreant between three cross crosslets fitchy Argent FROXMERE 38

HEADS

Azure three boars' heads coupé Or GORDON 40
 Or three lions' heads erased Gules BADENOCH 4

HERRING

Gules three herrings hauriant Argent HERRINGHAM 52

LEAVES

Argent three aspen leaves erect Gules COGAN 26
 Argent three pairs of oak leaves slipped proper BALDWIN 5
 Azure three laurel leaves Or LEVESON 58

LION

Argent a lion rampant Gules on a chief Sable three escallops of the first RUSSELL 85
 Argent a lion rampant queue fourche Purpure charged on the shoulder with a cross formy Or STURY 100
 Ermine a lion rampant Gules crowned Purpure BROYE 17
 Gules a lion passant gardant Argent crowned Or GERARD 39
 Gules a lion rampant Ermine OLDHAM 76
 Gules a lion rampant within a bordure engrailed Or TALBOT 104
 Or two lions passant in pale Azure SOMERY 96
 Or a lion rampant queue fourche Vert DUDLEY 33
 Or a lion rampant queue fourche Vert a crescent Or for difference SUTTON-DUDLEY 103
 Paly of six Ermine and Gules a lion passant gardant Argent MALLET 65
 Sable billette Argent a lion rampant of the last crowned Or NIERNUTE 73
 Sable semeé of cross crosslets a lion rampant Argent a crescent for difference LONG 61

MALLET

Sable three mallets Argent LAXHAM 57

MAUNCH

Argent a maunch Sable HASTINGS 49

MULLETS

Gules three mullets Or 2 and 1 within a bordure of the last charged with a double tressure flory counter flory of the first SUTHERLAND 102

PILE

Or a pile Gules CHANDOS 21

QUARTERLY

- Quarterly Argent and Gules in the 2nd and 3rd quarters a fret Or overall a fess Azure NORREYS 75
- Quarterly Ermine and Gules STANHOPE 98
- Quarterly France modern and England a label of three points Argent PLANTAGENET (CLARENCE) 80
- Quarterly Gules and Or in the first quarter a mullet Argent VERE 112
- Quarterly per fess indented Argent and Gules FITZWARREN 35
- Quarterly per fess indented Azure and Argent
- 1 Representation of the aeroplane "The Spider" flying downwards from the clouds
 - 2 Upon sand a Common Tern arising
 - 3 Issuant from sand a Banyan Tree and in base water
 - 4 In front of a representation of the Wille Glacier "Jan Meyen" rising from the sea the steam yacht "Sapphire" at anchor TRIBE (DU COURROY) 109
- Quarterly Sable and Argent in the first quarter a lion rampant of the second BYNG (TORRINGTON) 19
- Quarterly 1 & 4 Argent a fess dancetty Sable (West)
2 & 3 quarterly Or and Gules a bend Vair (Sackville)
SACKVILLE-WEST 88
- Quarterly 1 & 4 Argent a maunch Sable (Hastings)
2 & 3 Argent a fess between three pheons Sable (Rawdon)
HASTINGS-RAWDON 50
- Quarterly 1 & 4 barry of eight Argent and Gules overall a cross patonce Sable (Gower)
2 & 3 Azure three laurel leaves Or (Leveson)
LEVESON-GOWER 59
- Quarterly 1 & 4 Gules a chief chequy Argent and Azure
2 & 3 Argent three mallets Gules
on an escutcheon of pretence Argent a fess Gules in chief two martlets Sable and on a dexter canton Sable a battleaxe Argent RUVIGNY (MASSUE) 86

SALTIRE

- Argent a saltire Gules between four eagles displayed Azure
HAMPDEN 47
- Per pale Or and Sable a saltire engrailed counterchanged PCLE 81

TOWER

- Azure a tower Argent DE LA TOUR 30

VAIR

- Vair BEAUCHAMP 8

WINGS

- two wings conjoined in lure Or SEYMOUR 94

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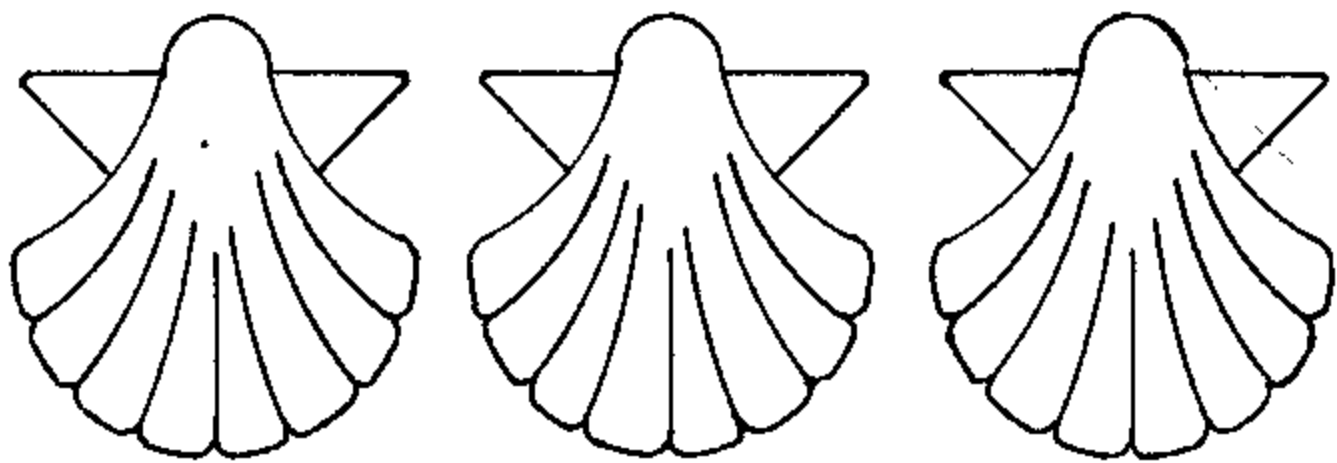
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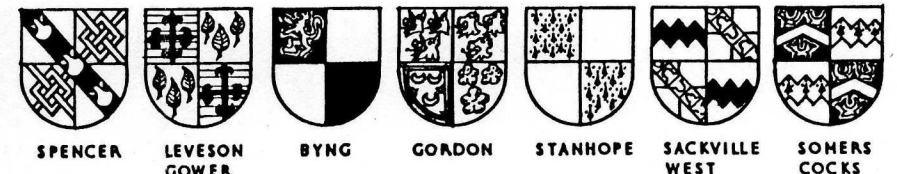
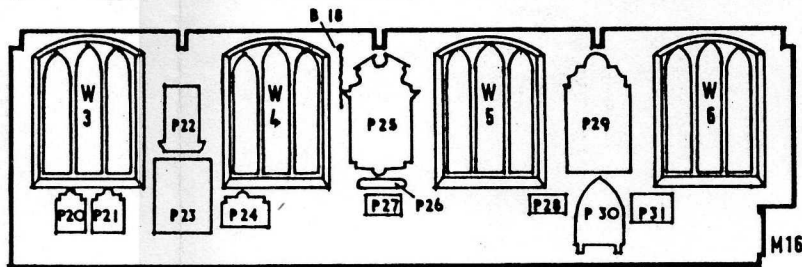
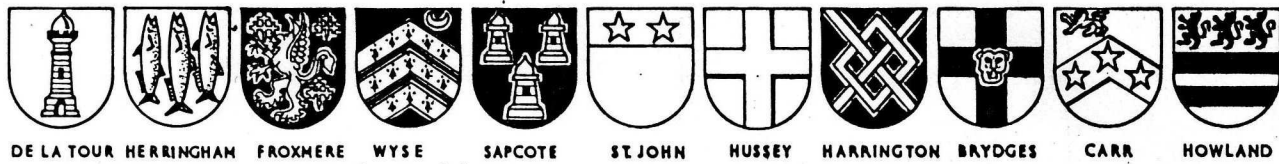
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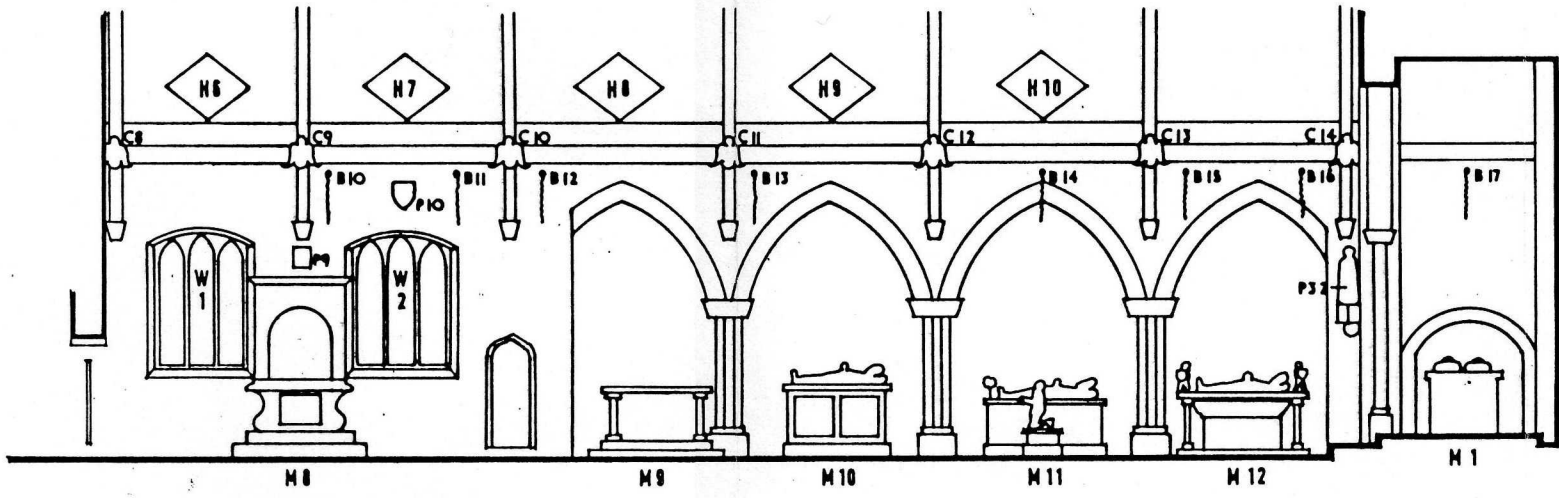




ELEVATION - NORTH WALL OF AISLE



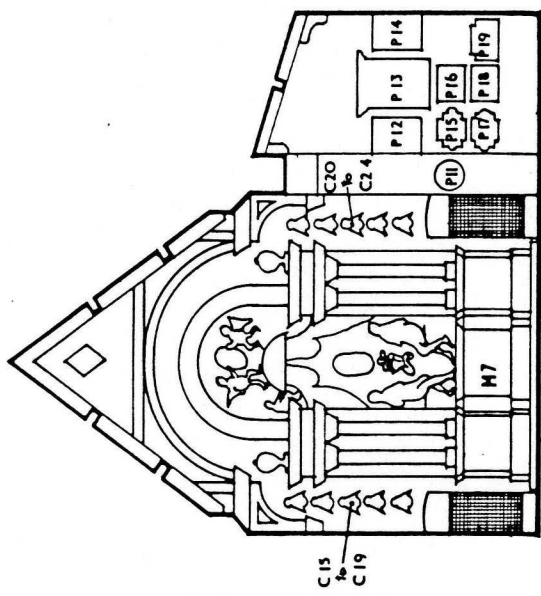
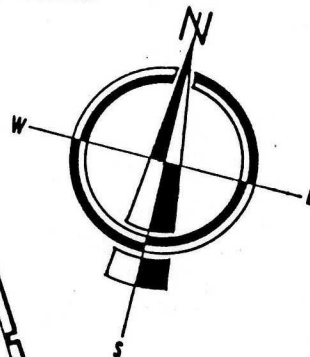
P35 EXTERNAL; CARVED STONE ACHIEVEMENT ON WEST GABLE WALL.



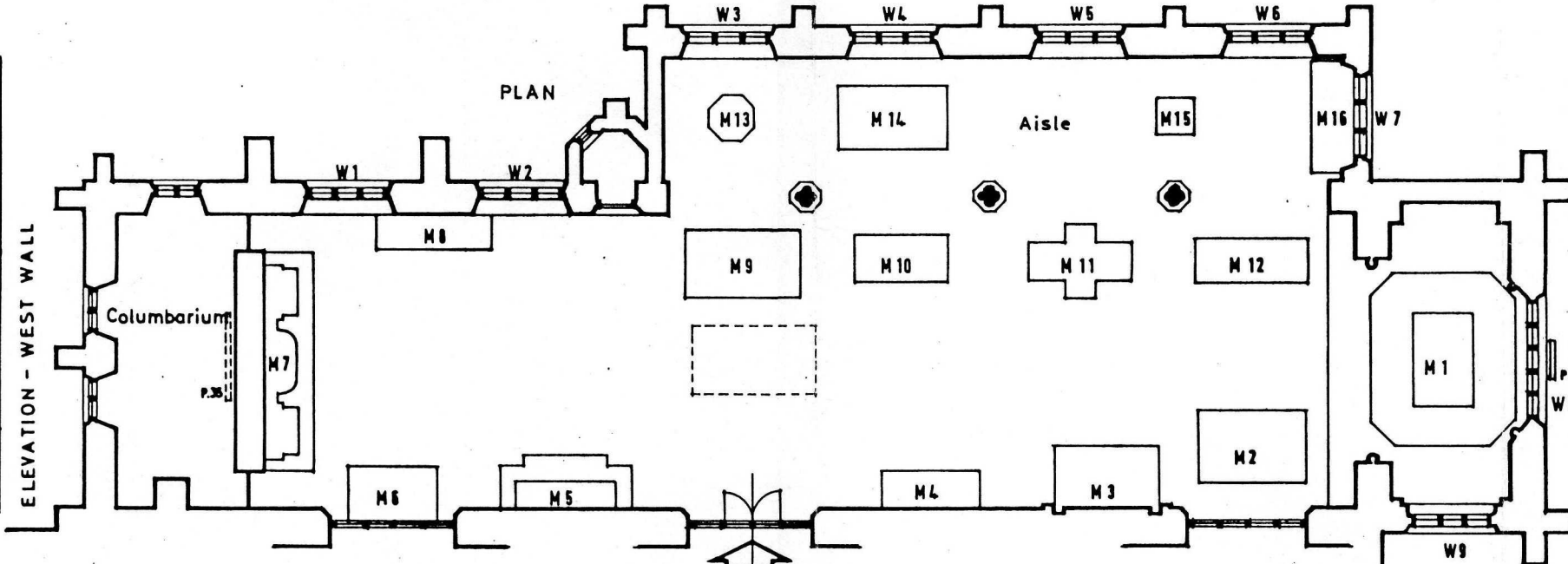
ELEVATION - NORTH WALL

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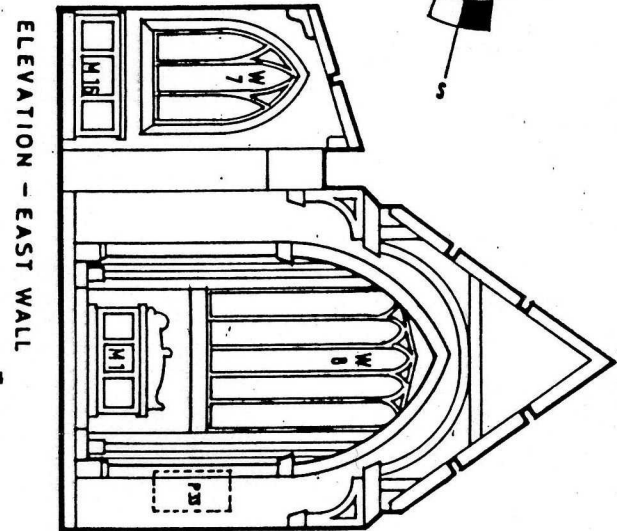
P34 EXTERNAL; INSCRIBED STONE
 TABLET BELOW WINDOW No. 8
 ON EAST GABLE WALL.



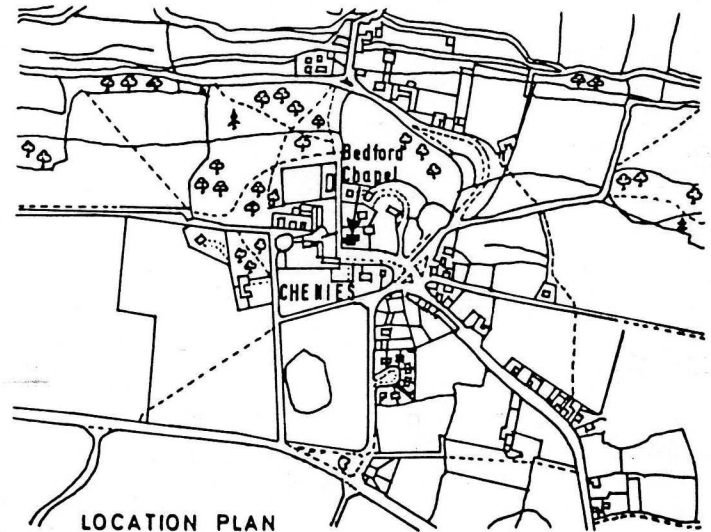
ELEVATION - WEST WALL



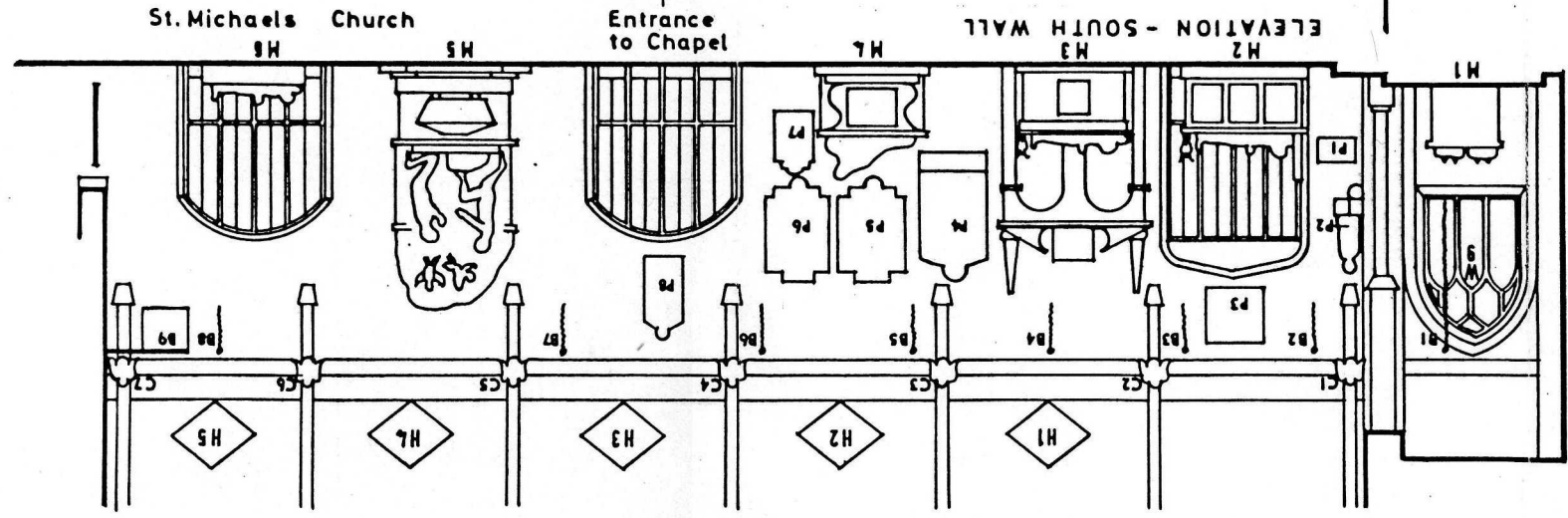
PLAN



ELEVATION - EAST WALL



LOCATION PLAN



ELEVATION - SOUTH WALL

THE
 BEDFORD CHAPEL
 AT
 ST. MICHAELS CHURCH
 CHENIES
 BUCKINGHAMSHIRE

